

## SET-UP NOTES

1. Redesign of this exhibit without approval by Nimlok may result in dangerous and unsafe structures. Nimlok disclaims any responsibility for redesigned exhibits it does not approve in writing.
2. Parts and components such as panels and extrusions are manufactured to metric sizing. Where ever possible sizes have been noted in feet and inches as well as in metric. Below is the imperial to metric sizing table as reference. "Nominal" refers to approximate size.

NOTE: PARTS MAY COME LOCKED TOGETHER FOR PACKING PURPOSES.


IMPERIAL TO METRIC SIZES
8' Nominal = $941 / 2^{\prime \prime}$ or 2400 mm Actual $4^{\prime}$ Nominal $=471 / 4$ " or 1200 mm Actual 3' Nominal $=357 / 16$ " or 900 mm Actual
$2^{\prime}$ Nominal $=235 / 8^{\prime \prime}$ or 600 mm Actual
$1^{\prime}$ Nominal $=1113 / 16^{\prime \prime}$ or 300 mm Actual

## FABRIC, VINYL \& UV GRAPHIC

CARE GUIDELINES

## nimlok.

## general handling

Your fabric graphics should always be handled in a clean, dry
area with clean hands. When possible, use white fabric g oloves
Be sure fabric is clean and dry before packing.
Machine washing and/or drying is not recommended for all
fabrics. Refer to chart below for which fabrics are washable.

EMERGENCY STAIN TREATMENT (FABRIC)
For dry stains, like loose dirt or pencil marks, try initilly using
masking tape or Magic Eraser (dry-not moistened).
lifting dry, surface dirt. Try 'pulling' as much of stain away as you can. Avoia rubbing stain into fabric.
2. Introduce water or liquid cleaner f
masking tape or dry Magic Eraser.

When using licuics to treat stains, if the
Place a clean dry cloth behind stain (to absorb stain while
being treated). Moisten another cloth initially with ust water being treated). Moisten another cloth initially with just water
(distilled water is optimal, if available).
Gently blot stain with moistened cloth (or small area of moistened Magic Eraser). while trving to oush stain through to the back, using the dry cloth to absorb.

- Repeat using care to keep the wet area as small as possible.

3. Grandma's Secret Spot Remover can be an effective stain
remover. Mix several drops in a small cup with clean water. remover. Mix several drops in a small cup with clean water sm
Repeat above technique, taking care to keep wet area as sm as possible and using dry cloth on back of stain to absorb.

MACHINE WASHING FABRIC GRAPHICS
Cold water/delicate cycle/tumble dry low or air dry. For stretch
fabrics do not use dyyer. let hang dry acs ar use dyer, let hang dy
Use caution on dryer time with graphics containing liners. It,
best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is
clean when mounting the damp graphic

- Fabric stretch graphics that are washed and machine dried of the stretch and shrink up to $1 / 4^{\prime \prime}$ in the non stretch direction.


## TORING \& PACKING

To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored Avoid folding the graphic tightly to store in a small bag or box.

GENERAL HANDLING VINYL \& UV GRAPHICS Vinyl banners and rigid graphics should always be handled in
a clean, dry area with clean hands. When possible, use white a clean, ary are
fabric gloves.
Be sure vinyl/ UV is clean and dry before packing. Always
follow material handling and packing instructions included All vinyl materials should be rolled with graphics facing in
protect the graphic printed side. Roll on a tube if available Avoid folding materials to reduce the risk of crease lines and Avoid folding materias ho reduce the risk of crease lines and
chipped inks. If a graphic must be folded, try to fold loosely and as few times as possible.

EMERGENCY STAIN TREATMENT (UV)
For drier stains, like loose dirt, pencill marks or adhesive
initially using masking tape. Masking tape can be quite
 stain away as you can and avoid rubbing the stain into the
material. When using Solvent to clean a stain be sure to avoid any image. Solvent is aggressive and will take the image off. Soapy
water should be used at a ratio of 1 part Dawn $/ 10$ parts wate. While using Windex avoid scrubbing harshly. Too much general handling of rollable pvc panels All mural panels, truss panels and detachables should be rolled With
witharahics sataing oun to protect the grapshic printed side.
Mural panels should be stored in the original plastic sleeves that Mural panels should be stored
are provided with the panels.



HANDLING REFERENCE CHAR



BACKLIT FABRIC

| Fabric |  |  |  |  |  |
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| restumer | No | No | No | No | VEs |
| oxcono | Yes | Yes | yes | ves | yes |
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| canvas Llerriox | No | No | No | Steamone | ves |
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| тapte wirit | ves | ves | No | ves | No |
| Ecluse | No | No | Yes | steamony | ves |
| sofr kerir | Yes | Ves | ves | ves | ves |
| Steter | ves | ves | ves | ves | ves |

VINYL $\&$ ROLLABLE

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| 802 | Onvo W | ves | No |
| vwn 2002 |  | ${ }_{\text {Ves }}$ | No |
| memex | No | ves | No |
| muat imalis | No | Yes | ves |
| uvaloge | No | Yes | Yes |

VINYL \& ROLLABLE

| Whioces | No | Yes | YES |
| :--- | :--- | :--- | :--- |

FABRIC, VINYL \& UV GRAPHIC CARE GUIDELINES
STEAMING FABRIC GRAPHICS

- For optimal results, steam wrinkles when fabric is tensioned and installed securely on the frame.
- Fill steamer with clean drinking water or distilled water. Avoid using water containing hard minerals - Fill steamer with clean drinking water or distilled water. Avoid using water contain
- IF WRINKLES APPEAR
- STEAM FABRIC FROM
THE FRONT SIDE OF THE
nimlok.


## NON BACKLIT FABRIC





These pieces have been added for stability purposes. See page 1 of setup instructions for tv mount setup.
(2) B2, (1) B3, (2) B4

(2) additional feet (B3) added to inside of monitor mount

(2) AF16 (B4): add to back supports of mount and tighten seam

(1) Pch1174mm (B3) connect to frame that houses graphics. This will be internal, sandwiched between graphics (see photo below).


Cams attach on inside channel clostest to tv mount bean on 4" extrusion.


















## RNG-0804



SET UP INSTRUCTIONS:

1. CONNECT BOTTOM AND TOP TUBES FOLLOWING THE LABELS 2. CONNECT SIDE TUBES
2. CLEAN THE FRAME AND PLACE THEM ON CLEAN PLACE 4. CAREFULLY REMOVE FABRIC COVER FROM BAG 5. PLACE COVER AROUND THE BOTTOM OF THE FRAME 6. PULL COVER CAREFULLY UP TO THE TOP
3. CLOSE ALL ZIPPERS
4. ADJUST FABRIC AROUND THE FRAME

CONNECT CABLE HARNESS TO THE EYEBOLTS 10. COMPLETELY TIGHTEN THREADED CONNECTORS

BREAK DOWN INSTRUCTIONS
REVERSE SET-UP STEPS TO BREAKDOWN FRAME
FABRIC CARE INSTRUCTIONS
FABRIC CARE INSTRUCTIO

1. UNZIP COVER ZIPPERS
2. CAREFULLY REMOVE FABRIC COVER
3. CLOSE ALL ZIPPERS
4. FOLD OR ROLL NEATLY
5. PLACE FABRIC IN COVER BAG

QTY CODE
12 RNG-08-T1

| 6 | RNG-08-T1 | TUBE FOR 8' DIAMETER RING HANGING FABRIC STRUCTURE |
| :--- | :--- | :--- |
| 6 | SPDR-30-C-4 | 30MMCPVED | | 6 | SPDR-30-C-4 | 30MM CURVED SPREADER FOR |
| :--- | :--- | :--- | :--- |
| 9 | TC-30-T | T |

3 TC-30-T

TOTAL WEIGHT:35.5 (lbs)
MAX SIZE:46.8 (in)
HARDWARE:19.7 (lbs)
GRAPHIC:13.9 (Ibs




