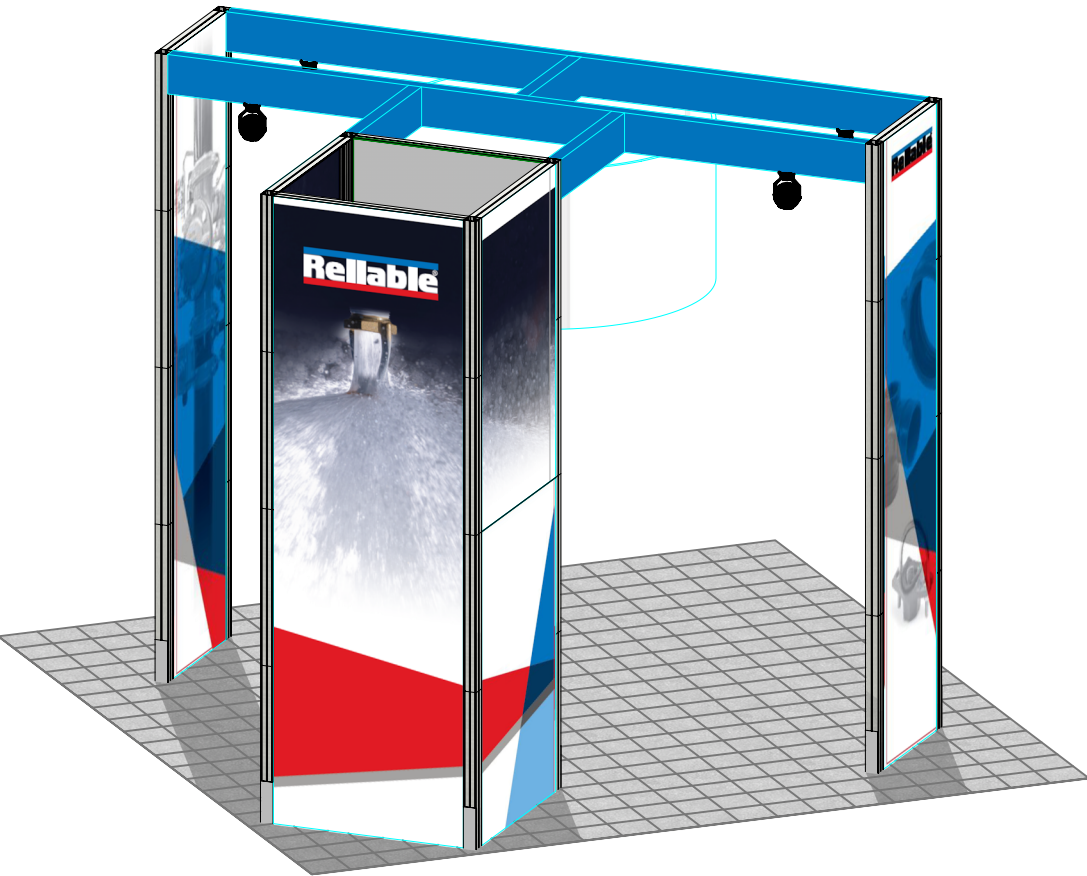**NIMLOK MICHIGAN/VIZCOM**

CLIENT NAME: AMPM RELIABLE
SHIP DATE: 03-12-2025
ORDER#:   461018
EMERGENCY #:   (616)233-9401
SALES REP: JOSH CARLSON
CELL PHONE #   (630) 755-7761
DRAWINGS BY: EDGAR SANCHEZ

nimlok.

SET-UP NOTES

1. Redesign of this exhibit without approval by Nimlok may result in dangerous and unsafe structures. Nimlok disclaims any responsibility for redesigned exhibits it does not approve in writing.

2. Parts and components such as panels and extrusions are manufactured to metric sizing. Where ever possible sizes have been noted in feet and inches as well as in metric. Below is the imperial to metric sizing table as reference. "Nominal" refers to approximate size.

NOTE: PARTS MAY COME LOCKED TOGETHER FOR PACKING PURPOSES.

✳ PARTS LOCKED TOGETHER

PARTS IF NOT LOCKED TOGETHER

✳ PARTS LOCKED TOGETHER
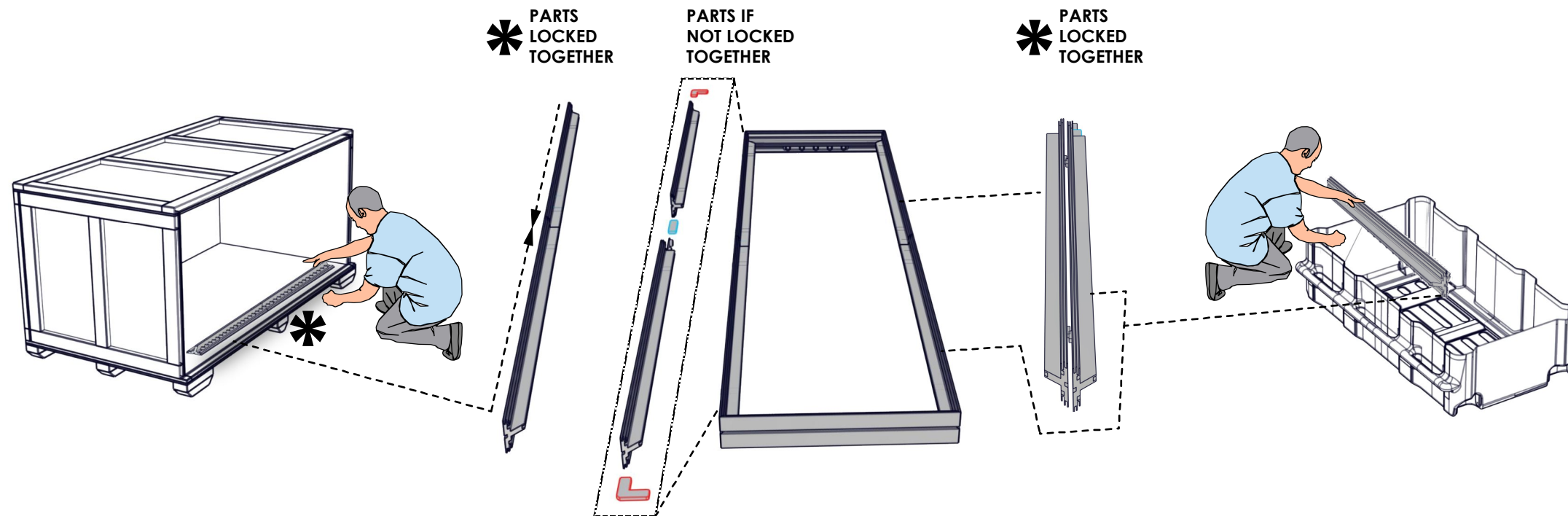
IMPERIAL TO METRIC SIZES

8' Nominal = 94 1/2" or 2400mm Actual
4' Nominal = 47 1/4" or 1200mm Actual
3' Nominal = 35 7/16" or 900mm Actual
2' Nominal = 23 5/8" or 600mm Actual
1' Nominal = 11 13/16" or 300mm Actual

FABRIC, VINYL & UV GRAPHIC
CARE GUIDELINES

nimlok.

GENERAL HANDLING FABRIC GRAPHICS

- Your fabric graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.

- Be sure fabric is clean and dry before packing.

- Machine washing and/or drying is not recommended for all fabrics. Refer to chart below for which fabrics are washable.

EMERGENCY STAIN TREATMENT (FABRIC)

1. For dry stains, like loose dirt or pencil marks, try initially using masking tape or Magic Eraser (dry-not moistened).
   - Masking tape or MagicEraser (dry) can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of the stain away as you can. Avoid rubbing stain into fabric.

2. Introduce water or liquid cleaner for stains not responsive to masking tape or dry Magic Eraser.
   - When using liquids to treat stains, if at all possible, treat the stain with fabric off of the frame.
   - Place a clean dry cloth behind stain (to absorb stain while being treated). Moisten another cloth initially with just water (distilled water is optimal, if available).
   - Gently blot stain with moistened cloth (or small area of moistened Magic Eraser), while trying to push stain through to the back, using the dry cloth to absorb.
   - Repeat using care to keep the wet area as small as possible.

3. Grandma's Secret Spot Remover can be an effective stain remover. Mix several drops in a small cup with clean water. Repeat above technique, taking care to keep wet area as small as possible and using dry cloth on back of stain to absorb.

MACHINE WASHING FABRIC GRAPHICS

- Cold water/delicate cycle/tumble dry low or air dry. For stretch fabrics do not use dryer, let hang dry.

- Use caution on dryer time with graphics containing liners. Its best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is clean when mounting the damp graphic.

- Fabric stretch graphics that are washed and machine dried may shrink up to 3/4" per every 50" of fabric in the direction of the stretch and shrink up to 1/4" in the non stretch direction.

STORING & PACKING BACKLIT GRAPHICS

- To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored around a tube.

- Avoid folding the graphic tightly to store in a small bag or box.

### GENERAL HANDLING VINYL & UV GRAPHICS

- Vinyl banners and rigid graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.

- Be sure vinyl/ UV is clean and dry before packing. Always follow material handling and packing instructions included.

- All vinyl materials should be rolled with graphics facing in to protect the graphic printed side. Roll on a tube if available.

- Avoid folding materials to reduce the risk of crease lines and chipped inks. If a graphic must be folded, try to fold loosely and as few times as possible.

EMERGENCY STAIN TREATMENT (UV)

- For drier stains, like loose dirt, pencil marks or adhesive, try initially using masking tape. Masking tape can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can and avoid rubbing the stain into the material.

- When using Solvent to clean a stain be sure to avoid any image. Solvent is aggressive and will take the image off. Soapy water should be used at a ratio of 1 part Dawn® /10 parts water.

- While using Windex® avoid scrubbing harshly. Too much pressure can fade the graphic print.

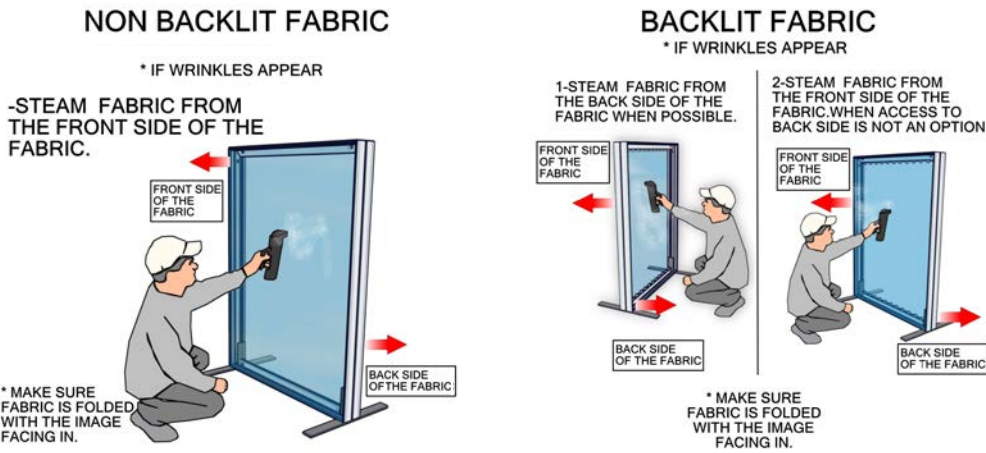### GENERAL HANDLING OF ROLLABLE PVC PANELS

All mural panels, truss panels and detachables should be rolled with graphics facing out to protect the graphic printed side. Mural panels should be stored in the original plastic sleeves that are provided with the panels.

FABRIC, VINYL & UV GRAPHIC
CARE GUIDELINES

nimlok.
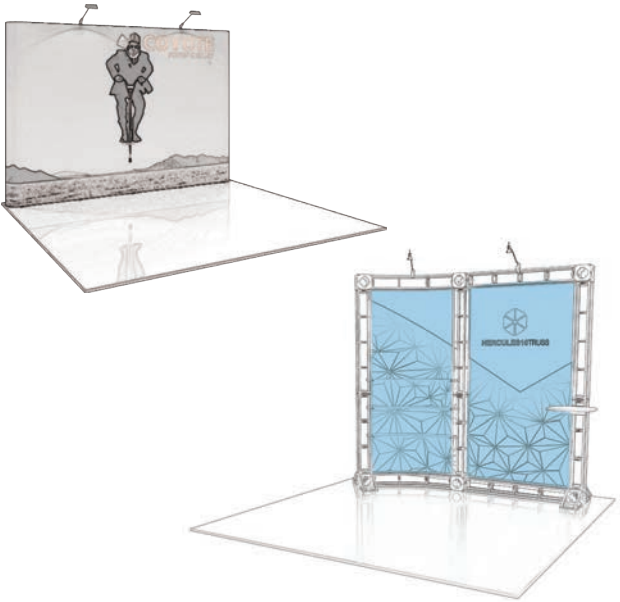
STEAMING FABRIC GRAPHICS

- For optimal results, steam wrinkles when fabric is tensioned and installed securely on the frame.
- Fill steamer with clean drinking water or distilled water. Avoid using water containing hard minerals.
- Hold steamer upright and hold close to fabric. Avoid touching fabric with steamer.
- Do not tip steamer as water drips may cause water marks to form on graphic.


NON BACKLIT FABRIC
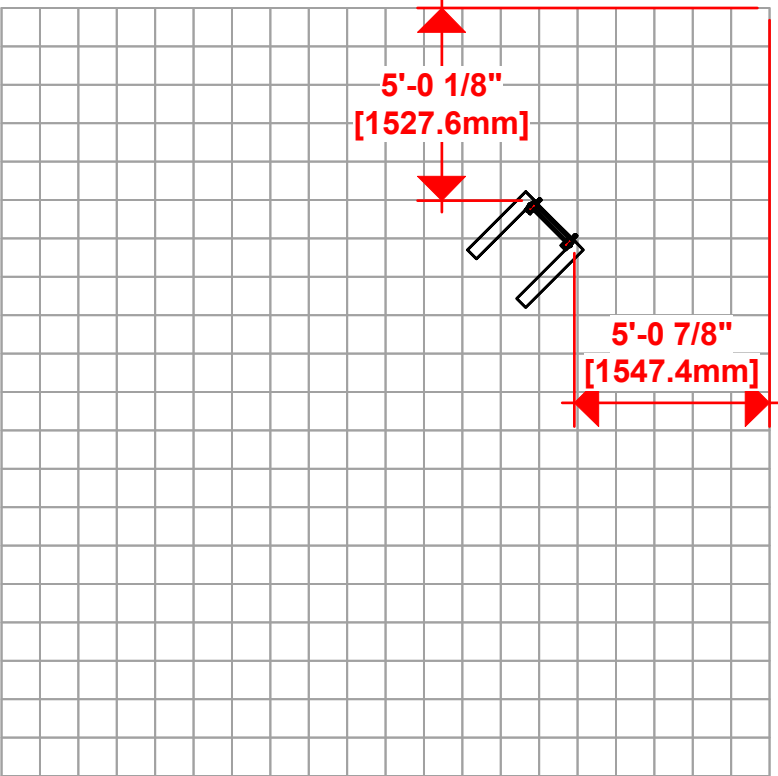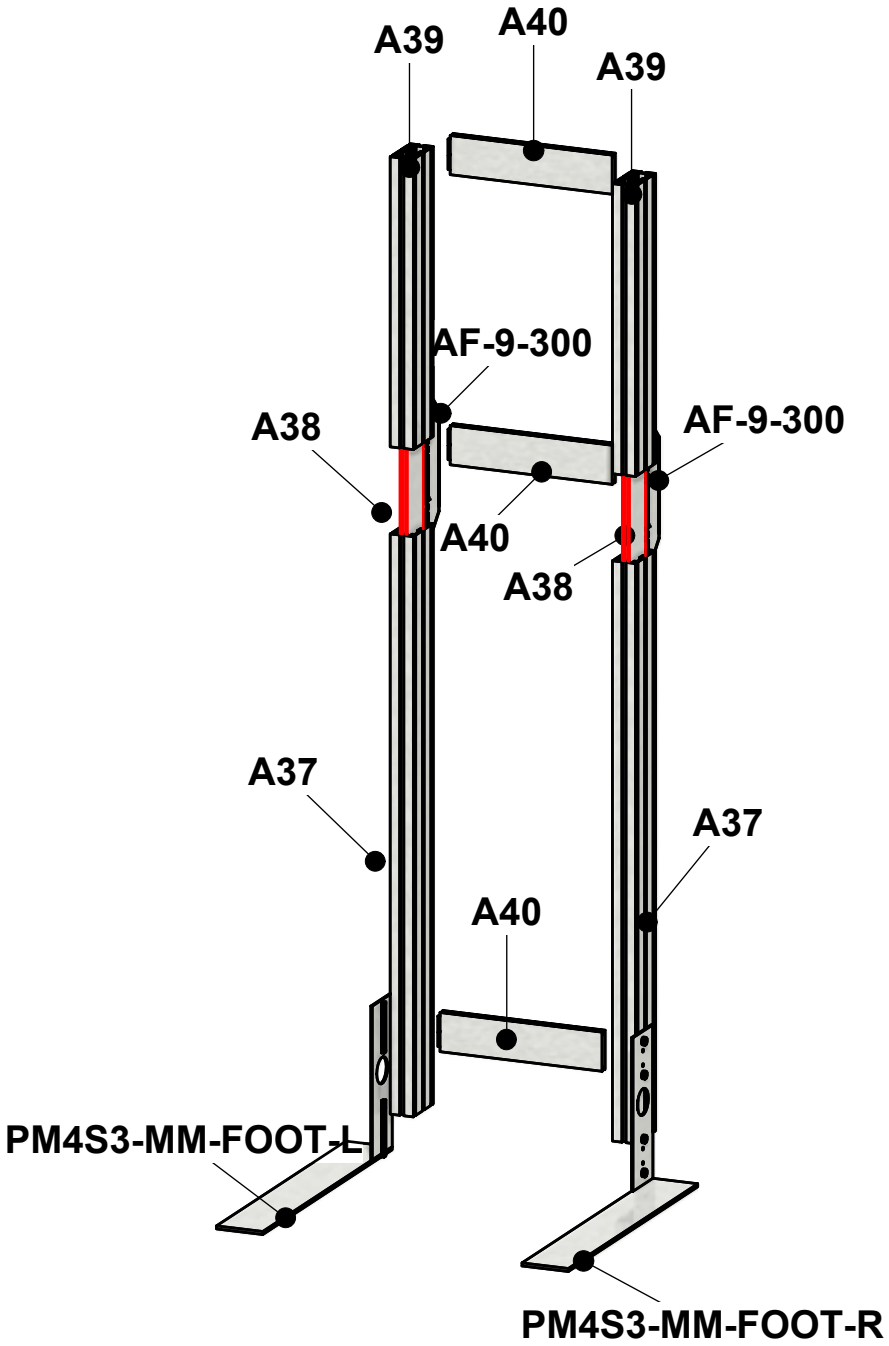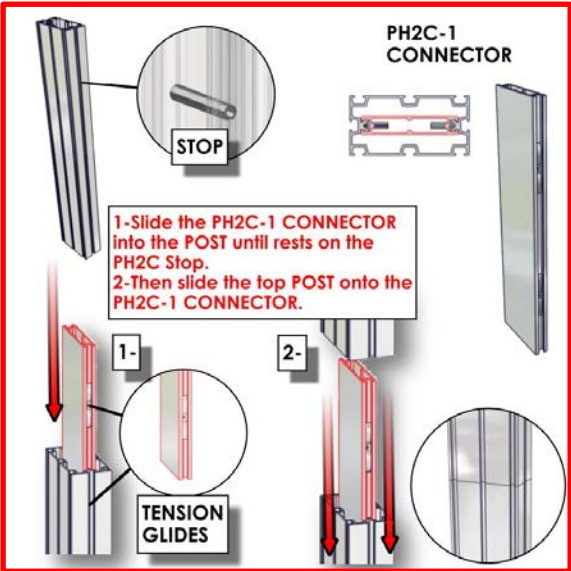* IF WRINKLES APPEAR
- STEAM FABRIC FROM THE FRONT SIDE OF THE FABRIC.
FRONT SIDE OF THE FABRIC
BACK SIDE OF THE FABRIC
* MAKE SURE FABRIC IS FOLDED WITH THE IMAGE FACING IN.

BACKLIT FABRIC
* IF WRINKLES APPEAR
1-STEAM FABRIC FROM THE BACK SIDE OF THE FABRIC. WHEN POSSIBLE.
2-STEAM FABRIC FROM THE FRONT SIDE OF THE FABRIC. WHEN ACCESS TO BACK SIDE IS NOT AN OPTION
FRONT SIDE OF THE FABRIC
BACK SIDE OF THE FABRIC
* MAKE SURE FABRIC IS FOLDED WITH THE IMAGE FACING IN.

HANDLING REFERENCE CHART

FABRIC

	WASHING MACHINE	DRY CLEAN	SPOT CLEAN	STEAMING/ IRON	MAGIC ERASER
RESILIENCE	NO	NO	NO	NO	YES (ONLY ON WHITE)
OXFORD	YES	YES	YES	YES	YES
POWER STRETCH	YES	YES	YES	YES	YES
DISPLAY POLYESTER	YES	YES	YES	YES	YES
DISPLAY POLY CONVERTIBLES TABLE THROWS	YES (MUST VELCRO THE TABS)	YES (MUST VELCRO THE TABS)	YES	YES	YES
OUTDOOR FLAG	YES	N/A	YES	YES	YES
CANVAS OUTDOOR	NO	NO	YES	STEAM ONLY	YES
CANVAS LIGHTBOX	NO	NO	NO	STEAM ONLY	YES
AGILITY	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
SUPER STRETCH	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
TRIPLE WHITE	YES	YES	NO	YES	NO
ECLIPSE	NO	NO	YES	STEAM ONLY	YES
SOFT KNIT	YES	YES	YES	YES	YES
SHEER	YES	YES	YES	YES	YES

VINYL & ROLLABLE

	SOLVENT	SOAPY WATER (DAWN®)	WINDEX®
FLATMAXX	ONLY ON WHITE	YES	NO
SCRIM 13OZ/ 18OZ	ONLY ON WHITE	YES	NO
VINYL 20OZ	ONLY ON WHITE	YES	NO
MELINEX	NO	YES	NO
MURAL PANELS	NO	YES	YES
UV RIDGED	NO	YES	YES

20'-0"
[6096mm]

20'-0"
[6096mm]

EP
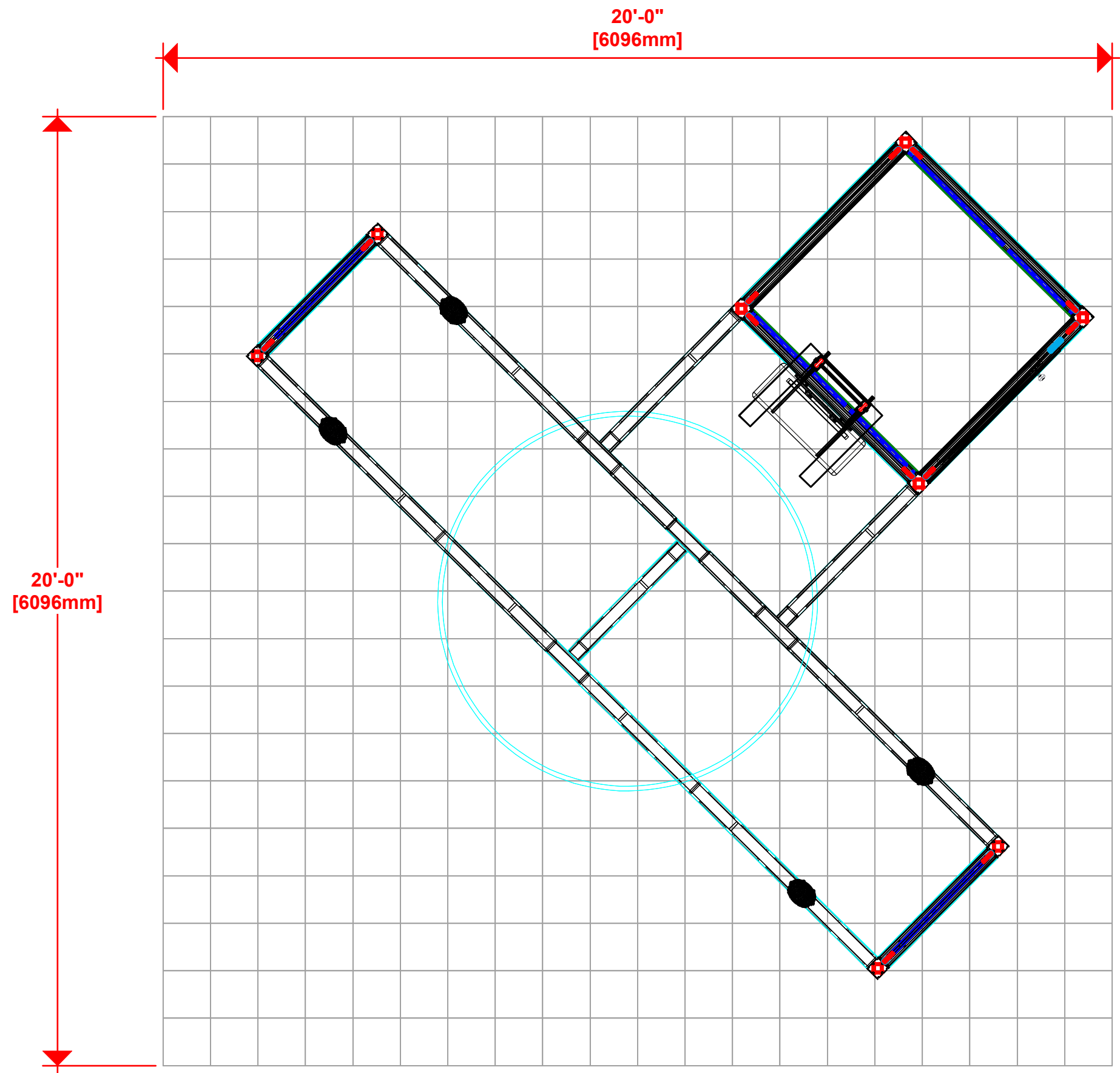
Code	#	Description
A37	2	1200MM PM4S3-1200 EXTRUSION-WITH STOP AT 165MM-WITH STOP AT 165MM
A38	2	300MM PH2-TG EXTRUSION
A39	2	600MM PM4S3-600 EXTRUSION-WITH STOP AT 165MM-WITH STOP AT 165MM
A40	3	350MM CUT DOWN FROM 600MM LENGTH OF PH2 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS
PM4S3-MM-FOOT-L	1	PM4S3 MONITOR MOUNT FOOT, LEFT
PM4S3-MM-FOOT-R	1	PM4S3 MONITOR MOUNT FOOT, RIGHT
AF9-300	2	AF9-300

A39 **A40** **A39**

AF-9-300

AF-9-300

A38

A40

A38

A37

A37

A40

PM4S3-MM-FOOT-L

PM4S3-MM-FOOT-R

PM4S3-MM-FOOT

LN100   THUMBSCREW

PM4S3-MM-FOOT-L

PM4S3-MM-FOOT-R

1- SLIDE EXTRUSION INTO PROPER CHANNEL

2- GENTLY TIGHTEN IN PLACE

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

LOCK EXTRUSION BY USING 5MM ALLEN KEY

UNLOCK   LOCK

5'-0 1/8"
[1527.6mm]

5'-0 7/8"
[1547.4mm]

PH2C-1 CONNECTOR

STOP

1-Slide the PH2C-1 CONNECTOR into the POST until rests on the PH2C Stop.
2-Then slide the top POST onto the PH2C-1 CONNECTOR.

1-

2-

TENSION GLIDES

1

Monitor/Touch Screen Stand

These pieces have been added for <u>stability</u> purposes. (2) B2, (1) B3, (2) B4

See page 1 of setup instructions for monitor stand setup.

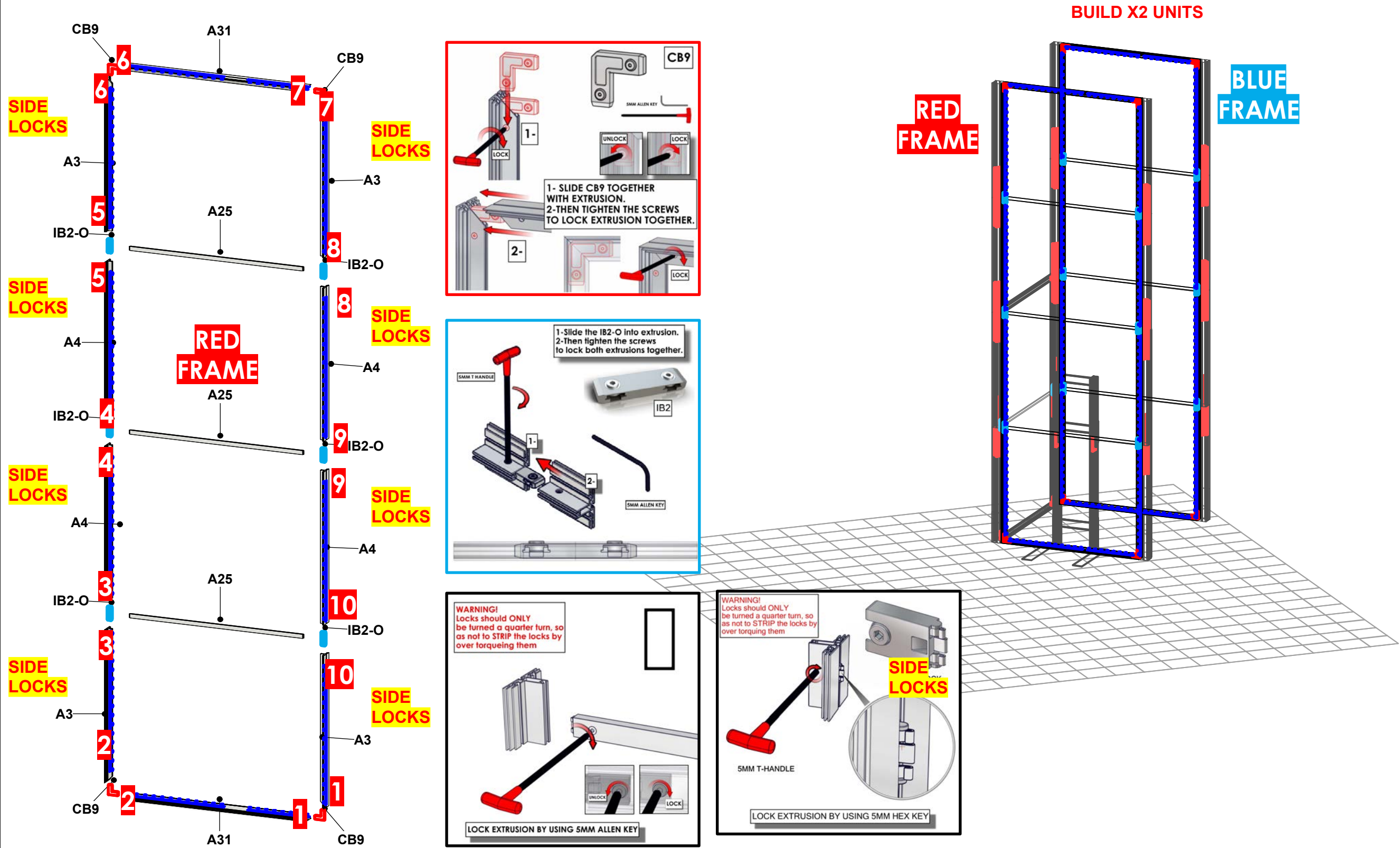(2) additional feet (B3) added to inside of monitor mount for stability

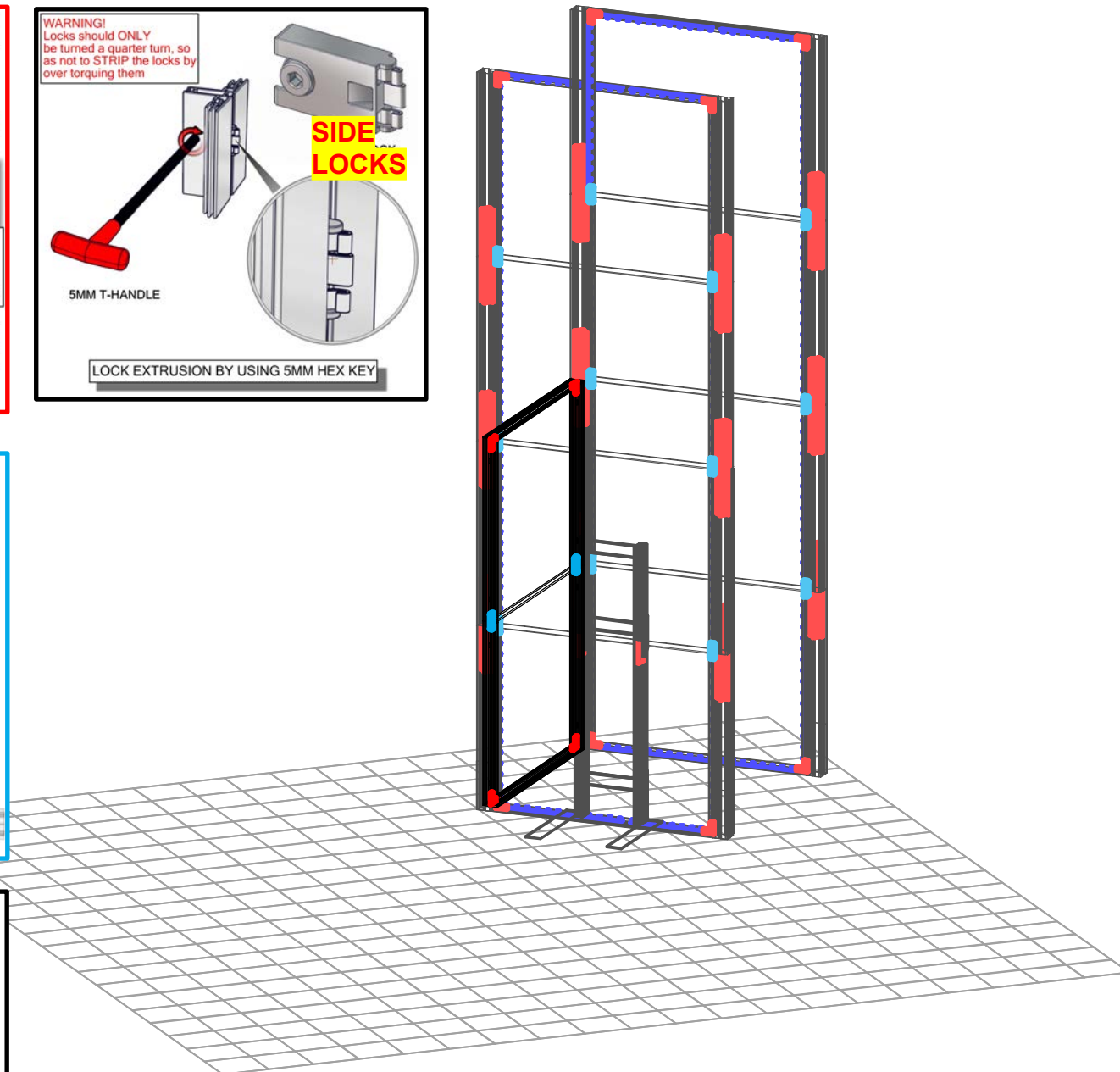(2) AF16 (B4): add to back supports of mount and tighten seam

(1) 1174MM PH (B3) connect to frame that houses graphics. This will be internal, sandwiched between liner and backlit graphic (see photo below).
(2) This extrusion does not connect to the monitor stand; it rests on top of the monitor arms (See photo above). It is connected to the closet structure with cam locks. This acts as a brace to further prevent tipping forward.
(3) Cams attach on inside closet channel 4" extrusion.

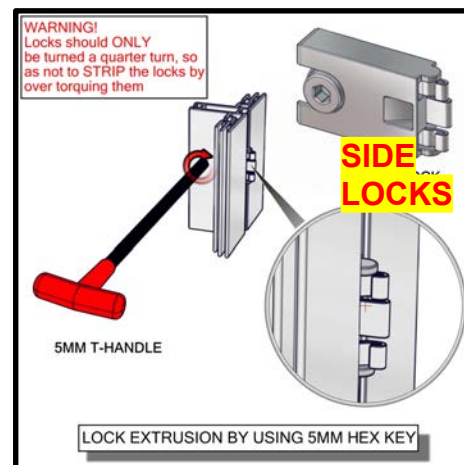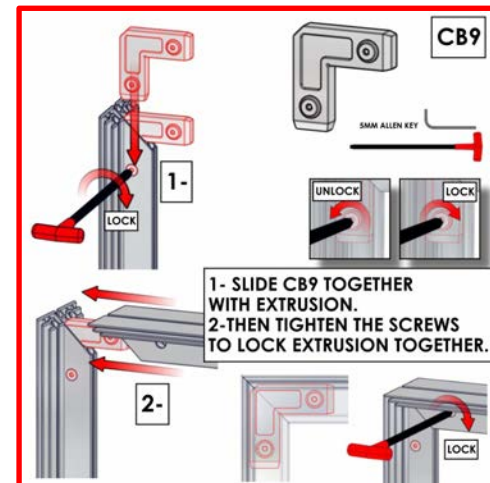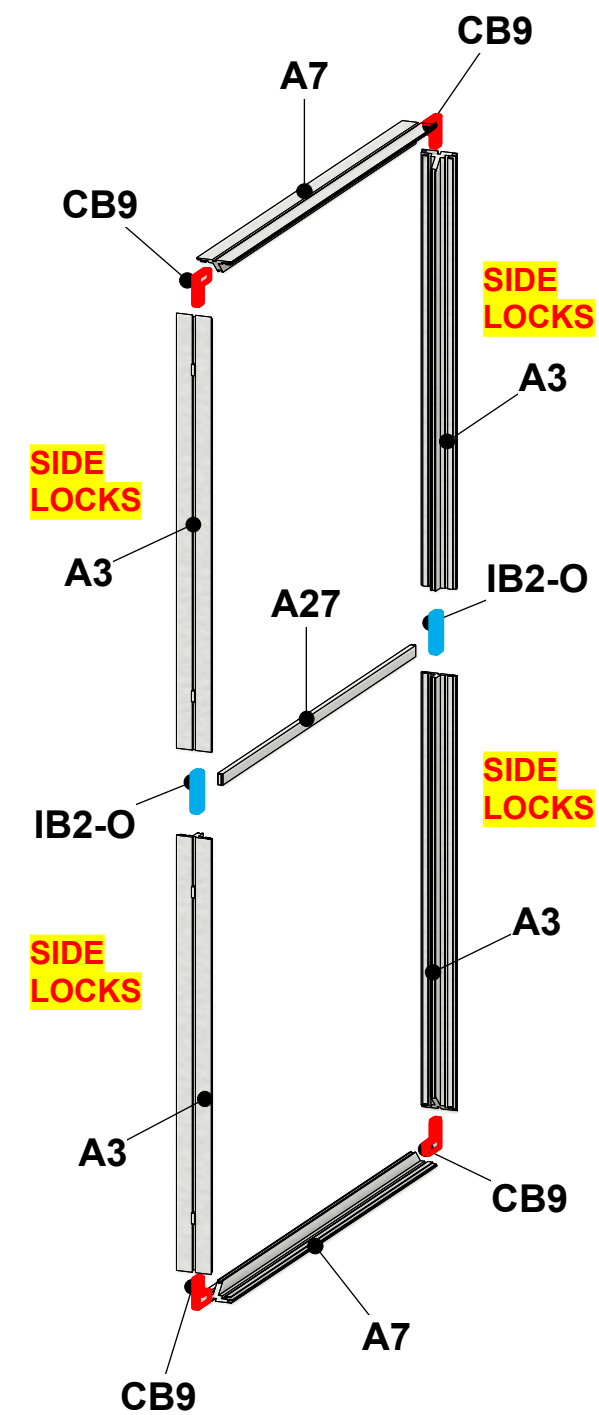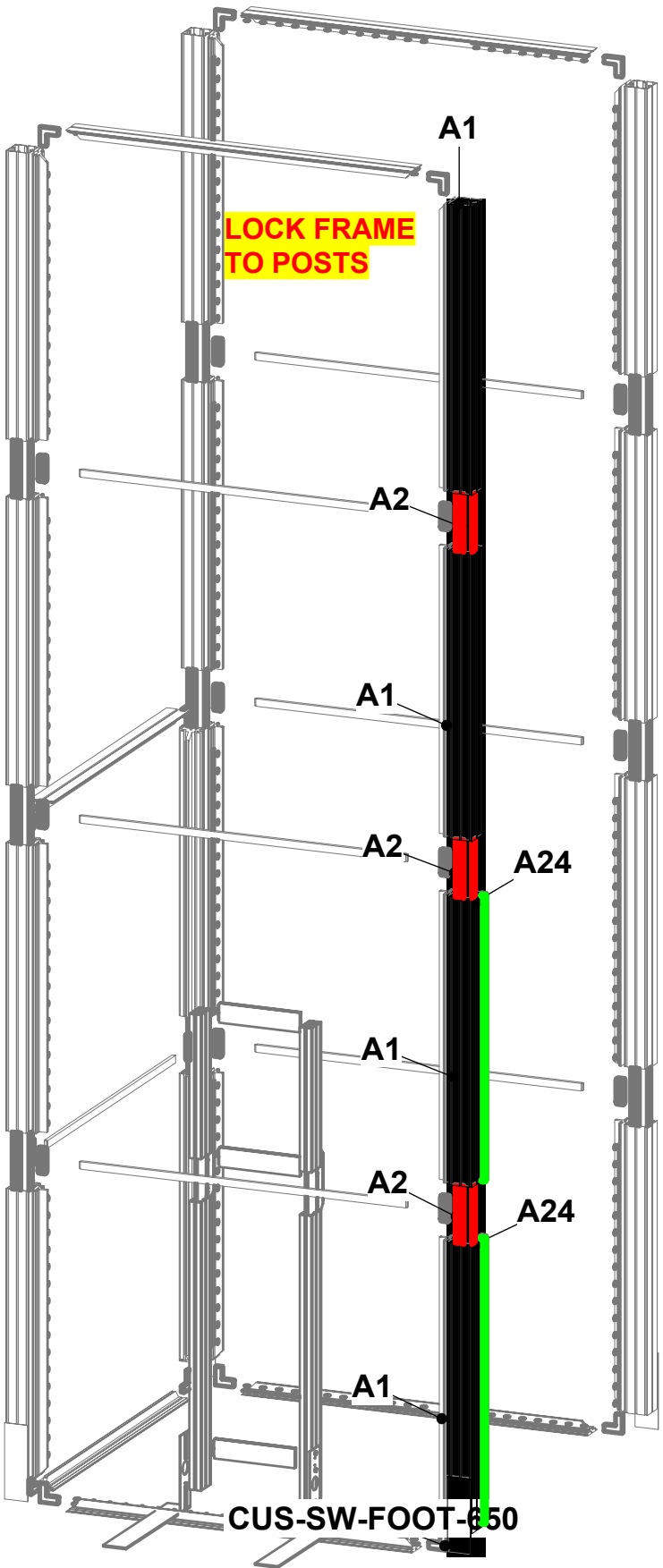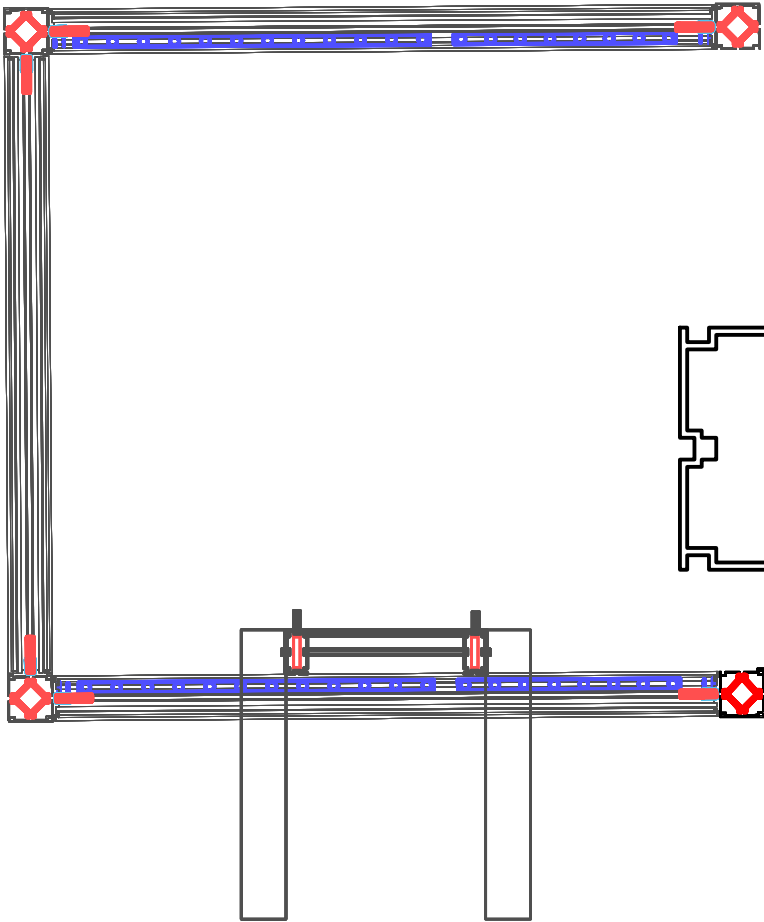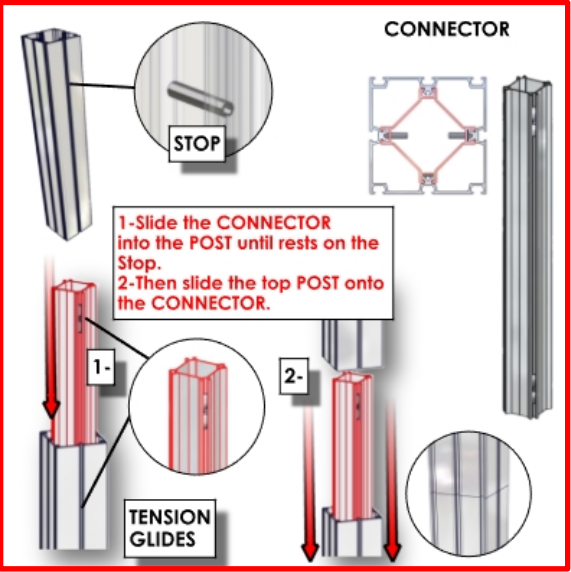| Code	#	Description
LED-WHT-DB-500	4	500MM EDGE-LIT STRIP, 1.7W/LED
LED-WHT-DB-800	4	800MM EDGE-LIT STRIP, 1.7W/LED
LED-WHT-DB-1100	16	1100MM EDGE-LIT STRIP, 1.7W/LED

2400mm = (94 1/2") — Phone Line / Fax
2100mm = (82 5/8")
1800mm = (70 7/8") — Internet connection
1500mm = (59")
1200mm = (47 1/4") — Outlet
900mm = (35 1/2")
600mm = (23 5/8") — Main Drop (point of distribution)
300mm = (11 7/8")
Wire running under carpet

BUILD X2 UNITS

RED FRAME
BLUE FRAME

LED-WHT-DB-800
LED-WHT-DB-500

6 START
6 START
7
7

LED-WHT-DB-1100
LED-WHT-DB-1100

5
5
8
8

LED-WHT-DB-1100
LED-WHT-DB-1100

RED FRAME
POWER SUPPLY

4
4
9 START
9

LED-WHT-DB-1100
LED-WHT-DB-1100

3
3
10
10

LED-WHT-DB-1100
LED-WHT-DB-1100

POWER SUPPLY
POWER SUPPLY

2
2
1
1

D-WHT-DB-800
LED-WHT-DB-500

LED-WHT-DB-1100 LIGHTS

1 ASSEMBLE FRAME
2 INSTALL LIGHTING STRIPS
3 CONNECT LIGHTING STRIPS (A) (B)
4 CONNECTING END LINE JACK TO POWER SUPPLY

LED-DB-PWRSUPLY-2

ONE SIDED GRAPHIC
LED LIGHT ON THE BACK TRACK
FABRIC GRAPHIC
FABRIC LINER

(B) (A)

START

IMPORTANT!
4 LIGHTING STRIPS MAXIMUM PER POWER SUPPLY

END LINE CONNEPOWER SUPPLYR SUPPLY
LED-DB-PWRCORD-2
HARDWARE

LED POWERSUPPLY AD-EL-2401200 100 W
LED-DB-THBSCRW
LED-DT-TGL

LED POWER SUPPLY
(A) (B) (A) (B)

1 MATCH COLOR DOTS
1 AT THE SEAM

1
1

ADDITIONAL LED LABEL FOR EASY SETUP "PLUG AND PLAY"

(B) (A)

BT
PM4S2
PM4S3
PM4S4
PHFC4
PH
PH PH PH PH
FC

Client:
AMPM RELIABLE

Distributor Contact:NIMLOK MICHIGAN
EMERGENCY #:(616)233-9401
Project Manager:KEVON O'DWYER
Detailer:EDGAR SANCHEZ
Order #: 1522046
Title: SET-UP INSTRUCTIONS

nimlok®

UL REGISTERED FIRM
DQS Inc.
ORBUS, LLC
ISO 9001: 2015
ISO 14001: 2015
10009274 & 10011571

Caution sharp edges on metal parts
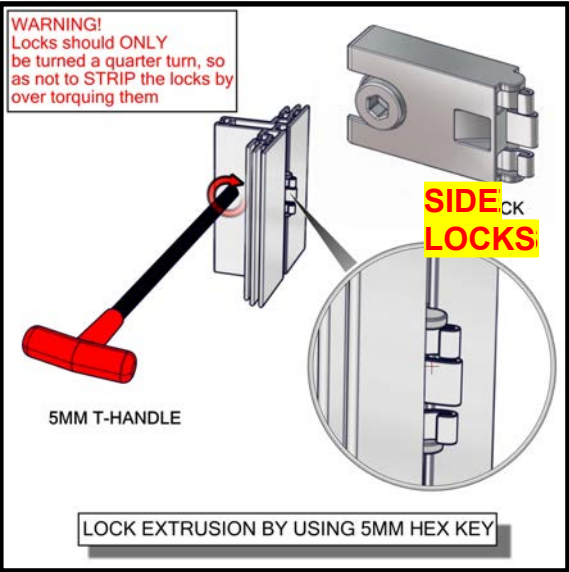
2

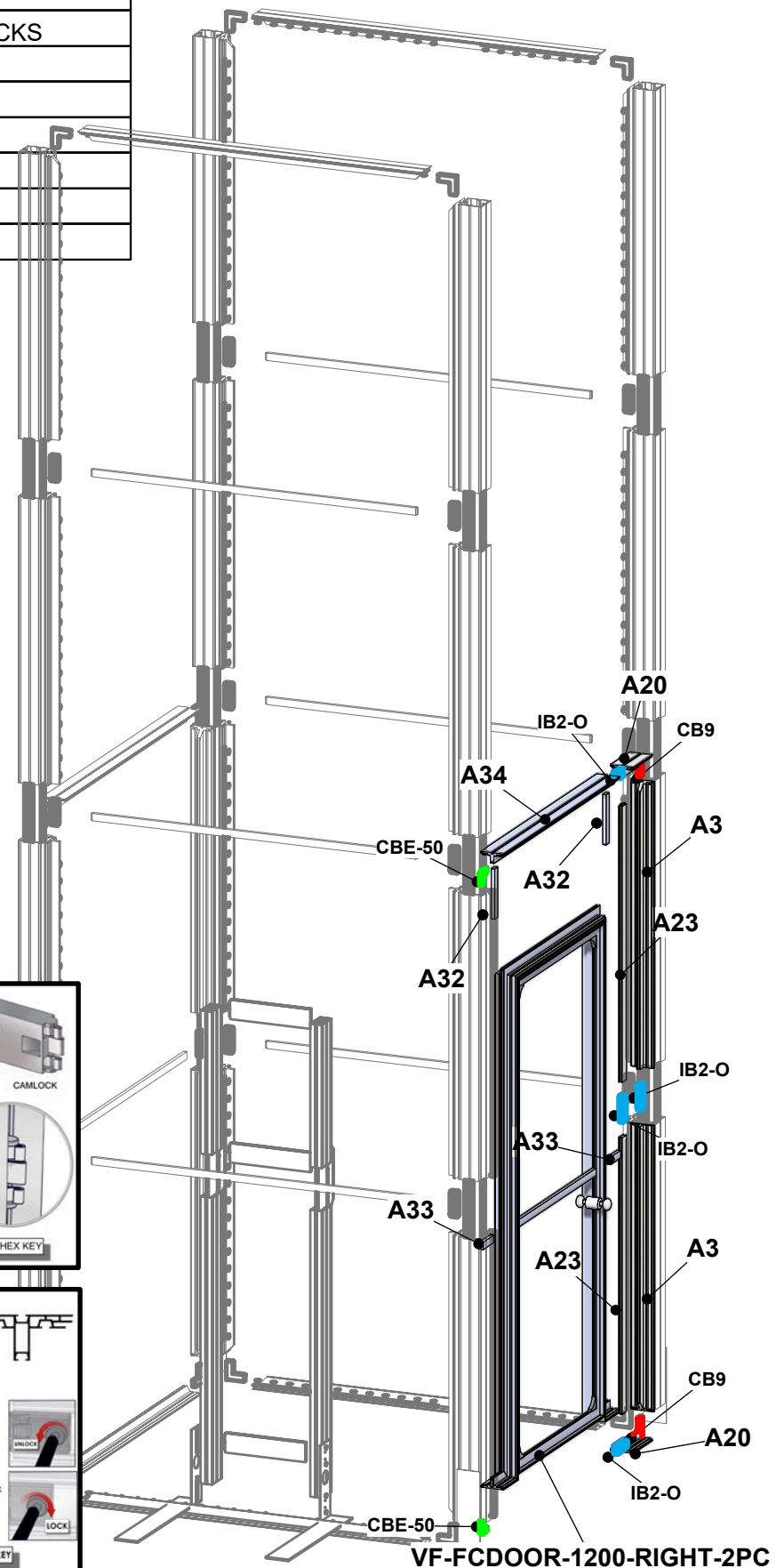| Code	#	Description
A31	4	1500MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT BOTH ENDS
A3	8	1200MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT FOR CB9 ONE END-IB2 LOCK HOLE ONE END-WITH SIDE LOCKS
A4	8	1200MM LENGTH OF PHFC4 EXTRUSION-WITH IB2 LOCK HOLES BOTH ENDS-WITH SIDE LOCKS
A25	6	1410MM CUT DOWN FROM 1500MM LENGTH OF PH1 EXTRUSION-WITH SLIDE LOCKS BOTH ENDS- (LAMINATED: WILSONART DESIGNER W
IB2-O	12	JOINER BAR (OLD STYLE)
CB9	8	90 DEGREE JOINER

BUILD X2 UNITS

RED FRAME

BLUE FRAME

RED FRAME

SIDE LOCKS

CB9

1- SLIDE CB9 TOGETHER WITH EXTRUSION.
2-THEN TIGHTEN THE SCREWS TO LOCK EXTRUSION TOGETHER.

5MM ALLEN KEY

UNLOCK / LOCK

1-Slide the IB2-O into extrusion.
2-Then tighten the screws to lock both extrusions together.

5MM T HANDLE

IB2

5MM ALLEN KEY

WARNING! Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

LOCK EXTRUSION BY USING 5MM ALLEN KEY

WARNING! Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torquing them

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

SIDE LOCKS

3

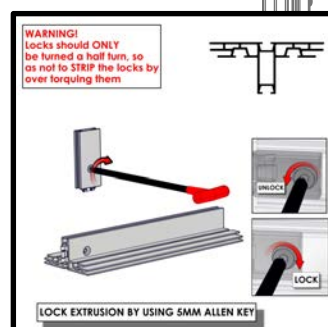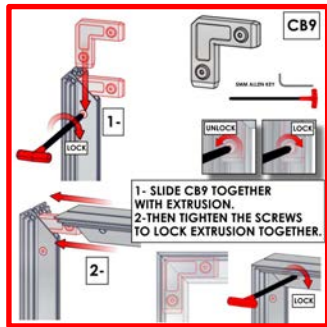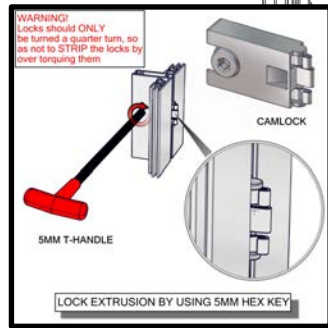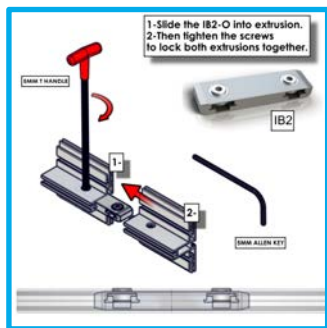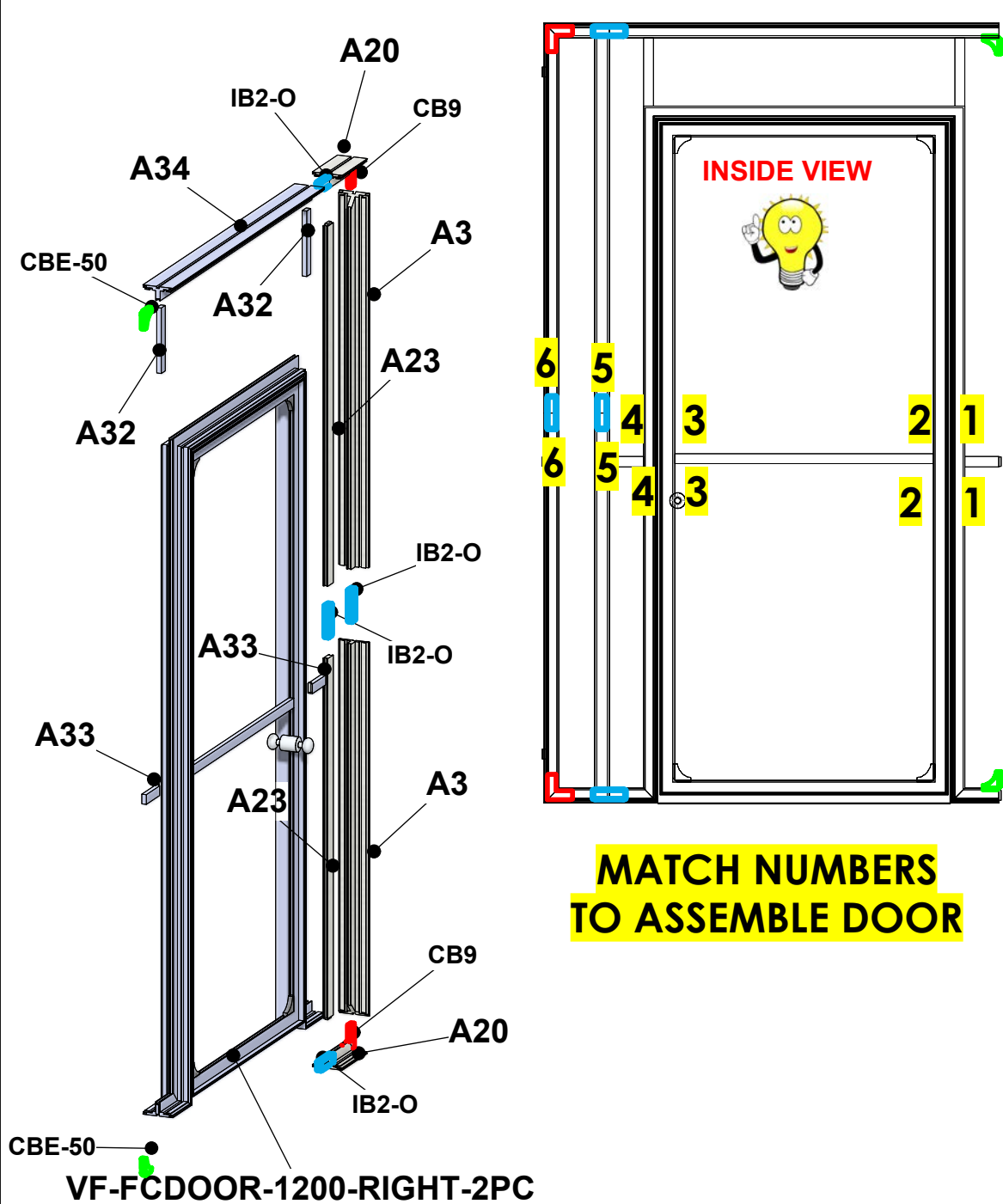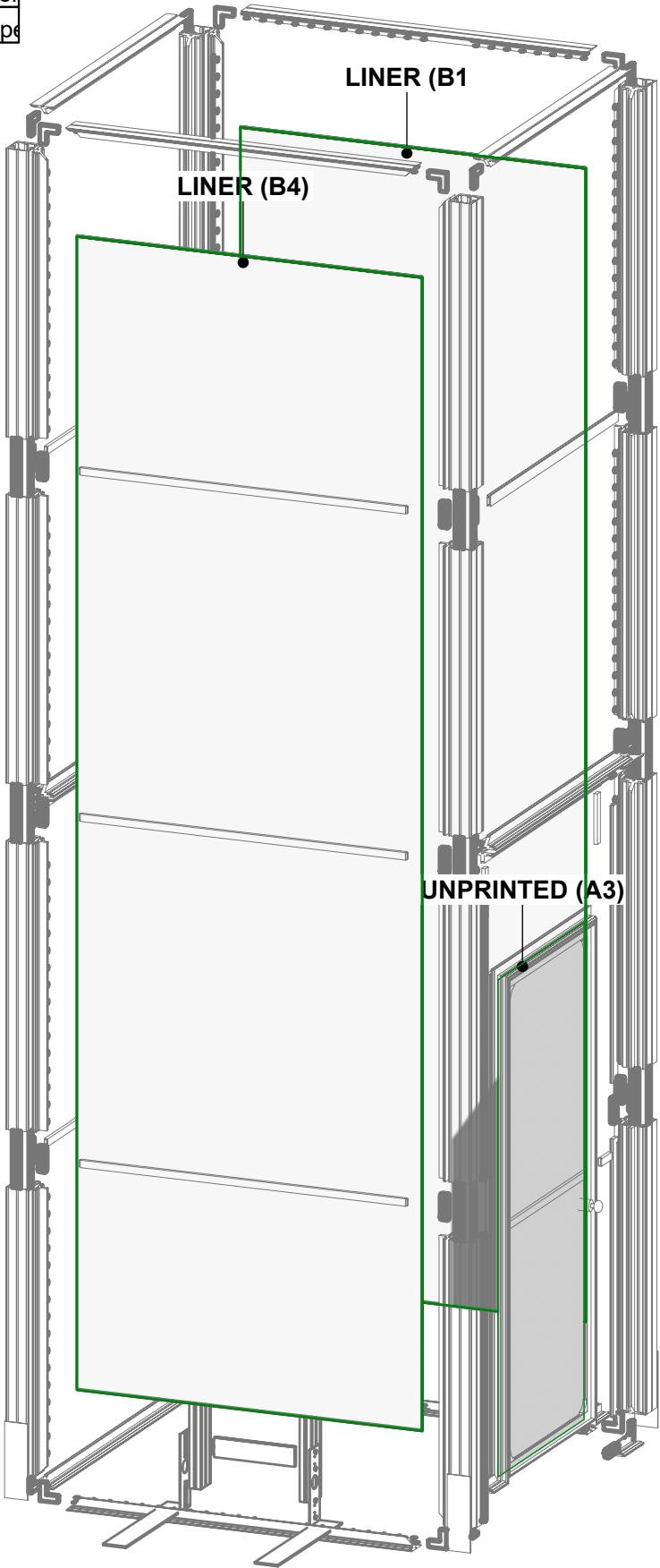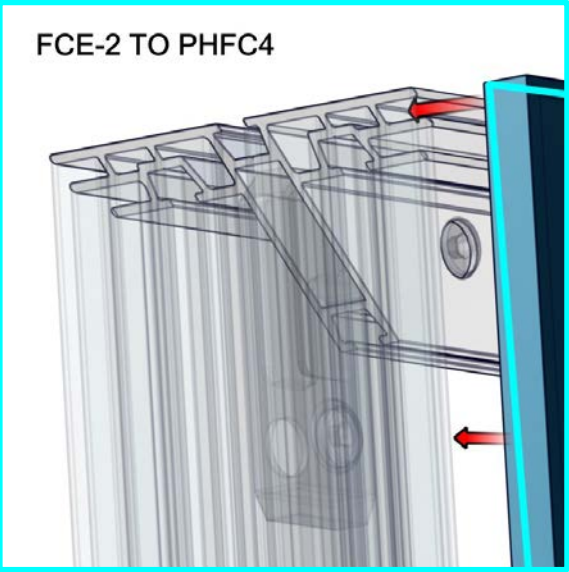| Code	#	Description
A7	2	1400MM CUT DOWN FROM 1500MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT BOTH ENDS
A3	4	1200MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT FOR CB9 ONE END-IB2 LOCK HOLE ONE END-WITH SIDE LOCKS
A27	1	1310MM CUT DOWN FROM 1500MM LENGTH OF PH1 EXTRUSION-WITH SLIDE LOCKS BOTH ENDS- (LAMINATED: WILSONART DESIGNE
IB2-O	2	JOINER BAR (OLD STYLE)
CB9	4	90 DEGREE JOINER

CB9

A7

CB9

SIDE LOCKS

A3

SIDE LOCKS

A3

A27

IB2-O

IB2-O

SIDE LOCKS

A3

SIDE LOCKS

A3

A3

A7

CB9

CB9

CB9

1- SLIDE CB9 TOGETHER WITH EXTRUSION.
2-THEN TIGHTEN THE SCREWS TO LOCK EXTRUSION TOGETHER.

5MM ALLEN KEY

UNLOCK   LOCK
LOCK

1-
2-
LOCK

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torquing them

SIDE LOCKS

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

1-Slide the IB2-O into extrusion.
2-Then tighten the screws to lock both extrusions together.

5MM T HANDLE

IB2

1-
2-

5MM ALLEN KEY

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

UNLOCK   LOCK

LOCK EXTRUSION BY USING 5MM ALLEN KEY

4

Code	#	Description
A1	12	1200MM OF PM4S2 EXTRUSION -WITH STOPS BOTH SIDES
A2	9	600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
CUS-SW-FOOT	3	650MM SMART WALL FOOT **CUT OFF BOTTOM FOOT PORTION TO CREATE DECORATIVE PLATE**

LOCK FRAME TO POSTS

WARNING!
Locks should ONLY
be turned a quarter turn, so
as not to STRIP the locks by
over torquing them

SIDE LOCKS

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

CONNECTOR

STOP

1-Slide the CONNECTOR into the POST until rests on the Stop.
2-Then slide the top POST onto the CONNECTOR.

1-

2-

TENSION GLIDES

A1
A1
A1
A1
A2
A2
A2
A1
A1
A1
A2
A2
A2
A1
A1
A1
A2
A2
A2
A1
A1
A1

CUS-SW-FOOT-650
CUS-SW-FOOT-650
CUS-SW-FOOT-650

5

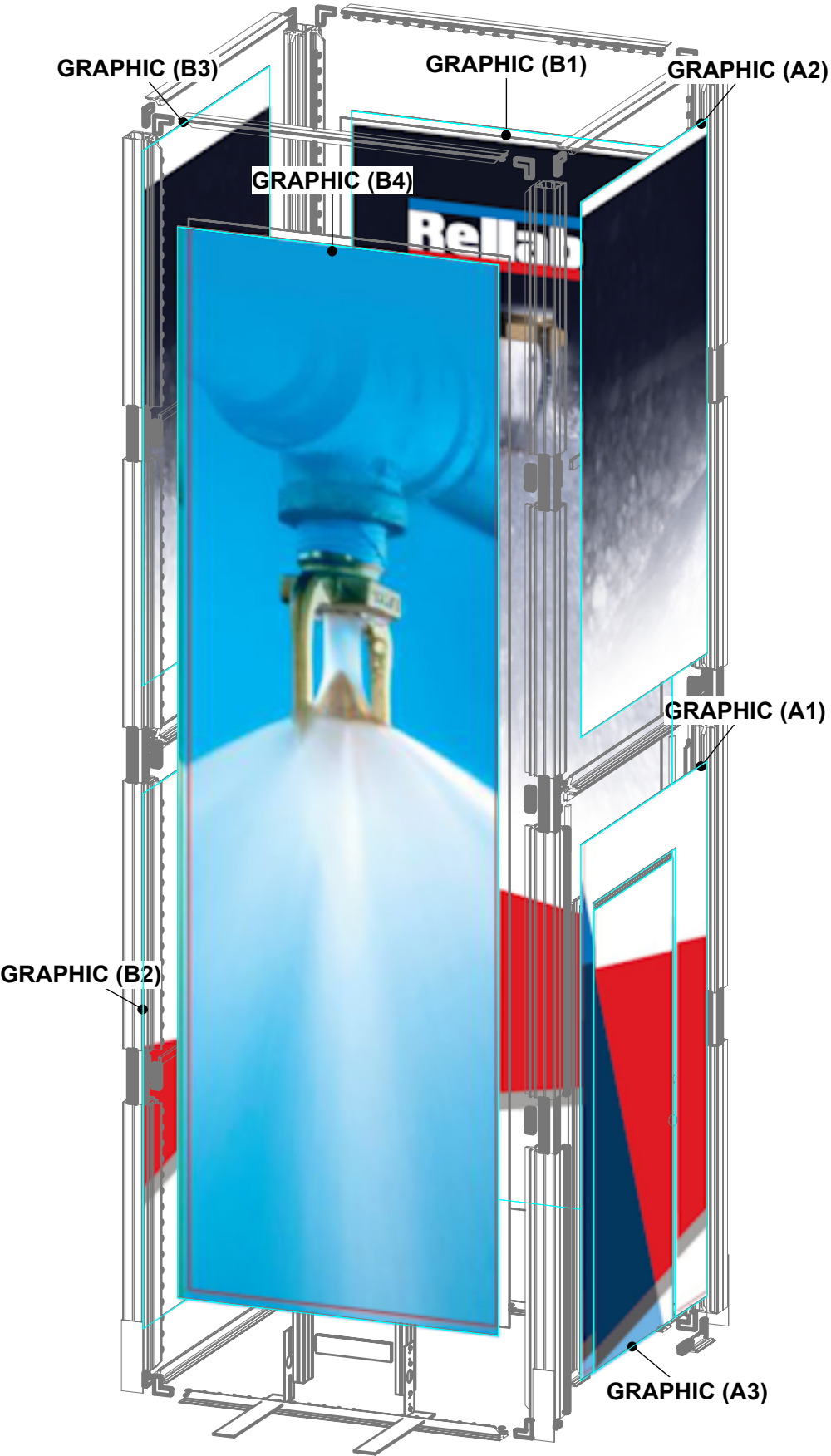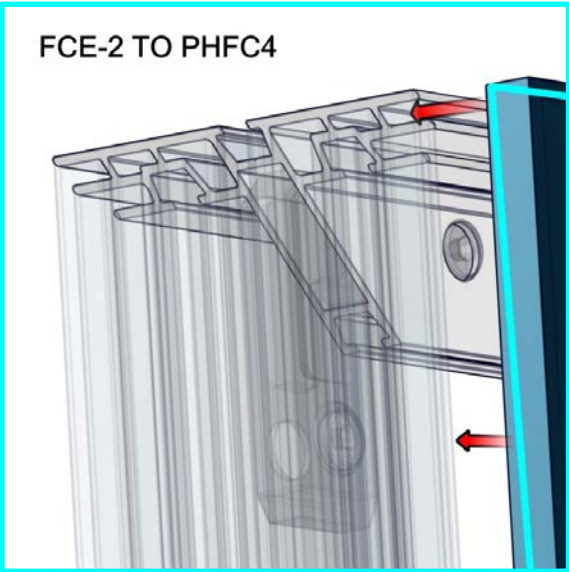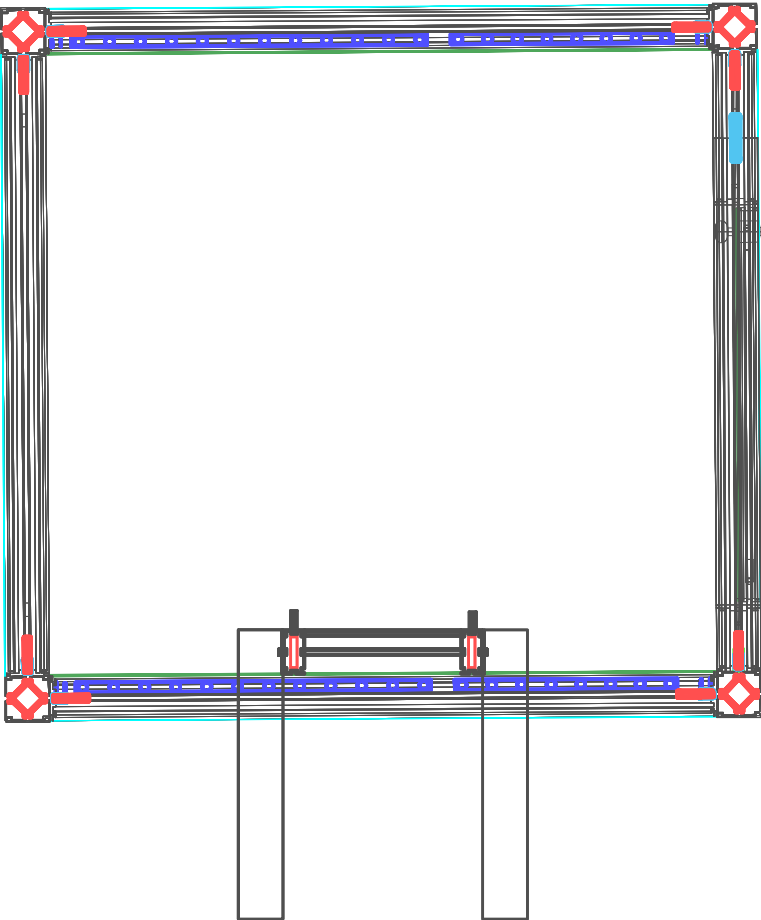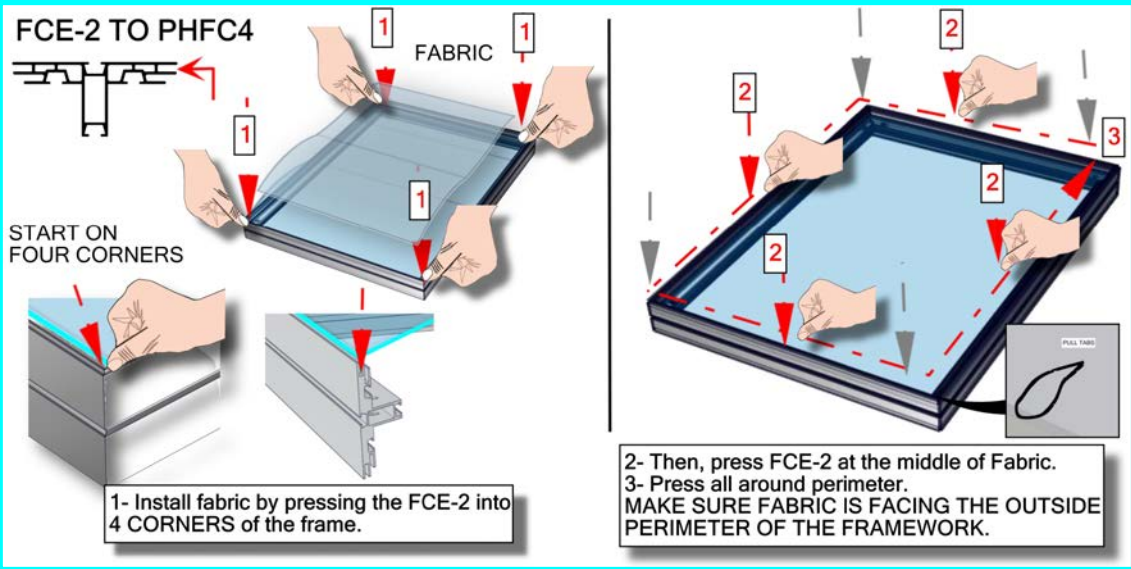| Code	#	Description
A1	4	1200MM OF PM4S2 EXTRUSION -WITH STOPS BOTH SIDES
A2	3	600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
A24	2	1186MM CUT DOWN FROM 1200MM LENGTH OF FC EXTRUSION
CUS-SW-FOOT	1	650MM SMART WALL FOOT **CUT OFF BOTTOM FOOT PORTION TO CREATE DECORATIVE PLATE**

WARNING!
Locks should ONLY
be turned a quarter turn, so
as not to STRIP the locks by
over torquing them

SIDE LOCKS

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

CONNECTOR

STOP

1-Slide the CONNECTOR
into the POST until rests on the
Stop.
2-Then slide the top POST onto
the CONNECTOR.

1-

2-

TENSION
GLIDES

LOCK FRAME
TO POSTS

A1

A2

A1

A2

A24

A1

A2

A24

A1

CUS-SW-FOOT-650

6

Code	#	Description
VF-FCDOOR-1	1	VECTOR FRAME FABRIC CHANNEL DOOR, 1200MM W X 2400MM H FRAME, RIGHT(2 PC DOOR)
A20	2	200MM CUT DOWN FROM 300MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT FOR CB9 ONE END-IB2 LOCK HOLE ONE END
CBE-50	2	CORNER PRESSURE FIT CONNECTOR
A3	2	1200MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT FOR CB9 ONE END-IB2 LOCK HOLE ONE END-WITH SIDE LOCKS
A23	2	1155MM CUT DOWN FROM 1200MM LENGTH OF PH EXTRUSION-WITH IB2 LOCK HOLES ONE SIDE-SL
A32	2	210MM (8.27") PH1 EXTRUSION WITH LOCKS 2 ENDS
A33	2	105MM (4.13") PH1 EXTRUSION WITH LOCKS 2 ENDS
A34	1	X1200MM (47.24") PHFC4 EXTRUSION WITH CAM LOCKS BOTH ENDS
IB2-O	4	JOINER BAR (OLD STYLE)
CB9	2	90 DEGREE JOINER

INSIDE VIEW

MATCH NUMBERS TO ASSEMBLE DOOR

1-Slide the IB2-O into extrusion.
2-Then tighten the screws to lock both extrusions together.

IB2

5MM T-HANDLE
5MM ALLEN KEY

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torquing them

CAMLOCK

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

CB9

1- SLIDE CB9 TOGETHER WITH EXTRUSION.
2-THEN TIGHTEN THE SCREWS TO LOCK EXTRUSION TOGETHER.

5MM ALLEN KEY

UNLOCK LOCK
LOCK

WARNING!
Locks should ONLY be turned a half turn, so as not to STRIP the locks by over torquing them

UNLOCK LOCK
LOCK

LOCK EXTRUSION BY USING 5MM ALLEN KEY

VF-FCDOOR-1200-RIGHT-2PC

VF-FCDOOR-1200-RIGHT-2PC

7

Code	#	Description
A7	2	1400MM CUT DOWN FROM 1500MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT BOTH ENDS
A22	2	1400MM CUT DOWN FROM 1500MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT BOTH ENDS-WITH SIDE LOCKS
A3	8	1200MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT FOR CB9 ONE END-IB2 LOCK HOLE ONE END-WITH SIDE LOCKS
A26	1	1310MM CUT DOWN FROM 1500MM LENGTH OF PH EXTRUSION-WITH SLIDE LOCKS BOTH ENDS
A27	1	1310MM CUT DOWN FROM 1500MM LENGTH OF PH1 EXTRUSION-WITH SLIDE LOCKS BOTH ENDS- (LAMINATED: WILSONART DESIGN WHIT
IB2-O	4	JOINER BAR (OLD STYLE)
CB9	8	90 DEGREE JOINER

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torquing them

SIDE LOCKS

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

CB9
5MM ALLEN KEY

1- SLIDE CB9 TOGETHER WITH EXTRUSION.
2-THEN TIGHTEN THE SCREWS TO LOCK EXTRUSION TOGETHER.

UNLOCK LOCK

1-Slide the IB2-O into extrusion.
2-Then tighten the screws to lock both extrusions together.

5MM T HANDLE

IB2

5MM ALLEN KEY

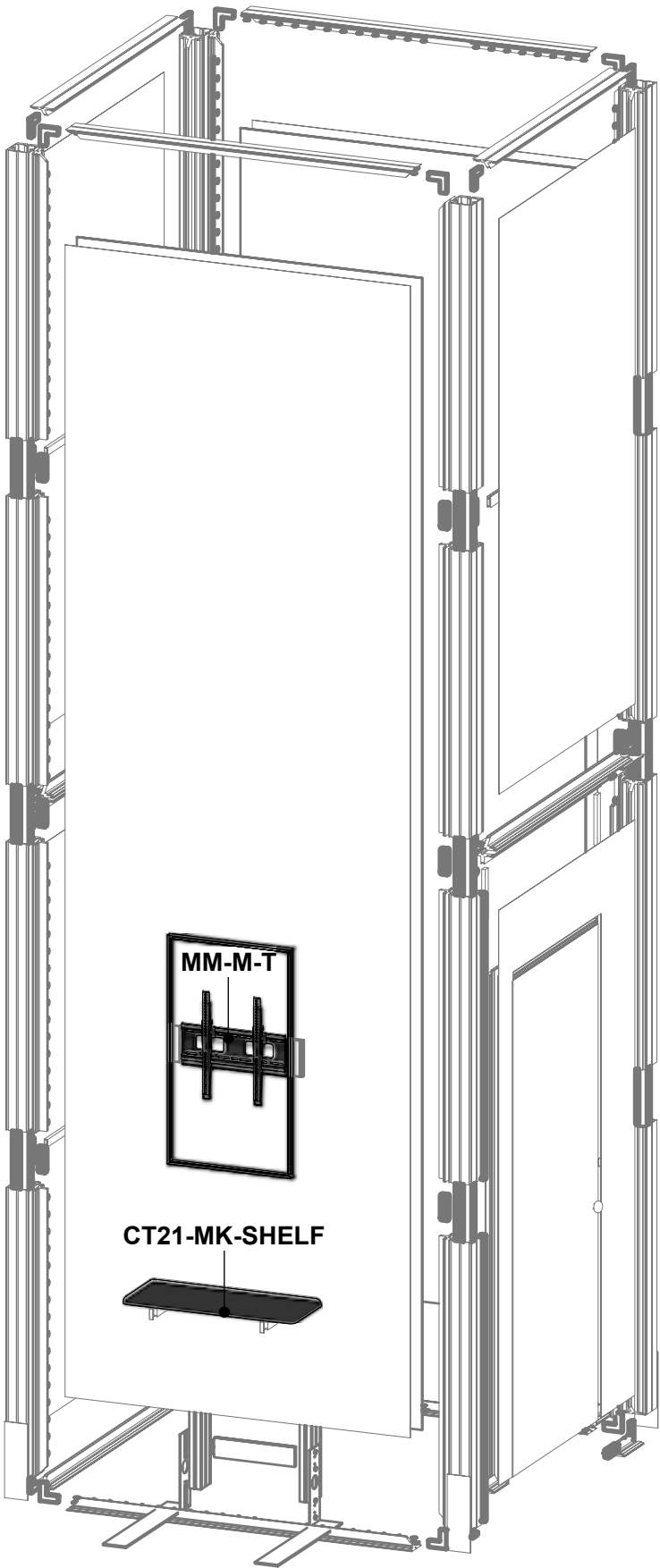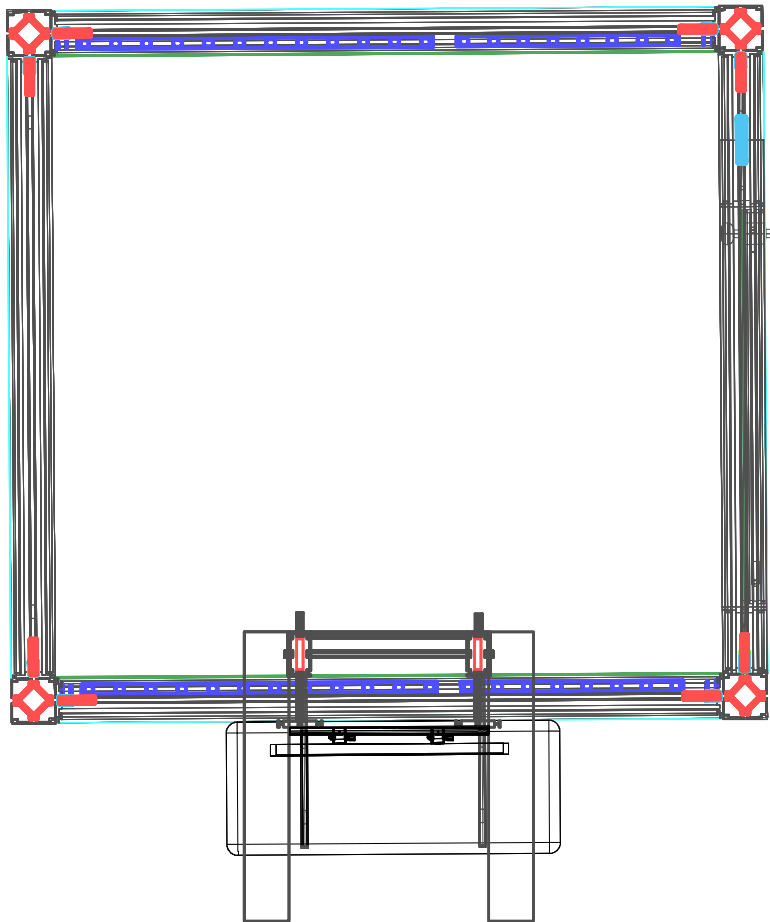**WARNING!**
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

UNLOCK LOCK

LOCK EXTRUSION BY USING 5MM ALLEN KEY

8

Code	#	Description
UNPRINTED (A3)	1	(38.76 w X 85.38 h total size) 34.76 w X 81.38 h finish size, Unprinted Eclipse Blockout Stretch, sewn with FCE-2 silicone
LINER (B4)	1	(62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around per
LINER (B1	1	) (62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around p

FCE-2 TO PHFC4

FABRIC

START ON
FOUR CORNERS

1- Install fabric by pressing the FCE-2 into
4 CORNERS of the frame.

2- Then, press FCE-2 at the middle of Fabric.
3- Press all around perimeter.
MAKE SURE FABRIC IS FACING THE OUTSIDE
PERIMETER OF THE FRAMEWORK.

FCE-2 TO PHFC4

LINER (B1

LINER (B4)

UNPRINTED (A3)

9
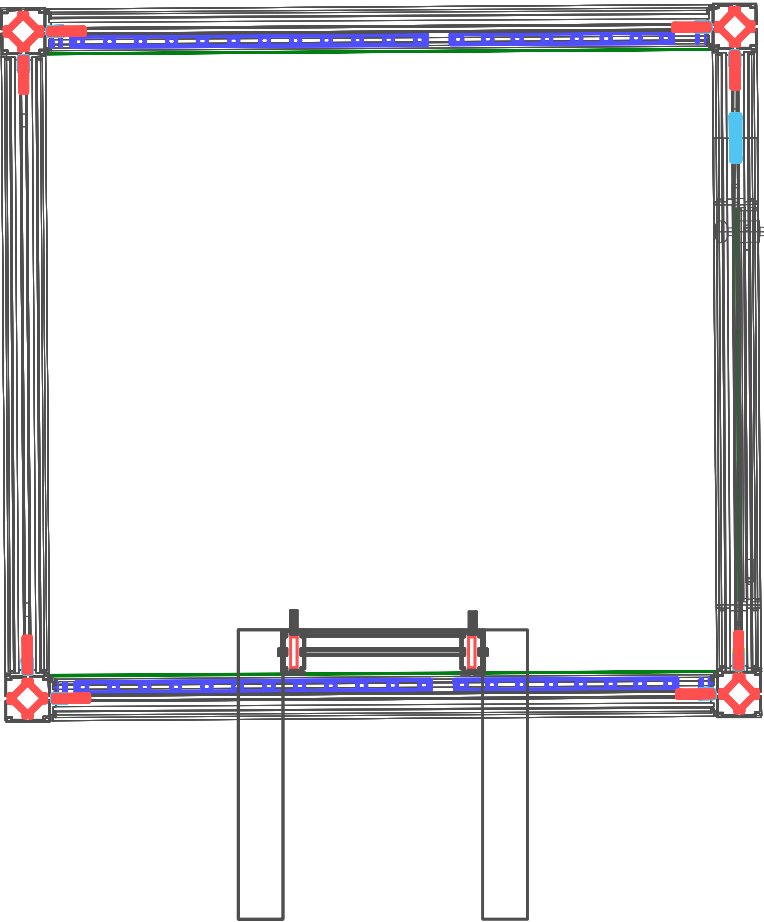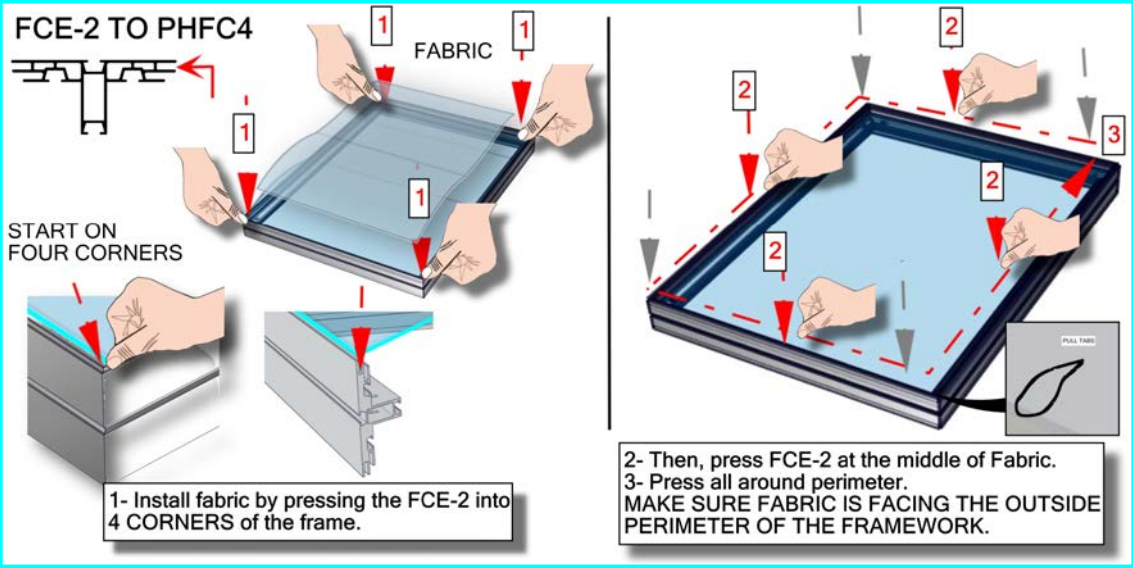
Code	#	Description
GRAPHIC (B2)	1	(59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s
GRAPHIC (A3)	1	(38.76 w X 85.38 h total size) 34.76 w X 81.38 h finish size, Dye-sub print on Eclipse Blockout Stretch, s
GRAPHIC (B4)	1	(62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single s
GRAPHIC (B1)	1	(62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single s
GRAPHIC (A1)	1	(59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s
GRAPHIC (B3)	1	(59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s
GRAPHIC (A2)	1	(59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s

FCE-2 TO PHFC4

FABRIC

START ON
FOUR CORNERS

1- Install fabric by pressing the FCE-2 into
4 CORNERS of the frame.

2- Then, press FCE-2 at the middle of Fabric.
3- Press all around perimeter.
MAKE SURE FABRIC IS FACING THE OUTSIDE
PERIMETER OF THE FRAMEWORK.

PULL TABS

FCE-2 TO PHFC4

GRAPHIC (B3)

GRAPHIC (B1)

GRAPHIC (A2)

GRAPHIC (B4)

GRAPHIC (A1)

GRAPHIC (B2)

GRAPHIC (A3)

10

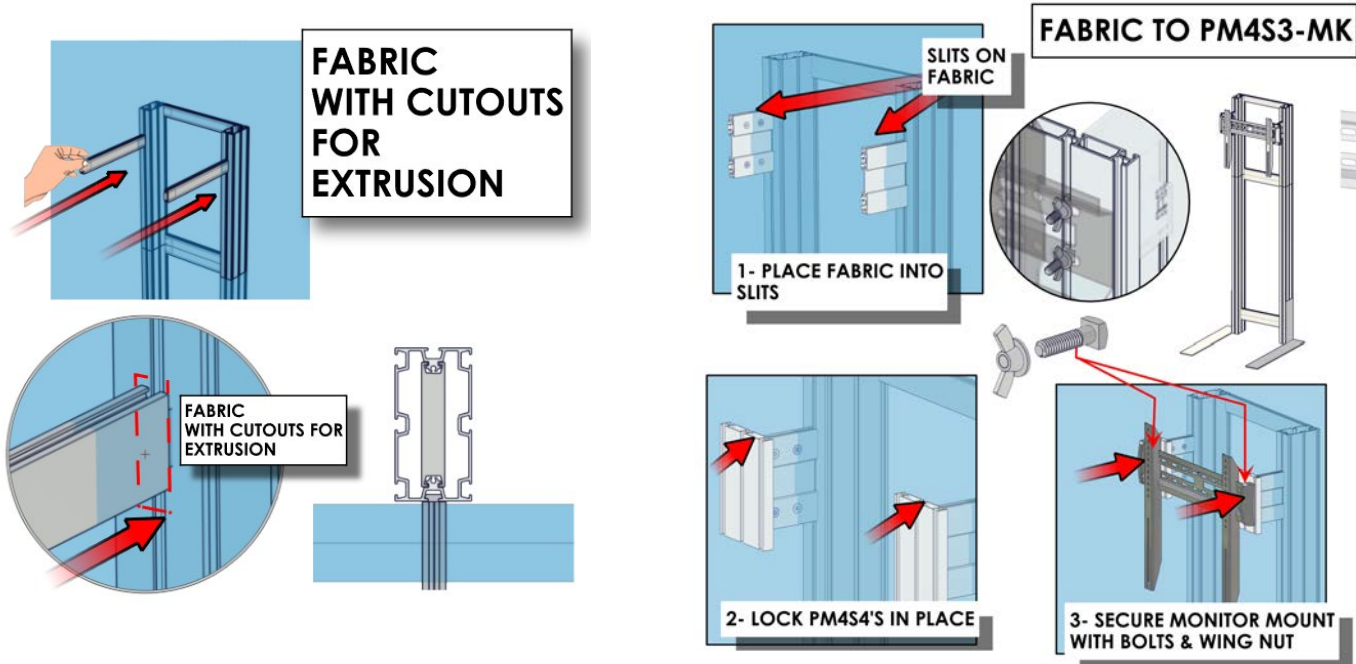| Code	#	Description
A28	2	380MM LENGTH OF PH EXTRUSION FOR MK SHELF-WITH CAM LOCKS-SIDE LOCKS
LN605-EN-BLACK	2	MOLDED BLACK PLASTIC END-CAP FOR PH
A35	2	150MM PS4S4 EXTRUSION
A36	2	100MM CUT DOWN FROM 300MM LENGTH OF PH5 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS

WARNING!
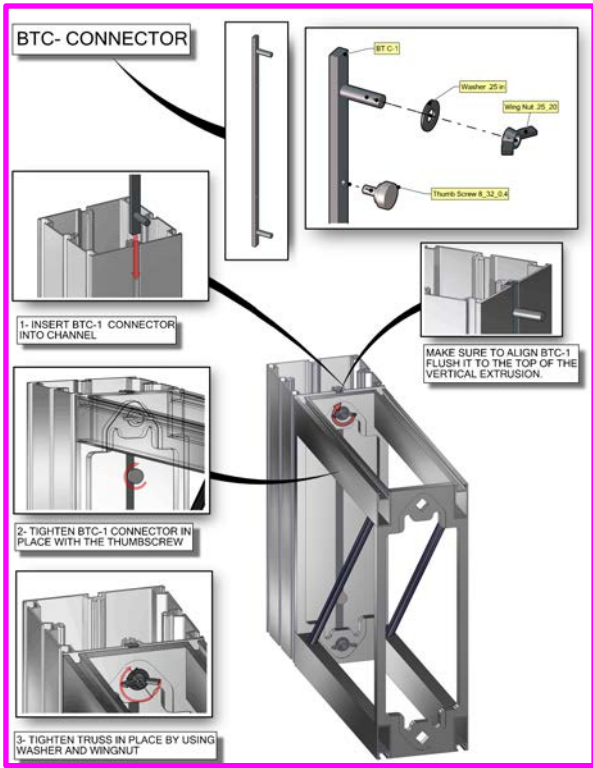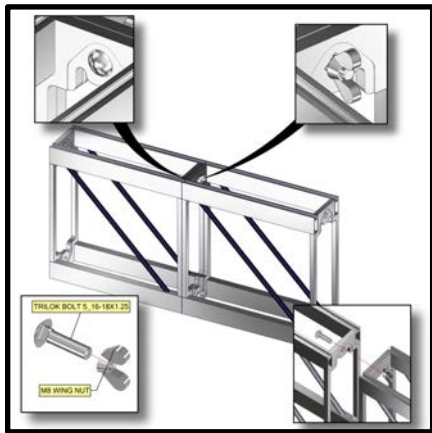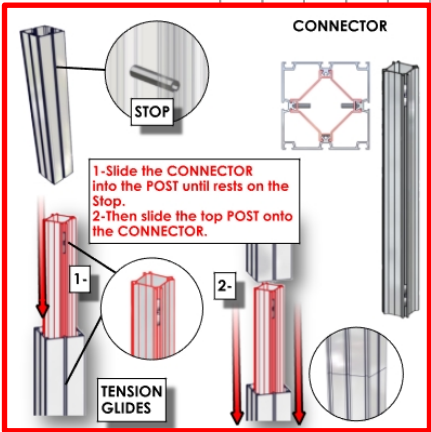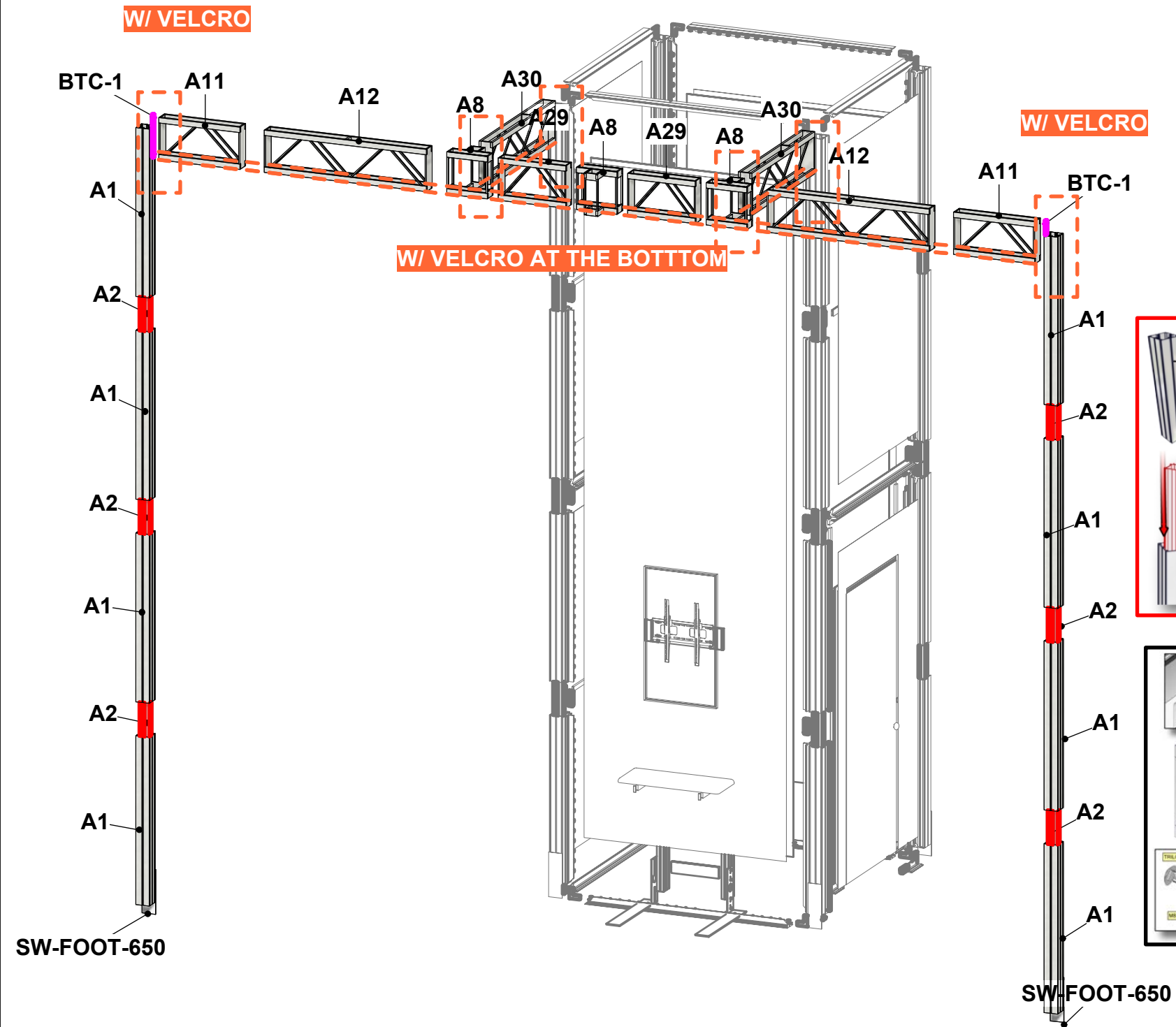Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

UNLOCK   LOCK

LOCK EXTRUSION BY USING 5MM ALLEN KEY

FABRIC TO PM4S3-MK

SLITS ON FABRIC

1- PLACE FABRIC INTO SLITS

2- LOCK PM4S4'S IN PLACE

3- SECURE MONITOR MOUNT WITH BOLTS & WING NUT

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

UNLOCK   LOCK

LOCK EXTRUSION BY USING 5MM ALLEN KEY

A36
A35   A35   A36

A28   A28

LN605-EN-BLACK

LN605-EN-BLACK

11
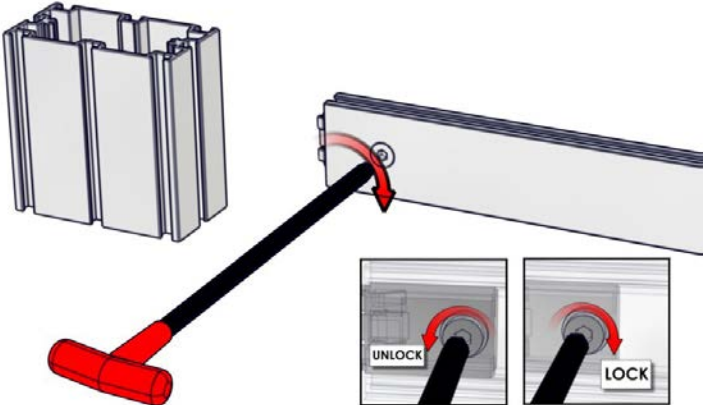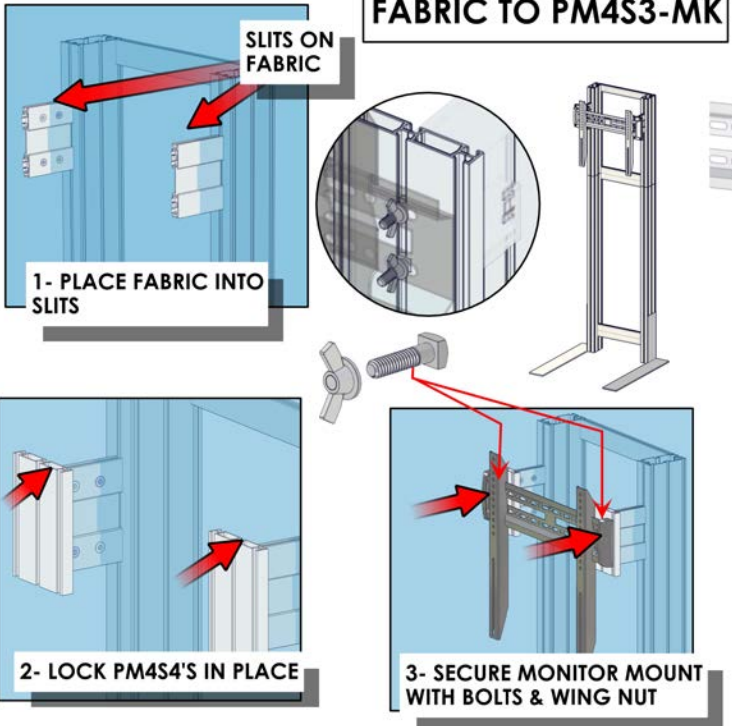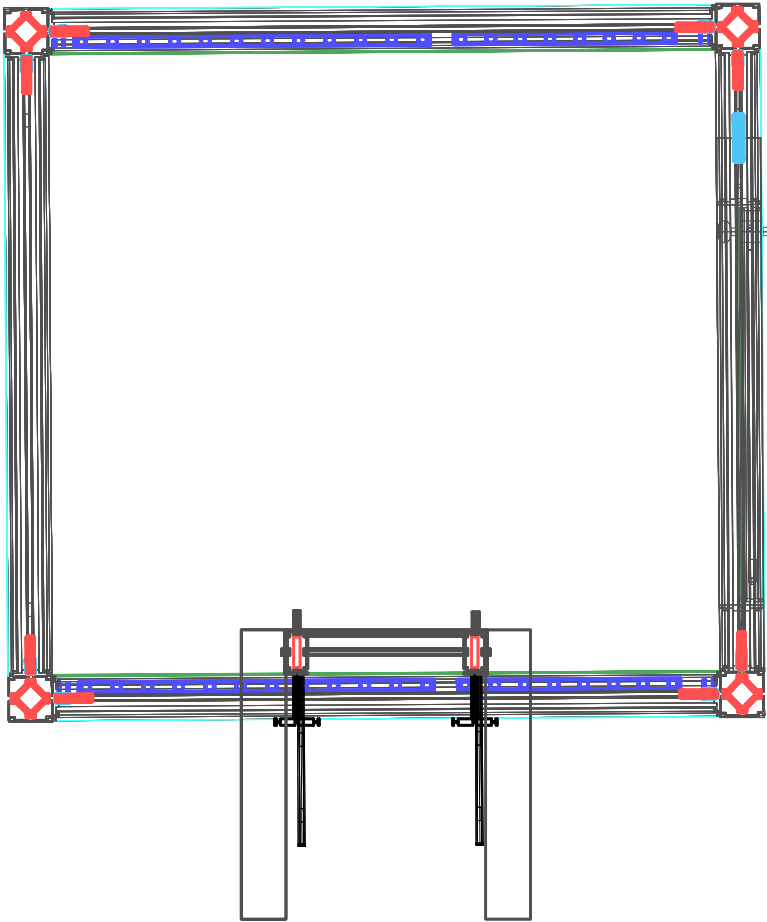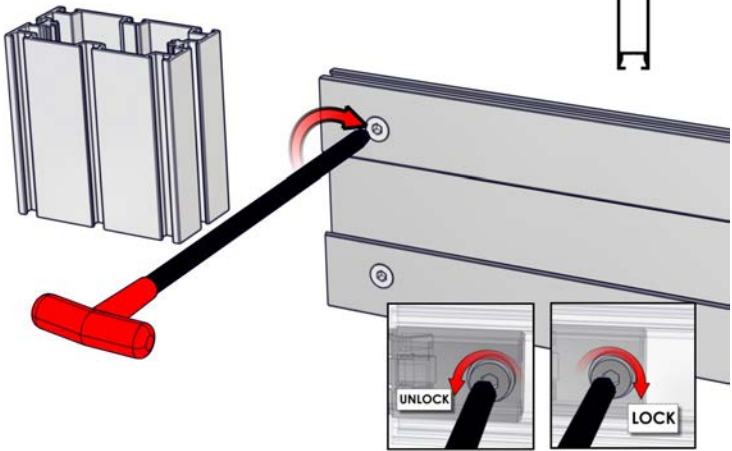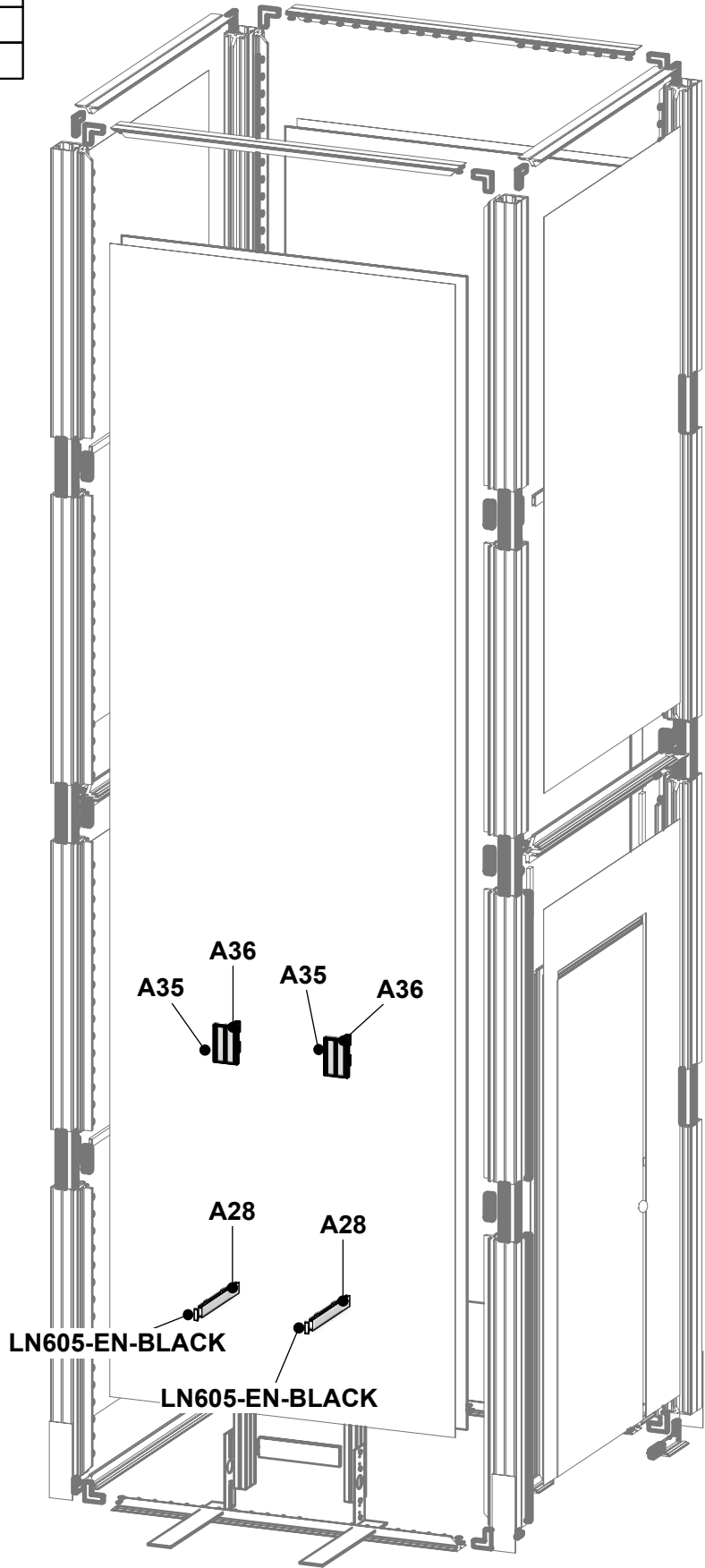
Code	#	Description
PE-260	2	260MM CUT DOWN FROM 300MM LENGTH OF PE EXTRUSION
CT21-MK-SHE	1	750MM X 300MM X 30MM MONITOR KIT SHELF
EXT-M-MB	1	Medium size LCD Monitor mount, 32"-55" size,Tilting-with extrusion mounted hardware
MM-M-T	1	EXTRUSION MOUNTED MEDIUM MONITOR BRACKET AND MOUNTING HARDWARE

FABRIC WITH CUTOUTS FOR EXTRUSION

FABRIC WITH CUTOUTS FOR EXTRUSION

FABRIC TO PM4S3-MK

SLITS ON FABRIC

1- PLACE FABRIC INTO SLITS

2- LOCK PM4S4'S IN PLACE

3- SECURE MONITOR MOUNT WITH BOLTS & WING NUT

COUNTER WITH PE

1

2

COUNTER WITH PE

1- ALIGN COUNTER WITH THE LOCK ON EXTRUSION.

2- SECURE COUNTER IN PLACE WITH 5MM T HANDLE

MM-M-T

CT21-MK-SHELF

12

Code	#	Description
SW-FOOT-650	2	650MM SMART WALL FOOT
A1	8	1200MM OF PM4S2 EXTRUSION -WITH STOPS BOTH SIDES
A2	6	600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
BTC-1	2	BOLD TRUSS TO EXTRUSION CONNECTOR
A8	3	3 WAY MILL FINISH BOLD TRUSS
A12	2	1200MM MILL FINISH BOLD TRUSS STRAIGHT
A11	2	600MM MILL FINISH BOLD TRUSS STRAIGHT
A29	2	CUSTOM 500MM MILL FINISH BOLD TRUSS STRAIGHT
A30	2	CUSTOM 1100MM MILL FINISH BOLD TRUSS STRAIGHT

W/ VELCRO

BTC-1 A11 A12 A30 A8 A29 A8 A29 A8 A30 A12 A11 BTC-1

W/ VELCRO

A1 A2 A2 A1 A2 A2 A1 A1

W/ VELCRO AT THE BOTTTOM

A1 A2 A1 A2 A1 A2 A1

SW-FOOT-650

SW-FOOT-650

CONNECTOR

STOP

1-Slide the CONNECTOR into the POST until rests on the Stop.
2-Then slide the top POST onto the CONNECTOR.

1- 2-

TENSION GLIDES

TRILOK BOLTS, 16-18X1.25

M8 WING NUT

BTC- CONNECTOR

BTC-1
Washer .25 in
Wing Nut 25_20
Thumb Screw 6_32_0.4

1- INSERT BTC-1 CONNECTOR INTO CHANNEL

MAKE SURE TO ALIGN BTC-1 FLUSH IT TO THE TOP OF THE VERTICAL EXTRUSION.

2- TIGHTEN BTC-1 CONNECTOR IN PLACE WITH THE THUMBSCREW

3- TIGHTEN TRUSS IN PLACE BY USING WASHER AND WINGNUT

13

Code	#	Description
LED-WHT-DB-1100	16	1100MM EDGE-LIT STRIP, 1.7W/LED
LED-WHT-DB-800	4	800MM EDGE-LIT STRIP, 1.7W/LED
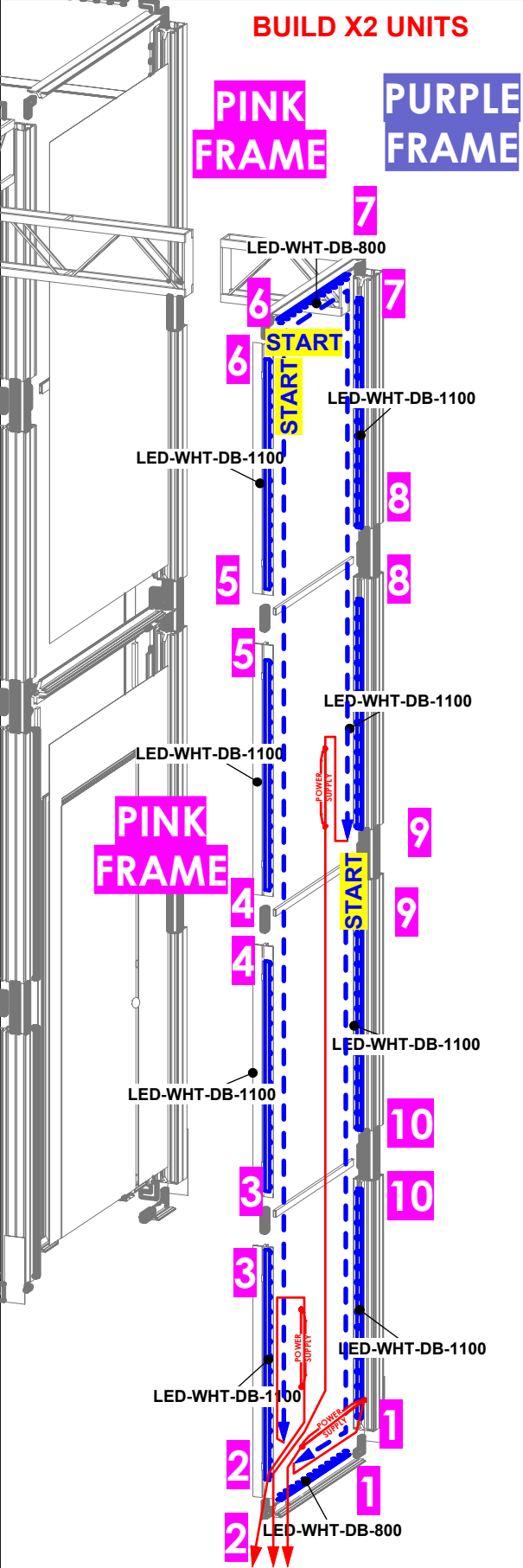
BUILD X2 UNITS

PINK FRAME

PURPLE FRAME

7

LED-WHT-DB-800

6 7

START
6 START
LED-WHT-DB-1100

LED-WHT-DB-1100

8
5 8

5

LED-WHT-DB-1100

LED-WHT-DB-1100

PINK FRAME

POWER SUPPLY

9
4 START
4 9

LED-WHT-DB-1100

LED-WHT-DB-1100

10
3 10

3

LED-WHT-DB-1100

POWER SUPPLY

LED-WHT-DB-1100

1
2 1

2

LED-WHT-DB-800

LED-WHT-DB-1100 LIGHTS

1 ASSEMBLE FRAME

2 INSTALL LIGHTING STRIPS

3 CONNECT LIGHTING STRIPS
A B

LED-DB-PWRSUPLY-2
A

4 CONNECTING END LINE JACK TO POWER SUPPLY

DOUBLE SIDED GRAPHIC

LED LIGHT ON THE MIDDLE TRACK

FABRIC GRAPHIC | FABRIC GRAPHIC

B A

START

IMPORTANT!
4 LIGHTING STRIPS MAXIMUM PER POWER SUPPLY

END LINE CONNEPOWER SUPPLYR SUPPLY

LED POWERSUPPLY AD-EL-2401200 100 W

LED-DB-PWRCORD-2

HARDWARE

LED-DB-THBSCRW

LED-DT-TGL

LED POWER SUPPLY
B
A
A
B
A B

MATCH COLOR DOTS AT THE SEAM
1
1

1
1

B A

ADDITIONAL LED LABEL FOR EASY SETUP "PLUG AND PLAY"

14
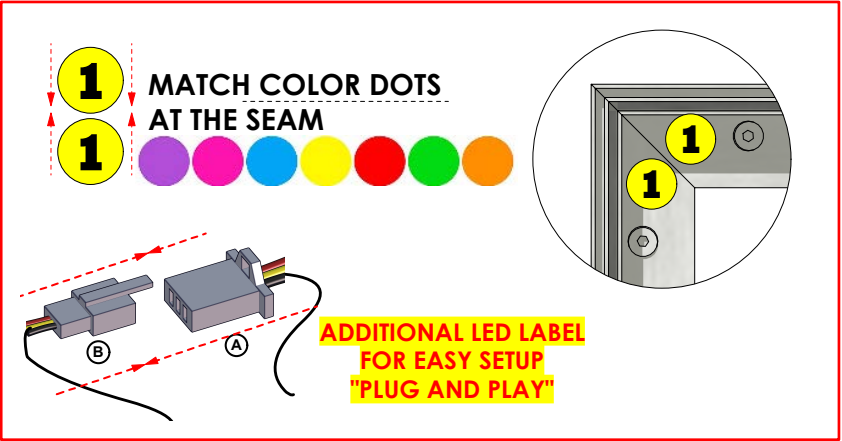
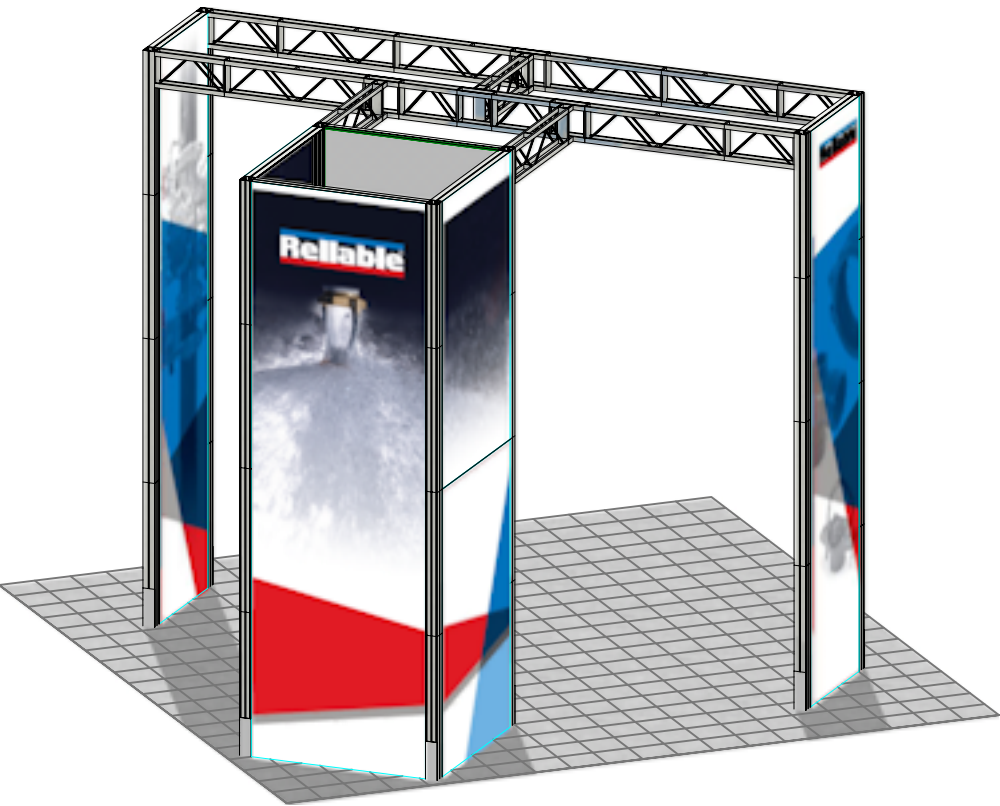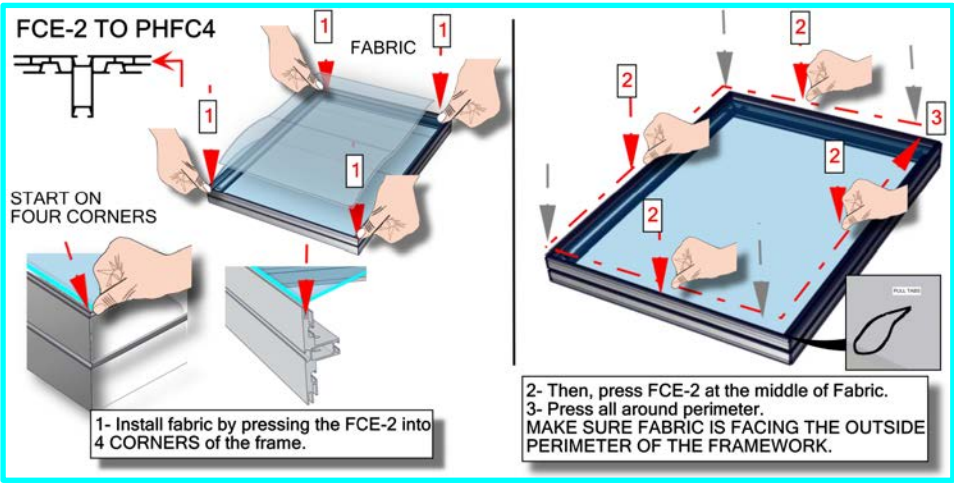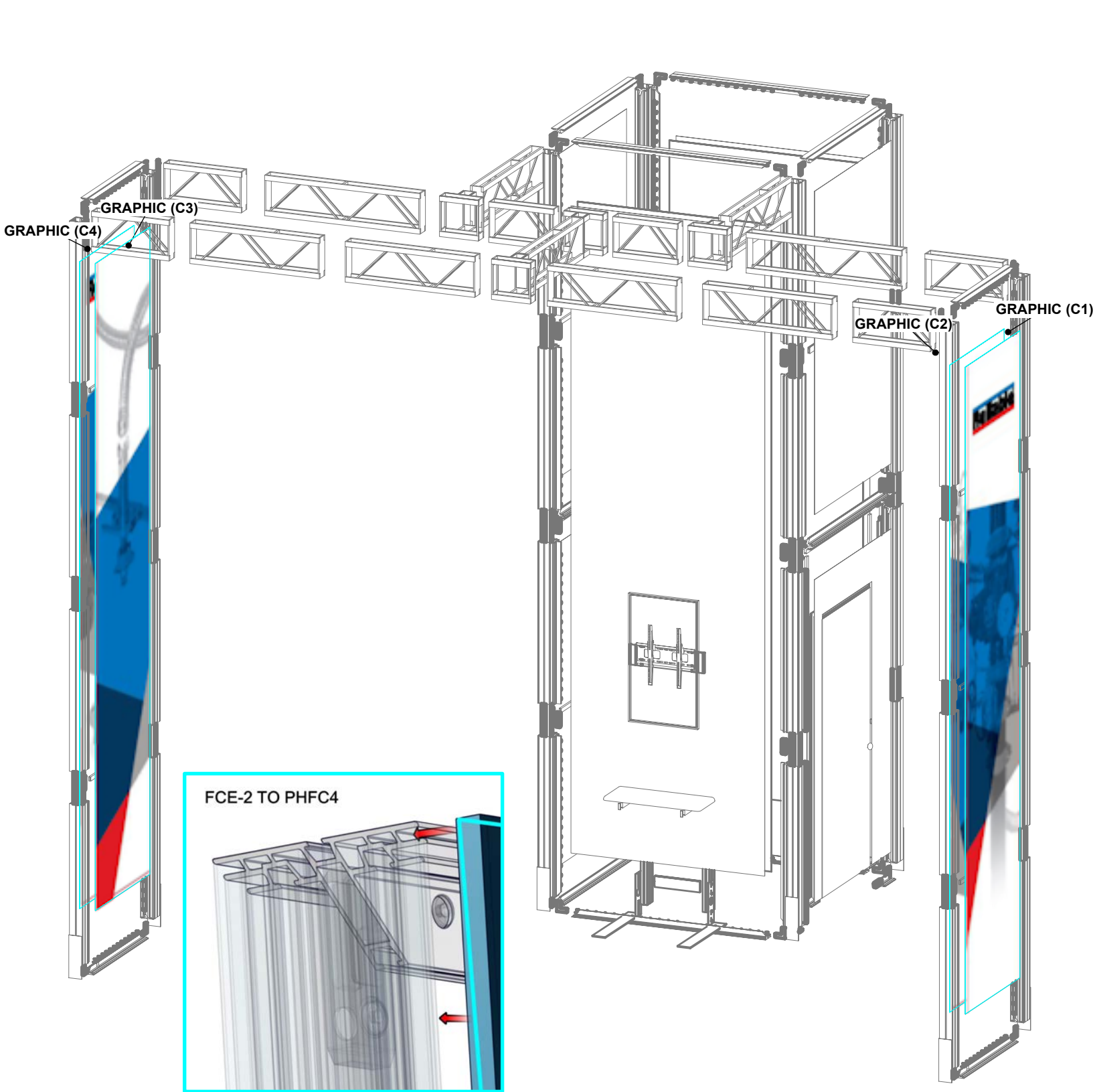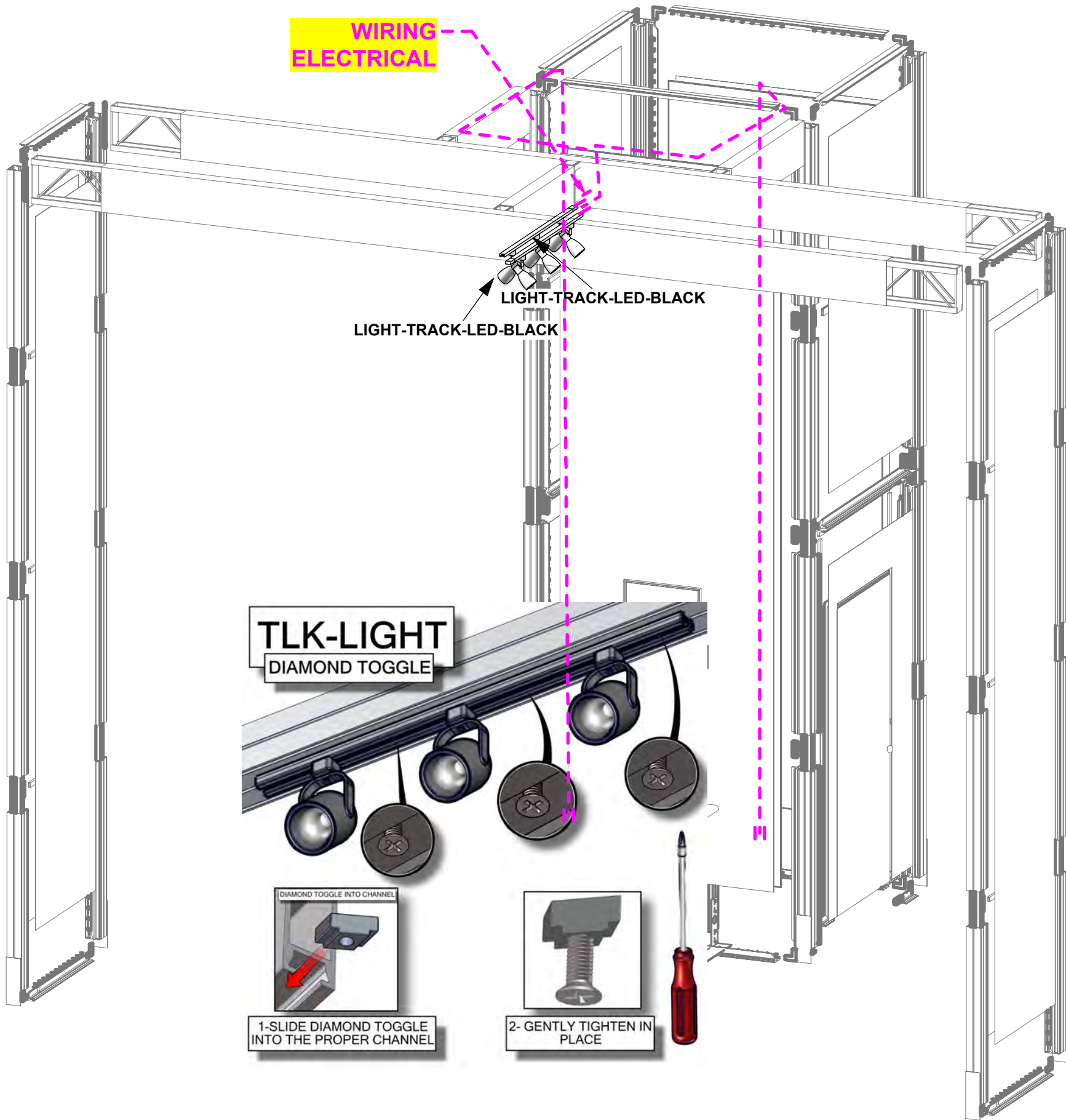| Code	#	Description
A3	8	1200MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT FOR CB9 ONE END-IB2 LOCK HOLE ONE END-WITH SIDE LOCKS
A4	8	1200MM LENGTH OF PHFC4 EXTRUSION-WITH IB2 LOCK HOLES BOTH ENDS-WITH SIDE LOCKS
A5	2	1000MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT BOTH ENDS-WITH GROMMET HOLE
A6	2	1000MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT BOTH ENDS WITH GROMMET HOLE
A21	6	910MM CUT DOWN FROM 1200MM LENGTH OF PH1 EXTRUSION-WITH SLIDE LOCKS BOTH ENDS (LAMINATED: WILSONART DESIGNER
IB2-O	12	JOINER BAR (OLD STYLE)
CB9	8	90 DEGREE JOINER

CB9

1- SLIDE CB9 TOGETHER WITH EXTRUSION.
2-THEN TIGHTEN THE SCREWS TO LOCK EXTRUSION TOGETHER.

5MM ALLEN KEY

UNLOCK   LOCK

1-Slide the IB2-O into extrusion.
2-Then tighten the screws to lock both extrusions together.

5MM T HANDLE

IB2

5MM ALLEN KEY

PINK FRAME

PURPLE FRAME

BUILD X2 UNITS

SIDE LOCKS
SIDE LOCKS
SIDE LOCKS
SIDE LOCKS
SIDE LOCKS
SIDE LOCKS

A6
CB9
A3
A21
A4
A21
A4
A21
A3
A3
A5
IB2-O

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

UNLOCK   LOCK

LOCK EXTRUSION BY USING 5MM ALLEN KEY

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torquing them

SIDE LOCKS

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

15

Code	#	Description
SW-FOOT-650	2	650MM SMART WALL FOOT
A1	8	1200MM OF PM4S2 EXTRUSION -WITH STOPS BOTH SIDES
A2	6	600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
BTC-1	2	BOLD TRUSS TO EXTRUSION CONNECTOR
A9	1	CUSTOM 800MM MILL FINISH BOLD TRUSS STRAIGHT
A8	1	3 WAY MILL FINISH BOLD TRUSS
A10	4	1000MM MILL FINISH BOLD TRUSS STRAIGHT
A11	2	600MM MILL FINISH BOLD TRUSS STRAIGHT

CONNECTOR

STOP

1-Slide the CONNECTOR into the POST until rests on the Stop.
2-Then slide the top POST onto the CONNECTOR.

1-
2-

TENSION GLIDES

W/ VELCRO

BTC-1 A11 A10 A10 A9 A10 A11 W/ VELCRO
A1 A8 A10 BTC-1

W/ VELCRO AT THE BOTTTOM

A2 A1

A1 A2

A2 A1

A2 A1

A1 A2

SW-FOOT-650 A1

SW-FOOT-650

WARNING!
Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torquing them

SIDE LOCKS

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

TRILOK BOLT 5, 16-18X1.25

M8 WING NUT

BTC- CONNECTOR

BTC-1
Washer .25 in
Wing Nut .25_20

Thumb Screw 8_32_0.6

1- INSERT BTC-1 CONNECTOR INTO CHANNEL

MAKE SURE TO ALIGN BTC-1 FLUSH IT TO THE TOP OF THE VERTICAL EXTRUSION.

2- TIGHTEN BTC-1 CONNECTOR IN PLACE WITH THE THUMBSCREW

3- TIGHTEN TRUSS IN PLACE BY USING WASHER AND WINGNUT

16

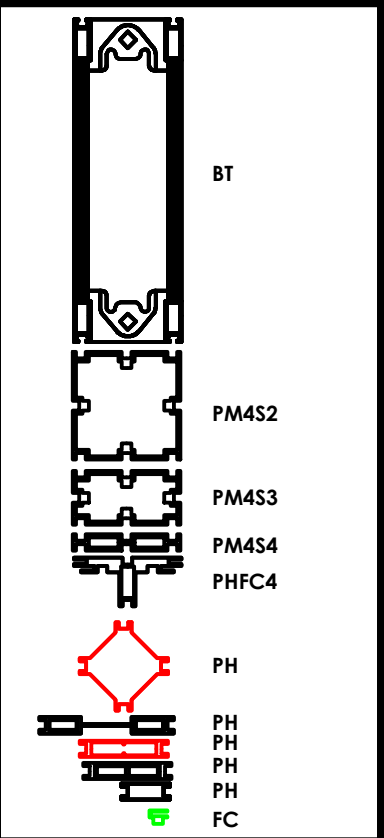| Code	#	Description
GRAPHIC (C1)	1	(43.25 w X 192.86 h total size) 39.25 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single sided, sewn with silicone beading around perimeter & pull tab in
GRAPHIC (C2)	1	(43.25 w X 192.86 h total size) 39.25 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single sided, sewn with silicone beading around perimeter & pull tab in
GRAPHIC (C4)	1	(43.25 w X 192.86 h total size) 39.25 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single sided, sewn with silicone beading around perimeter & pull tab in
GRAPHIC (C3)	1	(43.25 w X 192.86 h total size) 39.25 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single sided, sewn with silicone beading around perimeter & pull tab in

FCE-2 TO PHFC4

FABRIC

START ON
FOUR CORNERS

1- Install fabric by pressing the FCE-2 into
4 CORNERS of the frame.

2- Then, press FCE-2 at the middle of Fabric.
3- Press all around perimeter.
MAKE SURE FABRIC IS FACING THE OUTSIDE
PERIMETER OF THE FRAMEWORK.

GRAPHIC (C3)

GRAPHIC (C4)

GRAPHIC (C2)

GRAPHIC (C1)

FCE-2 TO PHFC4

17

Code	#	Description
LIGHT-TRACK	2	STEP BAFFLE 44.5" 3-LIGHT WHITE LED TRACK LIGHTING (BLACK)

2400mm = (94 1/2")
2100mm = (82 5/8")
1800mm = (70 7/8")
1500mm = (59")
1200mm = (47 1/4")
900mm = (35 1/2")
600mm = (23 5/8")
300mm = (11 7/8")

Phone Line / Fax
Internet connection
Outlet
Main Drop (point of distribution)
Wire running under carpet

WIRING ELECTRICAL

LIGHT-TRACK-LED-BLACK

LIGHT-TRACK-LED-BLACK

TLK-LIGHT
DIAMOND TOGGLE

DIAMOND TOGGLE INTO CHANNEL

1-SLIDE DIAMOND TOGGLE INTO THE PROPER CHANNEL

2- GENTLY TIGHTEN IN PLACE

BT
PM4S2
PM4S3
PM4S4
PHFC4
PH
PH
PH
PH
PH
FC

Client:

AMPM RELIABLE

Distributor Contact:NIMLOK MICHIGAN

EMERGENCY #:(616)233-9401

Project Manager:KEVON O'DWYER

Detailer:EDGAR SANCHEZ

Order #: 1522046

Title: SET-UP INSTRUCTIONS

nimlok.

UL REGISTERED FIRM
DQS Inc.
ORBUS, LLC
ISO 9001: 2015
ISO 14001: 2015
10009274 & 10011571

Caution
sharp edges
on metal parts

18A

Code	#	Description
SPOTLIGHT	4	SPOTLIGHT

WIRING ELECTRICAL

SPOTLIGHT

SPOTLIGHT

SPOTLIGHT

SPOTLIGHT

SPOTLIGHT

DIAMOND TOGGLE INTO CHANNEL

1-SLIDE DIAMOND TOGGLE INTO THE PROPER CHANNEL

2- GENTLY TIGHTEN IN PLACE

18B
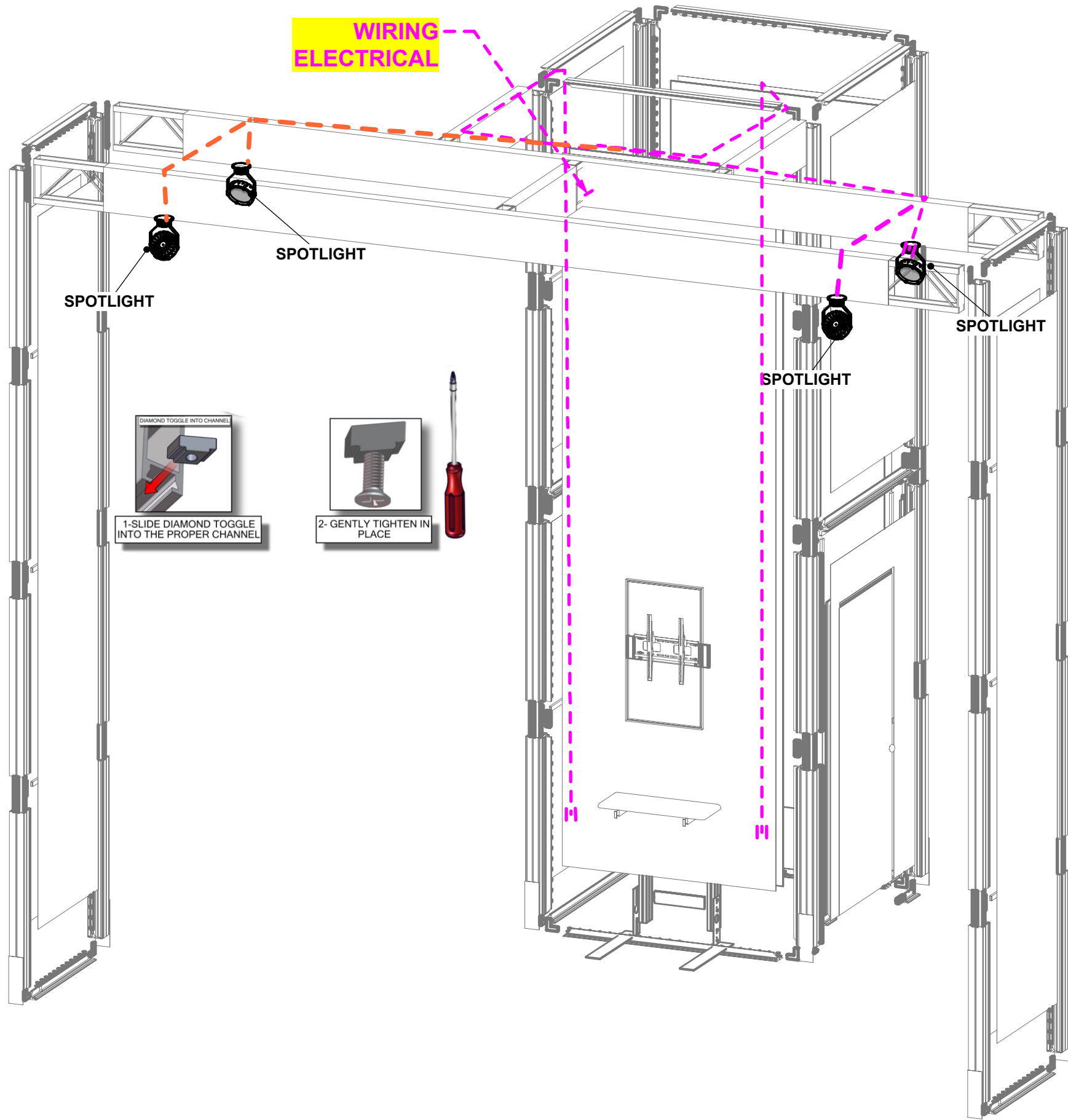
Spotlights

Attach square head bolt to under side of truss. Attach spotlight with wingnut.

Cords & Plugs

There's an extra cord (light to light) for each set of lights. The extras have been zip-tied and have labels saying "DO NOT USE."

Do not cut the zip ties.

One power cord per set of 2 spotlights.

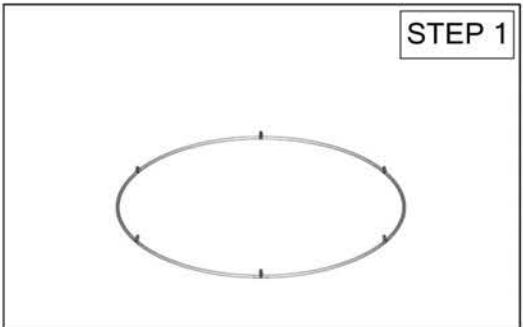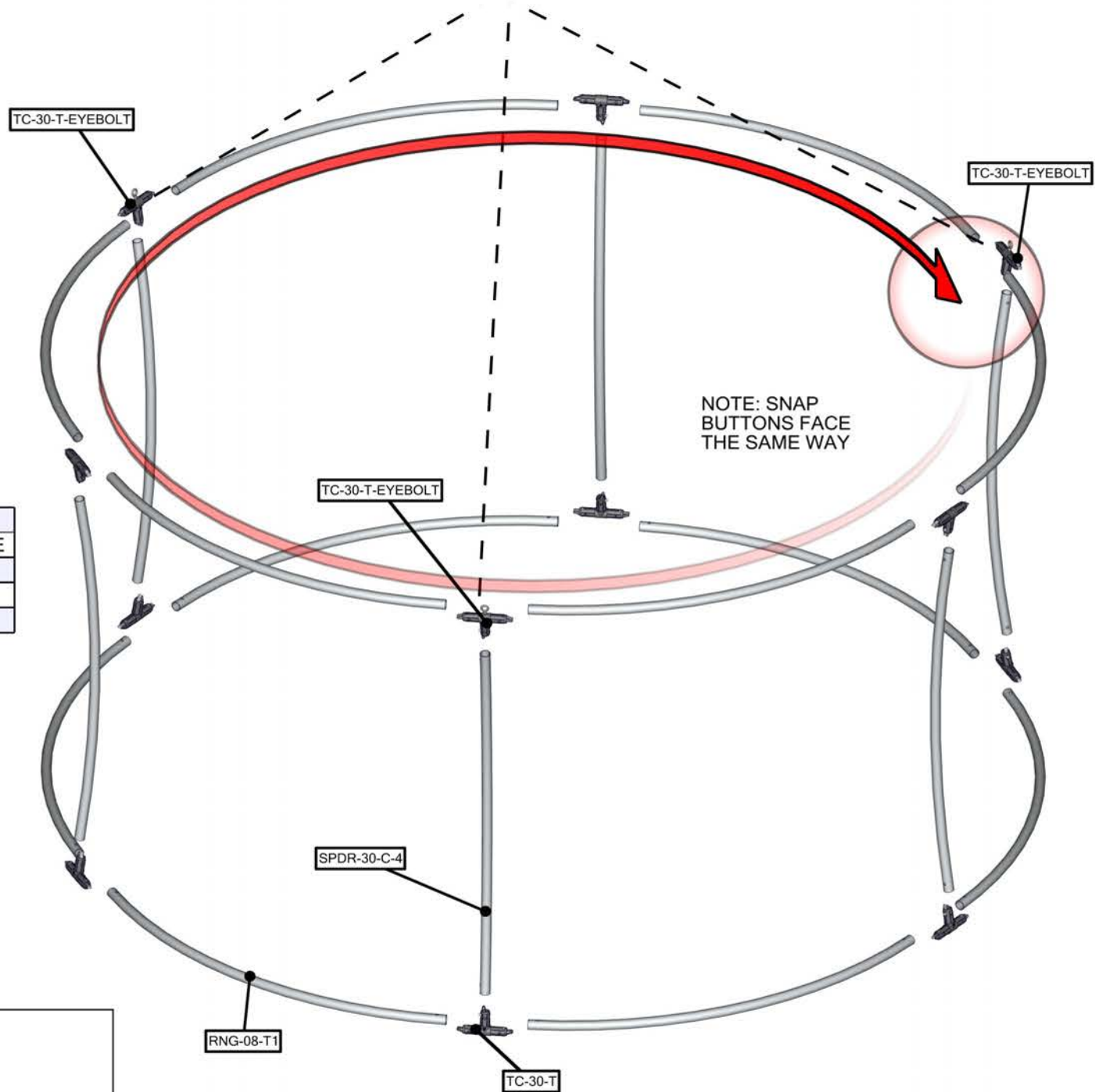# RNG-0804

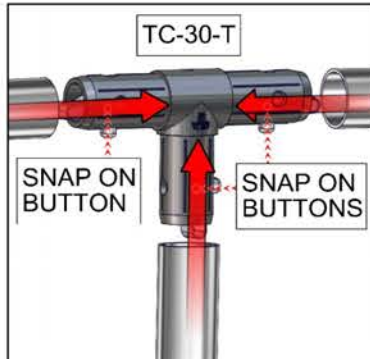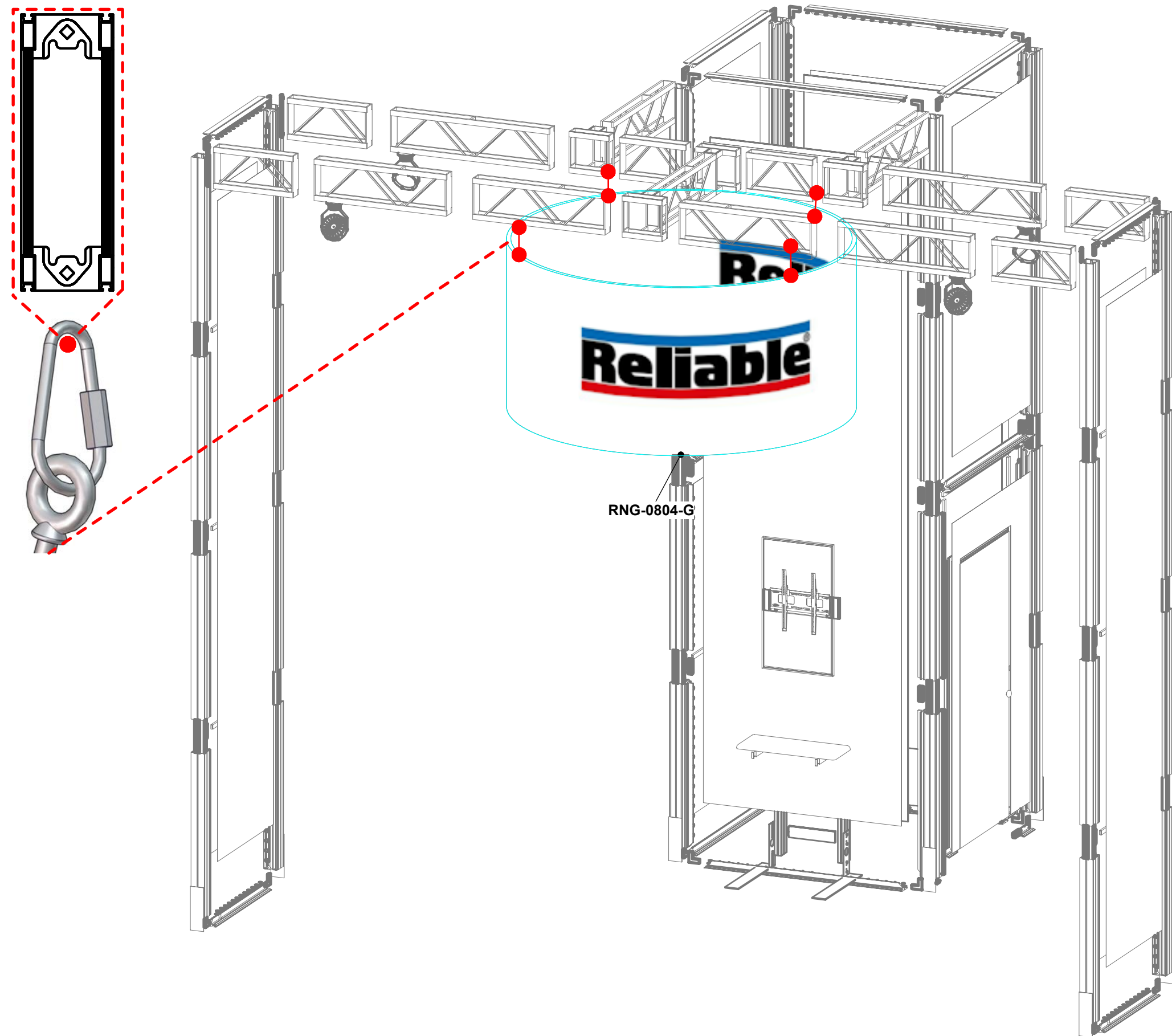| QTY	CODE	DESCRIPTION
12	RNG-08-T1	TUBE FOR 8' DIAMETER RING HANGING FABRIC STRUCTURE
6	SPDR-30-C-4	30MM CURVED SPREADER FOR
9	TC-30-T	T JUNCTION FOR 30MM TUBING
3	TC-30-T-EYEBOLT	T JUNCTION FOR 30MM TUBING

TOTAL WEIGHT:35.5 (lbs)
MAX SIZE:46.8 (in)
HARDWARE:19.7 (lbs)
GRAPHIC:13.9 (lbs

NOTE: SNAP
BUTTONS FACE
THE SAME WAY

STEP 1

STEP 2

STEP 3

STEP 4

WIRE CABLES

TC-30-T

SNAP ON BUTTON   SNAP ON BUTTONS

EYEBOLT

19
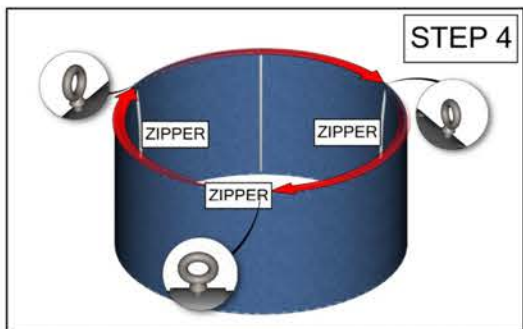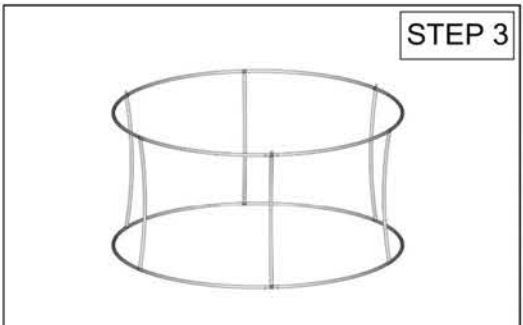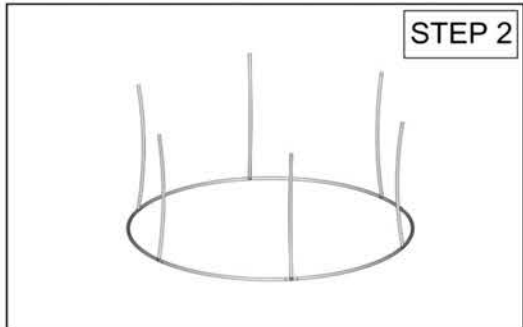
Code	#	Description
RNG-0804-G	1	GRAPHIC (G1)(311.6"w X 58"h total size) 301.6"w X 48"h finished size, dye-su

RNG-0804-G

Code	#	Description
GRAPHIC (D1)	1	(220.54 w X 31.56 h total size) 216.54 w X 27.56 h finish size, Dye-sub print on 5oz. Soft Knit, Oqaque Liner with 0.75 inch velcro on back side.
GRAPHIC (D2	1	) (220.54 w X 31.56 h total size) 216.54 w X 27.56 h finish size, Dye-sub print on 5oz. Soft Knit, Oqaque Liner with 0.75 inch velcro on back side.
GRAPHIC (E1)	1	(43.37 w X 31.56 h total size) 39.37 w X 27.56 h finish size, Dye-sub print on 5oz. Soft Knit, Oqaque Liner with 0.75 inch velcro on back side.
GRAPHIC (F1)	1	(51.24 w X 31.56 h total size) 47.24 w X 27.56 h finish size, Dye-sub print on 5oz. Soft Knit, Oqaque Liner with 0.75 inch velcro on back side.
GRAPHIC (F2)	1	(51.24 w X 31.56 h total size) 47.24 w X 27.56 h finish size, Dye-sub print on 5oz. Soft Knit, Oqaque Liner with 0.75 inch velcro on back side.

W/ VELCRO

GRAPHIC (F1)
GRAPHIC (D2)
GRAPHIC (F2)
GRAPHIC (E1)
GRAPHIC (D1)