

NIMLOK MICHIGAN/VIZCOM

CLIENT NAME: AMPM RELIABLE SHIP DATE: 4/13/2023 ORDER#: 1522046





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| CLIENT NAME: | AMPM RELIABLE |
|--------------|----------------|
| Ship date: | 4/13/2023 |
| ORDER#: | 1522046 |
| EMERGENCY #: | (616)233-9401 |
| PROJECT MGR: | KEVIN O'DWYER |
| CELL PHONE # | (331) 258-8458 |
| DRAWINGS BY: | EDGAR SANCHEZ |

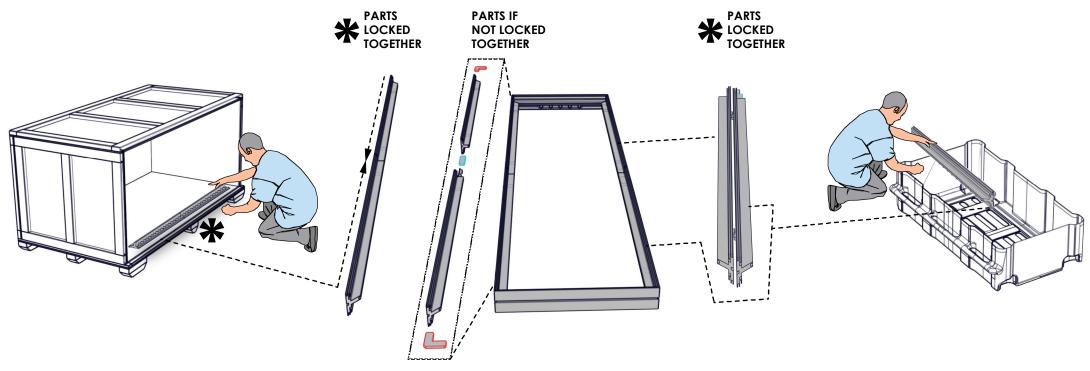
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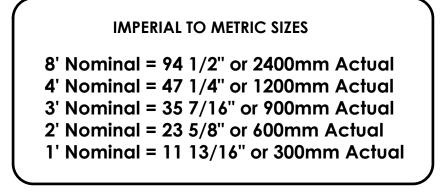
SET-UP NOTES

1. Redesign of this exhibit without approval by Nimlok may result in dangerous and unsafe structures. Nimlok disclaims any responsibility for redesigned exhibits it does not approve in writing.

2. Parts and components such as panels and extrusions are manufactured to metric sizing. Where ever possible sizes have been noted in feet and inches as well as in metric. Below is the imperial to metric sizing table as reference. "Nominal" refers to approximate size.

NOTE: PARTS MAY COME LOCKED TOGETHER FOR PACKING PURPOSES.







FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES

GENERAL HANDLING FABRIC GRAPHICS

- Your fabric graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure fabric is clean and dry before packing.
- Machine washing and/or drying is not recommended for all fabrics. Refer to chart below for which fabrics are washable.

EMERGENCY STAIN TREATMENT (FABRIC)

- 1. For dry stains, like loose dirt or pencil marks, try initially using masking tape or Magic Eraser (dry-not moistened).
- Masking tape or MagicEraser (dry) can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can. Avoid rubbing stain into fabric.
- 2. Introduce water or liquid cleaner for stains not responsive to masking tape or dry Magic Eraser.
- When using liquids to treat stains, if at all possible, treat the stain with fabric off of the frame.
- Place a clean dry cloth behind stain (to absorb stain while being treated). Moisten another cloth initially with just water (distilled water is optimal, if available).
- Gently blot stain with moistened cloth (or small area of moistened Magic Eraser), while trying to push stain through to the back, using the dry cloth to absorb.
- Repeat using care to keep the wet area as small as possible.
- 3. Grandma's Secret Spot Remover can be an effective stain remover. Mix several drops in a small cup with clean water. Repeat above technique, taking care to keep wet area as small as possible and using dry cloth on back of stain to absorb.

MACHINE WASHING FABRIC GRAPHICS

- Cold water/delicate cycle/tumble dry low or air dry. For stretch fabrics do not use dryer, let hang dry.
- Use caution on dryer time with graphics containing liners. Its best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is clean when mounting the damp graphic.
- Fabric stretch graphics that are washed and machine dried may shrink up to 3/4" per every 50" of fabric in the direction of the stretch and shrink up to 1/4" in the non stretch direction.

STORING & PACKING BACKLIT GRAPHICS

- To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored around a tube.
- Avoid folding the graphic tightly to store in a small bag or box.

GENERAL HANDLING VINYL & UV GRAPHICS

• Vinyl banners and rigid graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.

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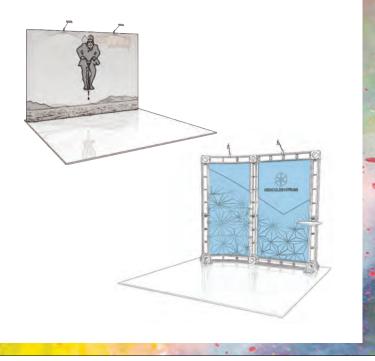
- Be sure vinyl/ UV is clean and dry before packing. Always follow material handling and packing instructions included.
- All vinyl materials should be rolled with graphics facing in to protect the graphic printed side. Roll on a tube if available.
- Avoid folding materials to reduce the risk of crease lines and chipped inks. If a graphic must be folded, try to fold loosely and as few times as possible.

EMERGENCY STAIN TREATMENT (UV)

- For drier stains, like loose dirt, pencil marks or adhesive, try initially using masking tape. Masking tape can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can and avoid rubbing the stain into the material.
- When using Solvent to clean a stain be sure to avoid any image. Solvent is aggressive and will take the image off. Soapy water should be used at a ratio of 1 part Dawn[®] /10 parts water.
- While using Windex[®] avoid scrubbing harshly. Too much pressure can fade the graphic print.

GENERAL HANDLING OF ROLLABLE PVC PANELS

All mural panels, truss panels and detachables should be rolled with graphics facing out to protect the graphic printed side. Mural panels should be stored in the original plastic sleeves that are provided with the panels.



FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES

STEAMING FABRIC GRAPHICS

- For optimal results, steam wrinkles when fabric is tensioned and installed securely on the frame.
- Fill steamer with clean drinking water or distilled water. Avoid using water containing hard minerals.
- Hold steamer upright and hold close to fabric. Avoid touching fabric with steamer.
- Do not tip steamer as water drips may cause water marks to form on graphic.

NON BACKLIT FABRIC



HANDLING REFERENCE CHART

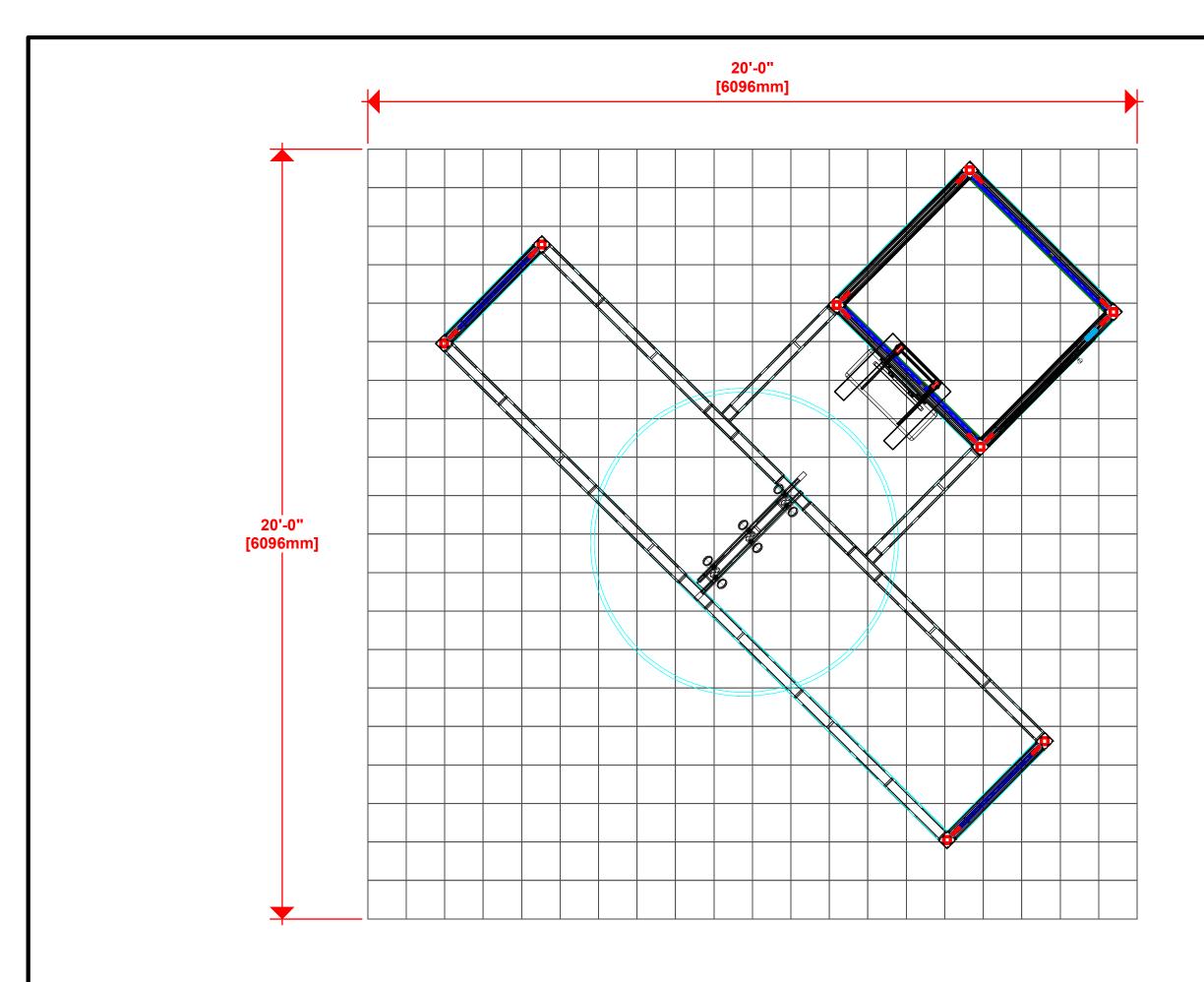
| FABRIC | | | | | |
|---|-------------------------------|-------------------------------|------------|------------------------|---------------------|
| | WASHING | DRY CLEAN | SPOT CLEAN | STEAMING/ IRON | MAGIC ERASER |
| RESILIENCE | NO | NO | NO | NO | YES (ONLY ON WHITE) |
| OXFORD | YES | YES | YES | YES | YES |
| POWER STRETCH | YES | YES | YES | YES | YES |
| DISPLAY POLYESTER | YES | YES | YES | YES | YES |
| DISPLAY POLY CONVERT- IBLES TABLE THROWS | YES (MUST VELCRO THE TABS) | YES (MUST VELCRO THE TABS) | YES | YES | YES |
| OUTDOOR FLAG | YES | N/A | YES | YES | YES |
| CANVAS OUTDOOR | NO | NO | YES | STEAM ONLY | YES |
| CANVAS LIGHTBOX | NO | NO | NO | STEAM ONLY | YES |
| AGILITY | YES | YES | YES | (ONLY W/ 100% TENSION) | YES |
| SUPER STRETCH | YES | YES | YES | (ONLY W/ 100% TENSION) | YES |
| TRIPLE WHITE | YES | YES | NO | YES | NO |
| ECLIPSE | NO | NO | YES | STEAM ONLY | YES |
| SOFT KNIT | YES | YES | YES | YES | YES |
| SHEER | YES | YES | YES | YES | YES |

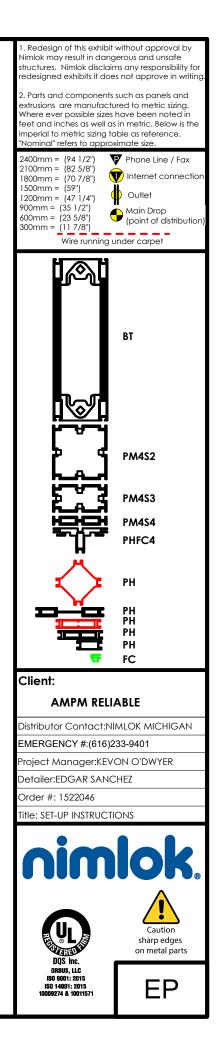
| VINYL & ROLLABLE | | | |
|------------------|------------------|------------------------|---------|
| | SOLVENT | SOAPY WATER (DAWN®) | WINDEX® |
| FLATMAXX | ONLY ON WHITE | YES | NO |
| SCRIM 130Z/ 180Z | ONLY ON WHITE | YES | NO |
| VINYL 200Z | ONLY ON WHITE | YES | NO |
| MELINEX | NO | YES | NO |
| MURAL PANELS | NO | YES | YES |
| UV RIDGED | NO | YES | YES |

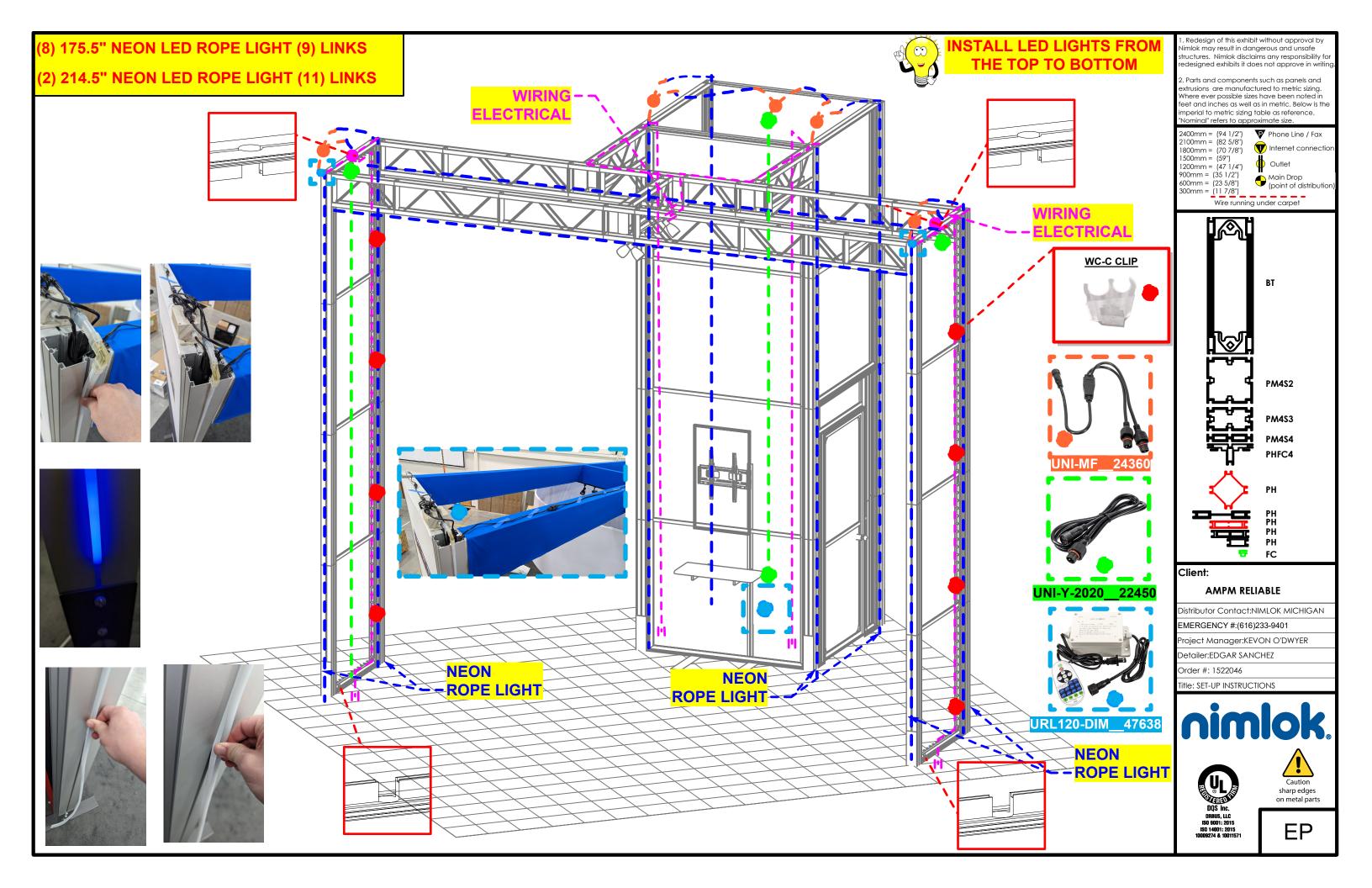


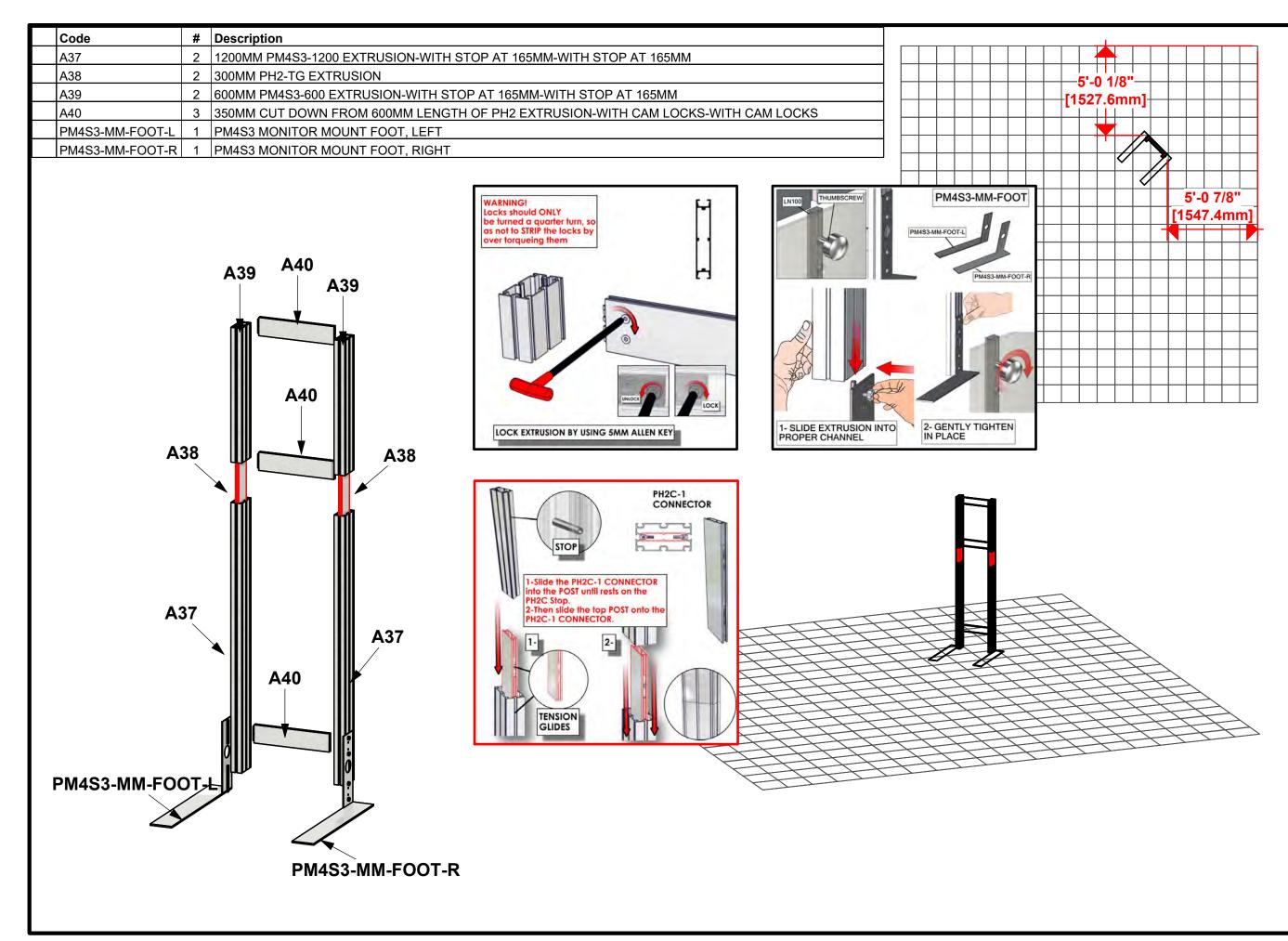
stalled securely on the frame. 9 water containing hard minerals. c with steamer. on graphic

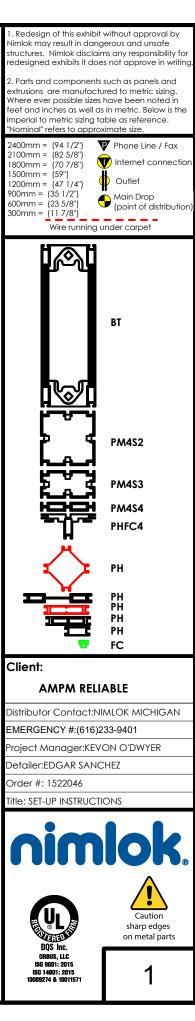












These pieces have been added for stability purposes. See page 1 of setup instructions for tv mount setup.

(2) B2, (1) B3, (2) B4



(2) additional feet (B3) added to inside of monitor mount



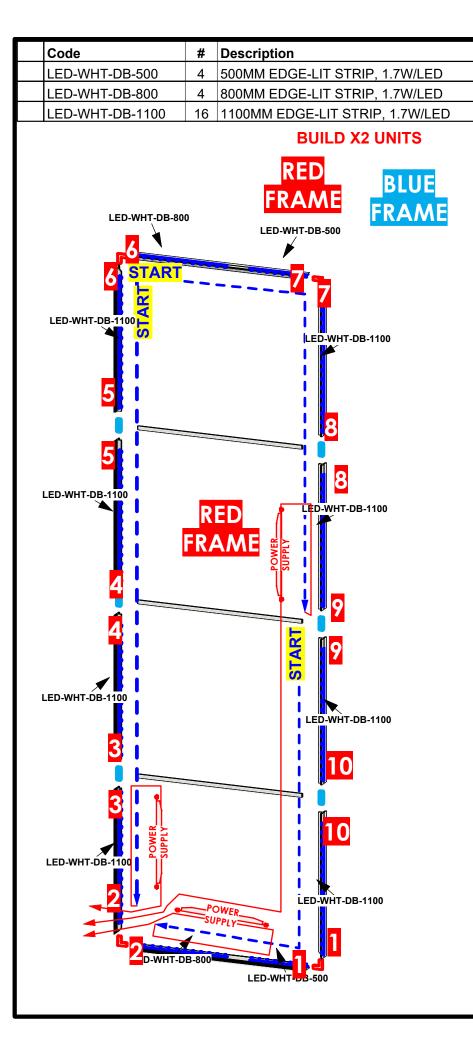
(2) AF16 (B4): add to back supports of mount and tighten seam



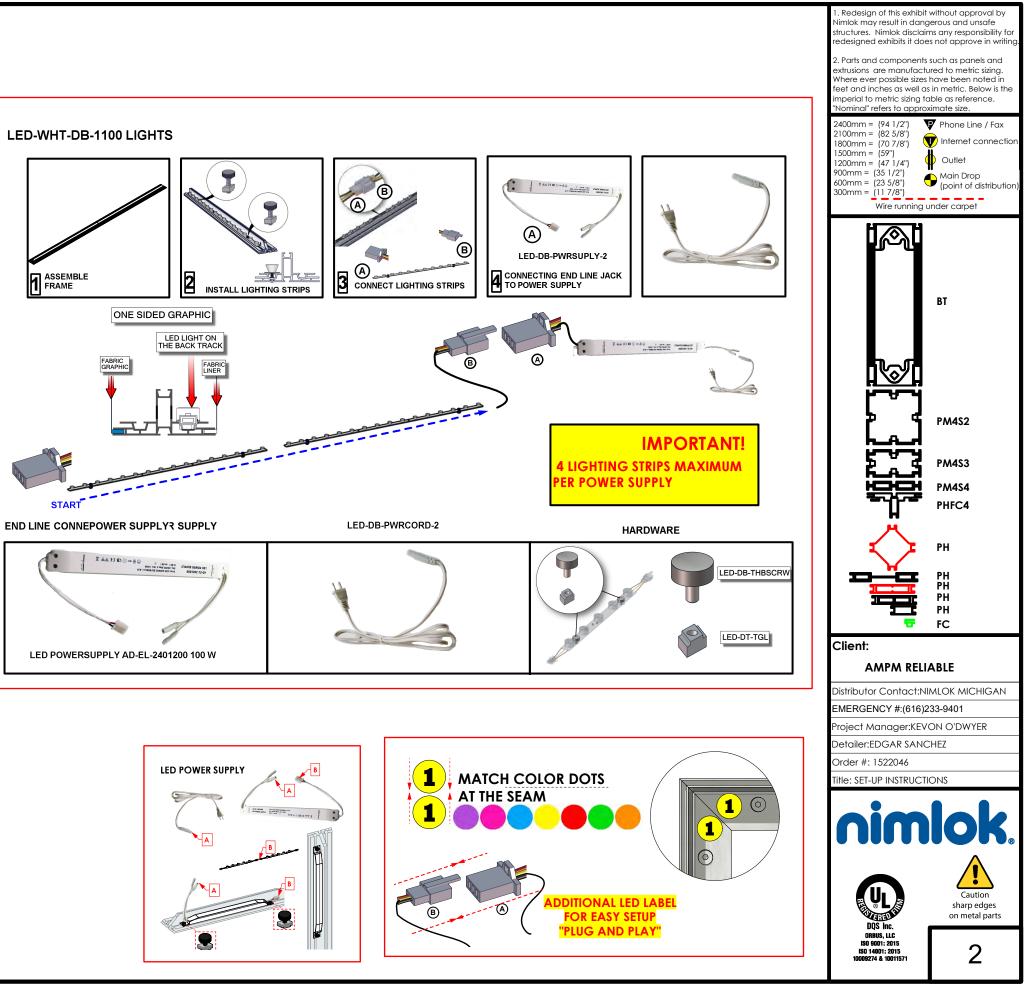
 Pch1174mm (B3) connect to frame that houses graphics. This will be internal, sandwiched between graphics (see photo below).

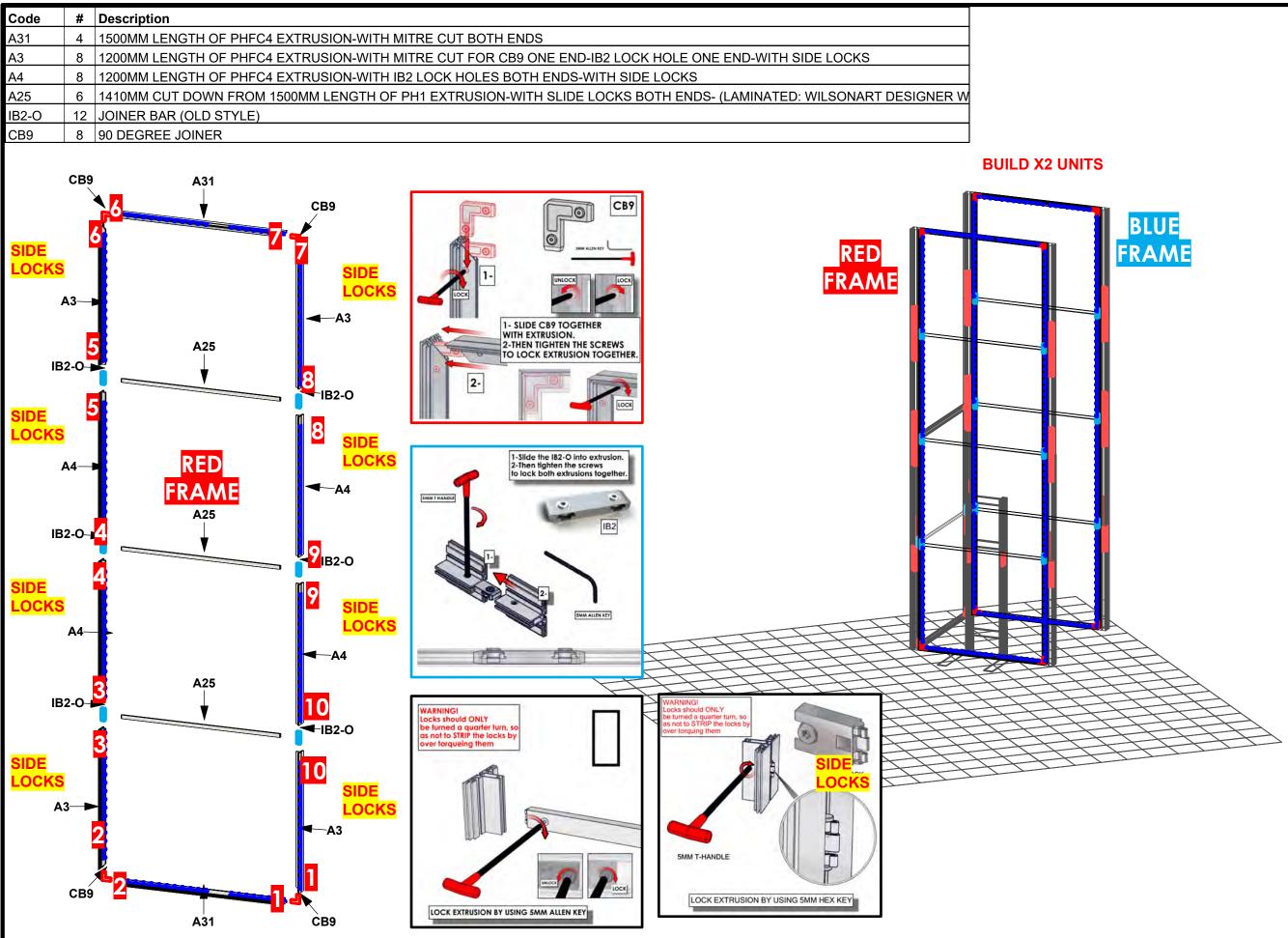


Cams attach on inside channel clostest to tv mount bean on 4" extrusion.

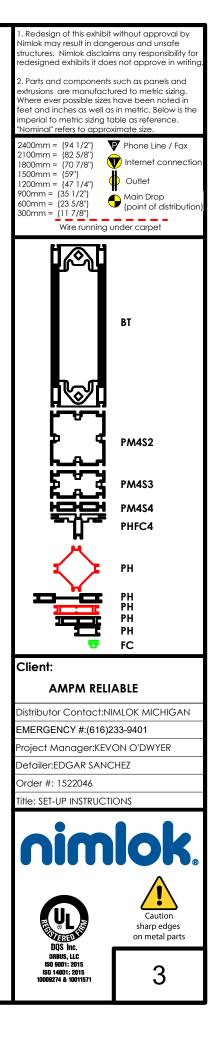


LED-WHT-DB-1100 LIGHTS

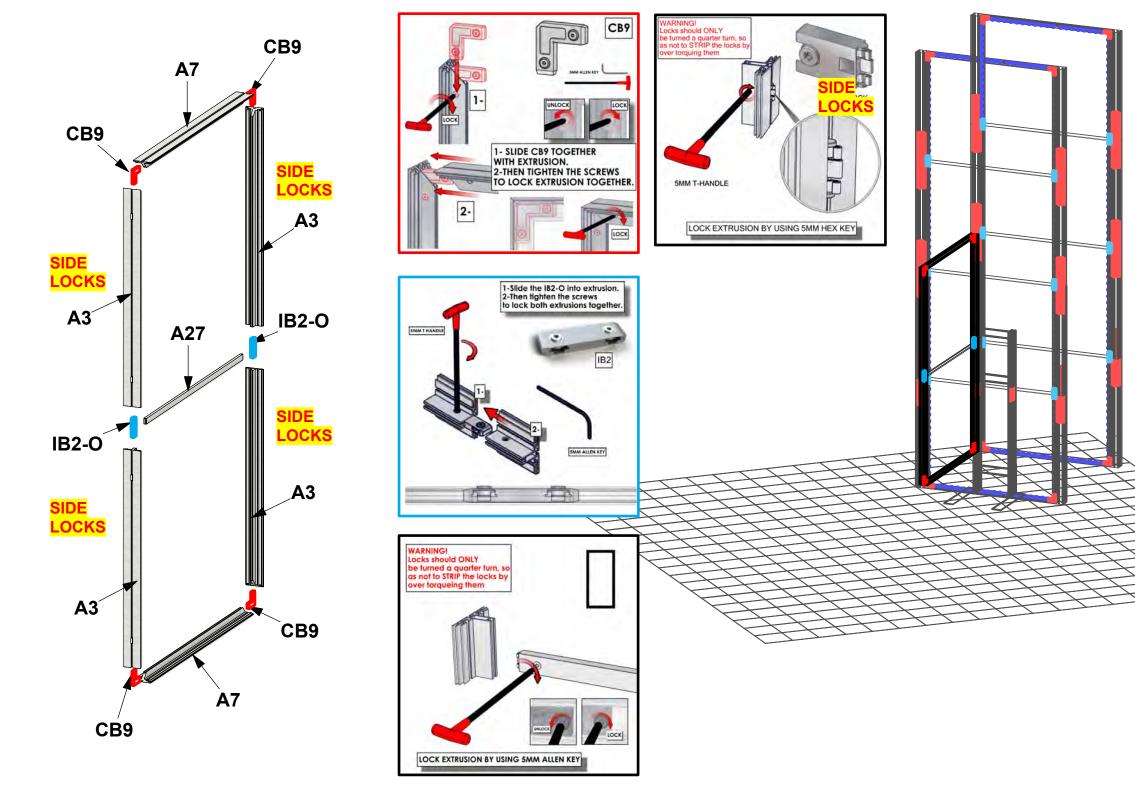


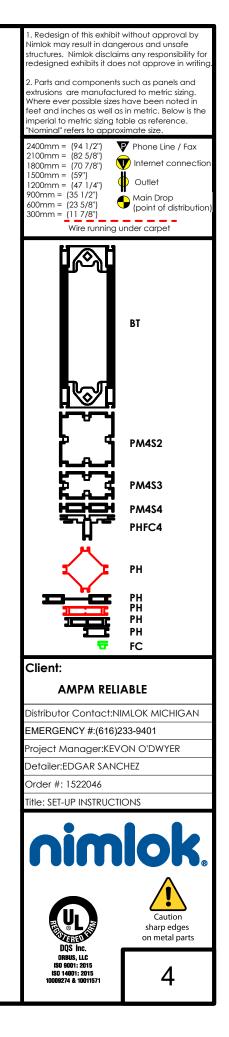


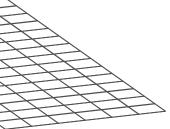


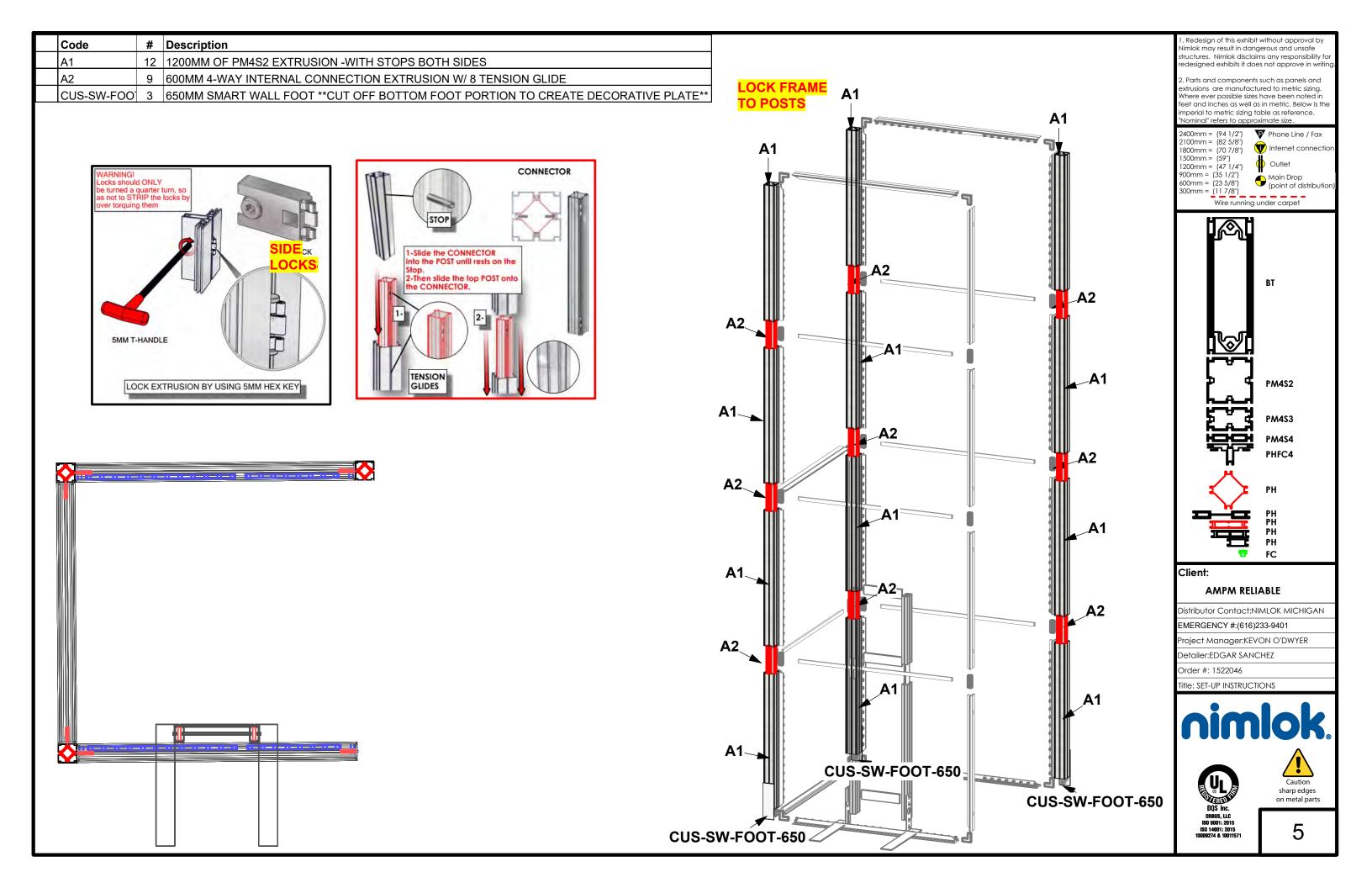


| # | Description |
|---|---|
| 2 | 1400MM CUT DOWN FROM 1500MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT BOTH ENDS |
| 4 | 1200MM LENGTH OF PHFC4 EXTRUSION-WITH MITRE CUT FOR CB9 ONE END-IB2 LOCK HOLE ONE END-WITH SIDE LOCKS |
| 1 | 1310MM CUT DOWN FROM 1500MM LENGTH OF PH1 EXTRUSION-WITH SLIDE LOCKS BOTH ENDS- (LAMINATED: WILSONART DESIGNE |
| 2 | JOINER BAR (OLD STYLE) |
| 4 | 90 DEGREE JOINER |
| | 4 1 2 |



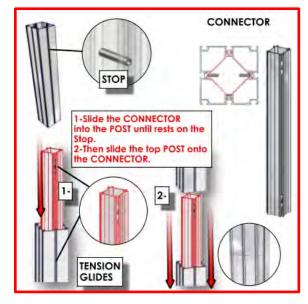


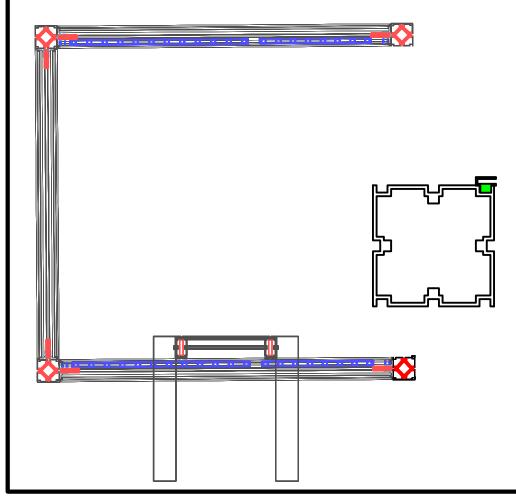


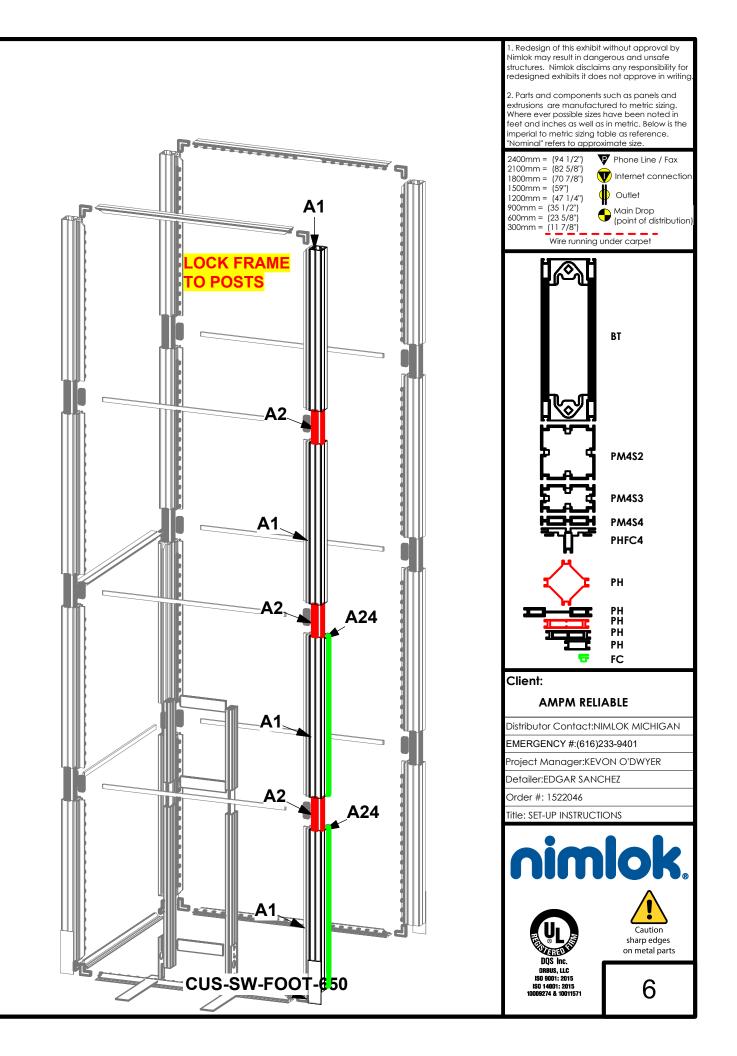


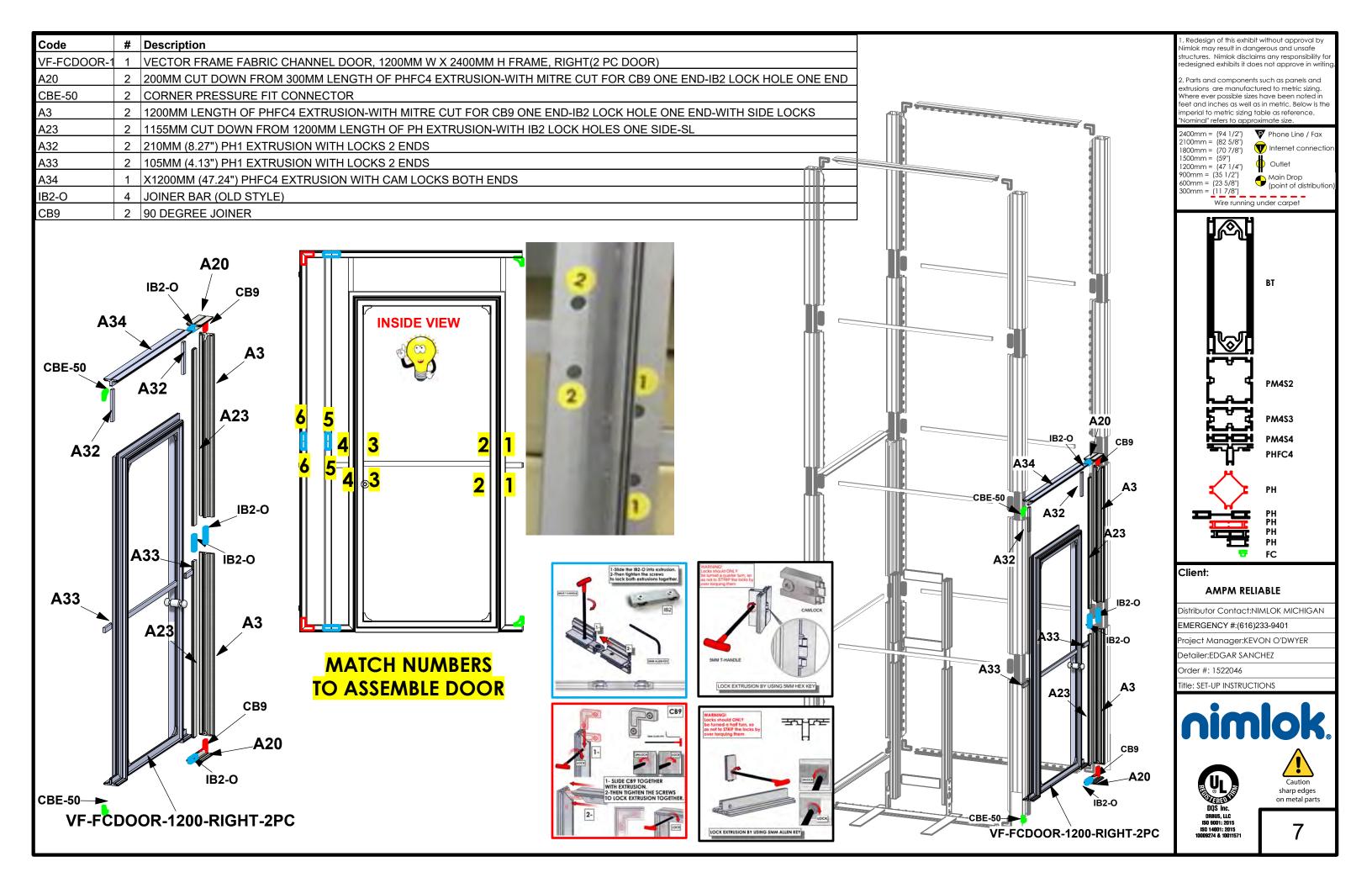
| Code | # | Description |
|------------|---|--|
| A1 | 4 | 1200MM OF PM4S2 EXTRUSION -WITH STOPS BOTH SIDES |
| A2 | 3 | 600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE |
| A24 | 2 | 1186MM CUT DOWN FROM 1200MM LENGTH OF FC EXTRUSION |
| CUS-SW-FOO | 1 | 650MM SMART WALL FOOT **CUT OFF BOTTOM FOOT PORTION TO CREATE DECORATIVE PLATE** |

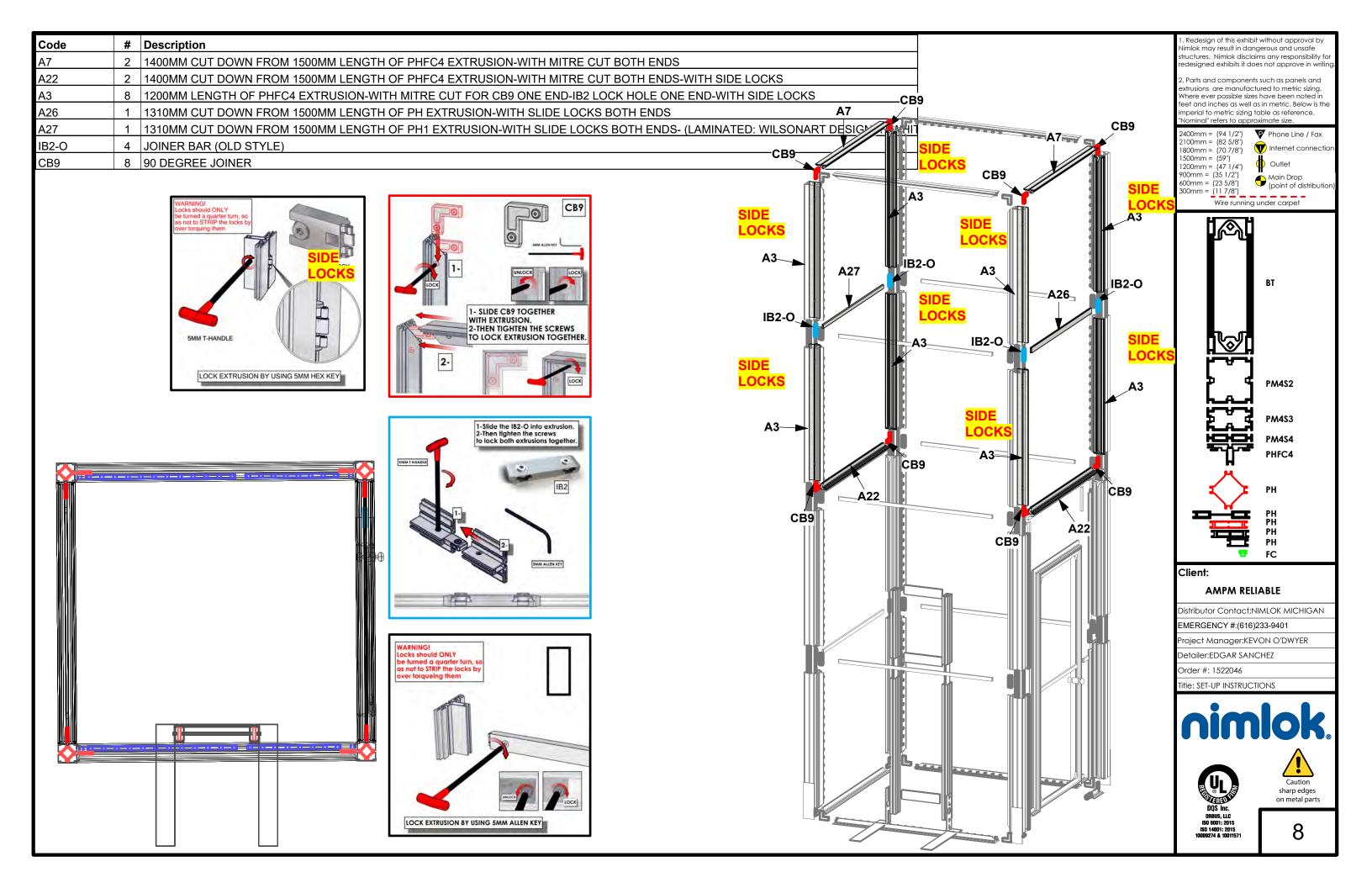




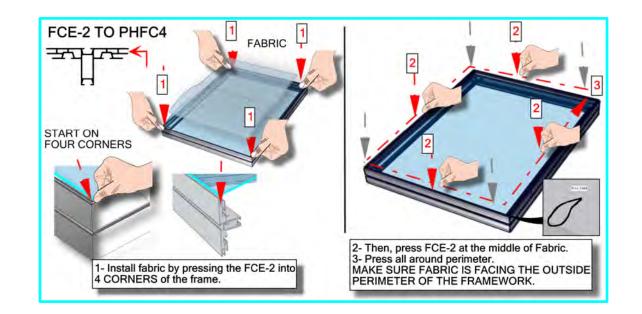


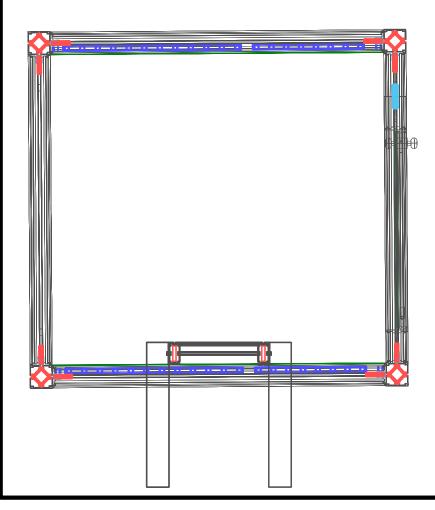


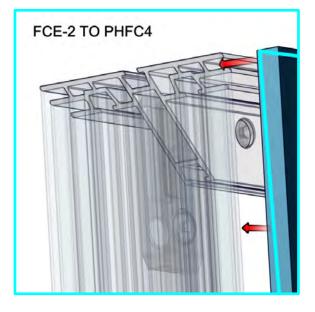


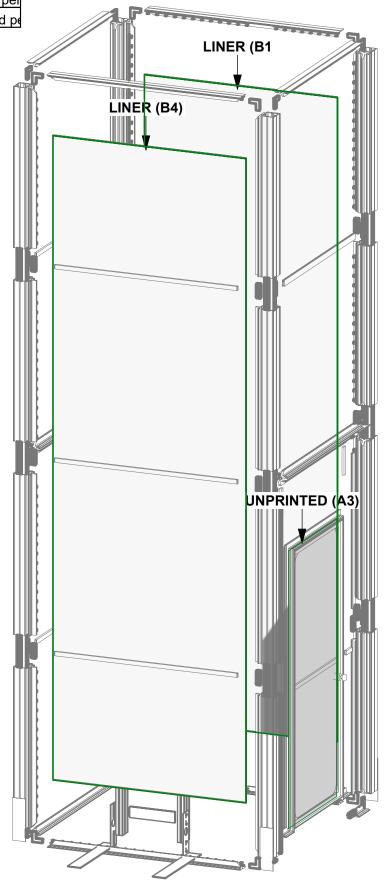


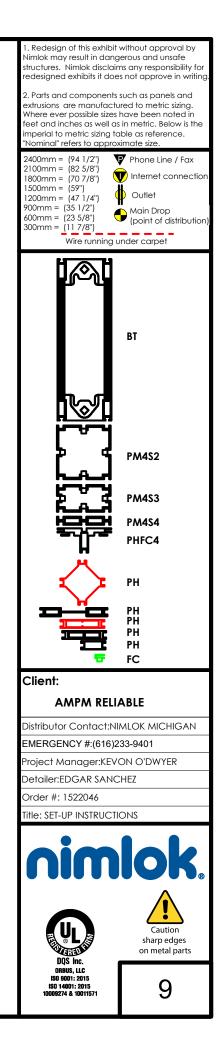
| UNPRINTED (A3) 1 (38.76 w X 85.38 h total size) 34.76 w X 81.38 h finish size, Unprinted Eclipse Blockout Stretch, sewn with FCE-2 silicone | |
|--|--|
| | |
| LINER (B4) 1 (62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around per | |
| LINER (B1 1) (62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around pe | |



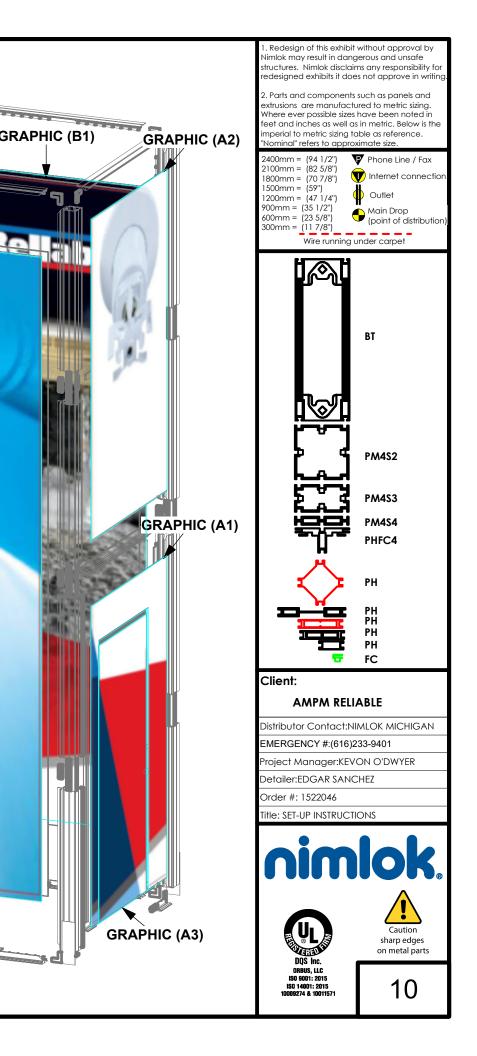


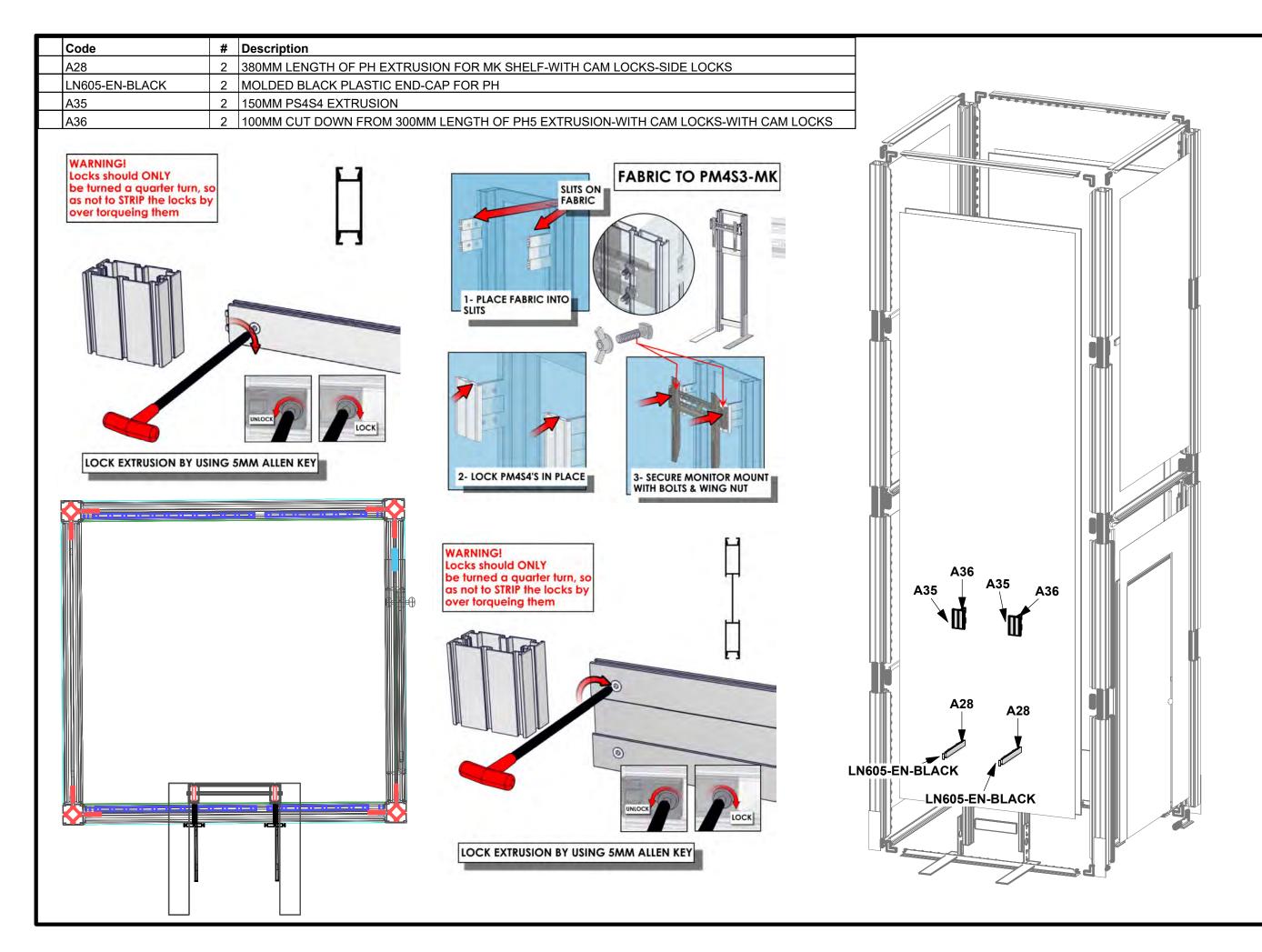


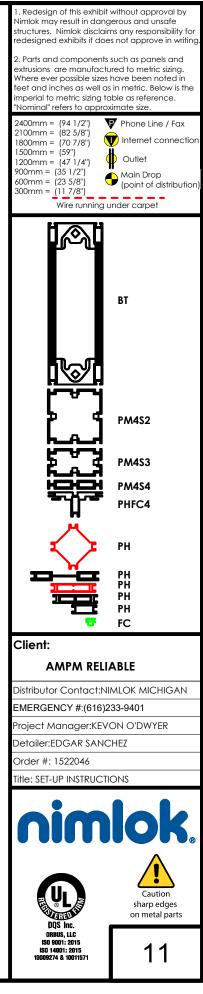


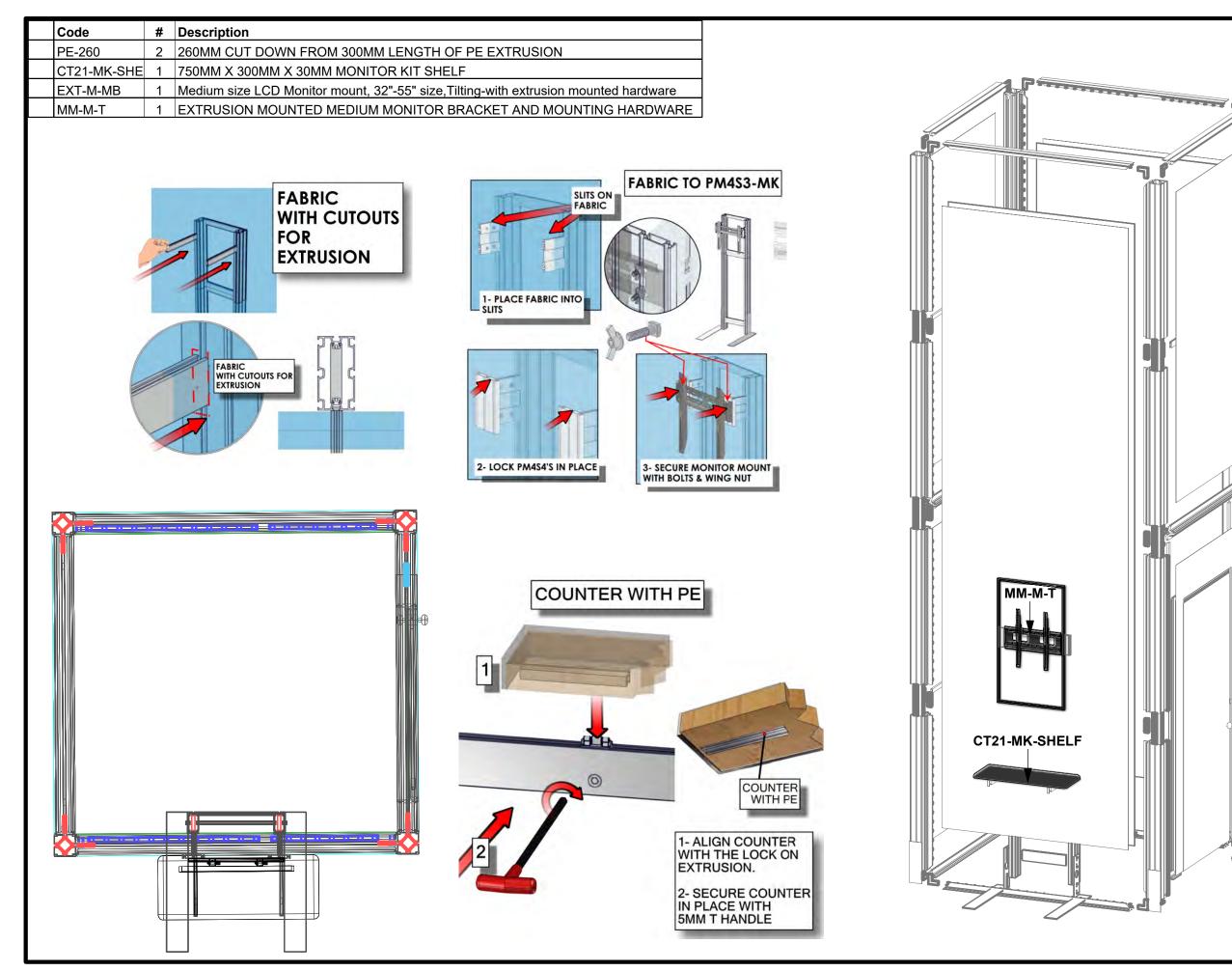


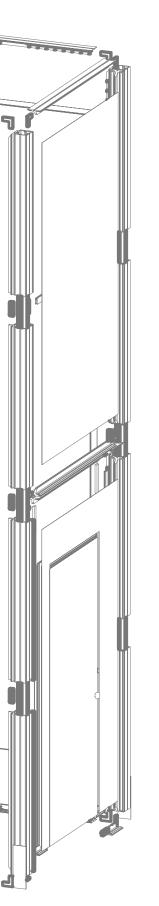
| Code # | Description | |
|--|--|-----------------|
| GRAPHIC (B2) 1 | (59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s | |
| GRAPHIC (A3) 1 | (38.76 w X 85.38 h total size) 34.76 w X 81.38 h finish size, Dye-sub print on Eclipse Blockout Stretch, s | |
| GRAPHIC (B4) 1 | (62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single s | |
| GRAPHIC (B1) 1 | (62.94 w X 192.86 h total size) 58.94 w X 188.86 h finish size, UV/LED print on Backlit Intensity, single s | GRAPHIC (B3) GF |
| GRAPHIC (A1) 1 | (59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s | |
| GRAPHIC (B3) 1 | (59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s | |
| GRAPHIC (A2) 1 | (59.00 w X 98.37 h total size) 55.00 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, s | |
| FCE-2 TO P TUTE START ON FOUR CORNERS 1- Insta 4 CORI | | GRAPHIC (B2) |

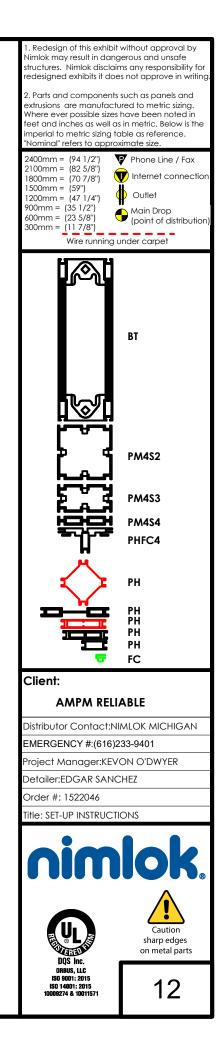


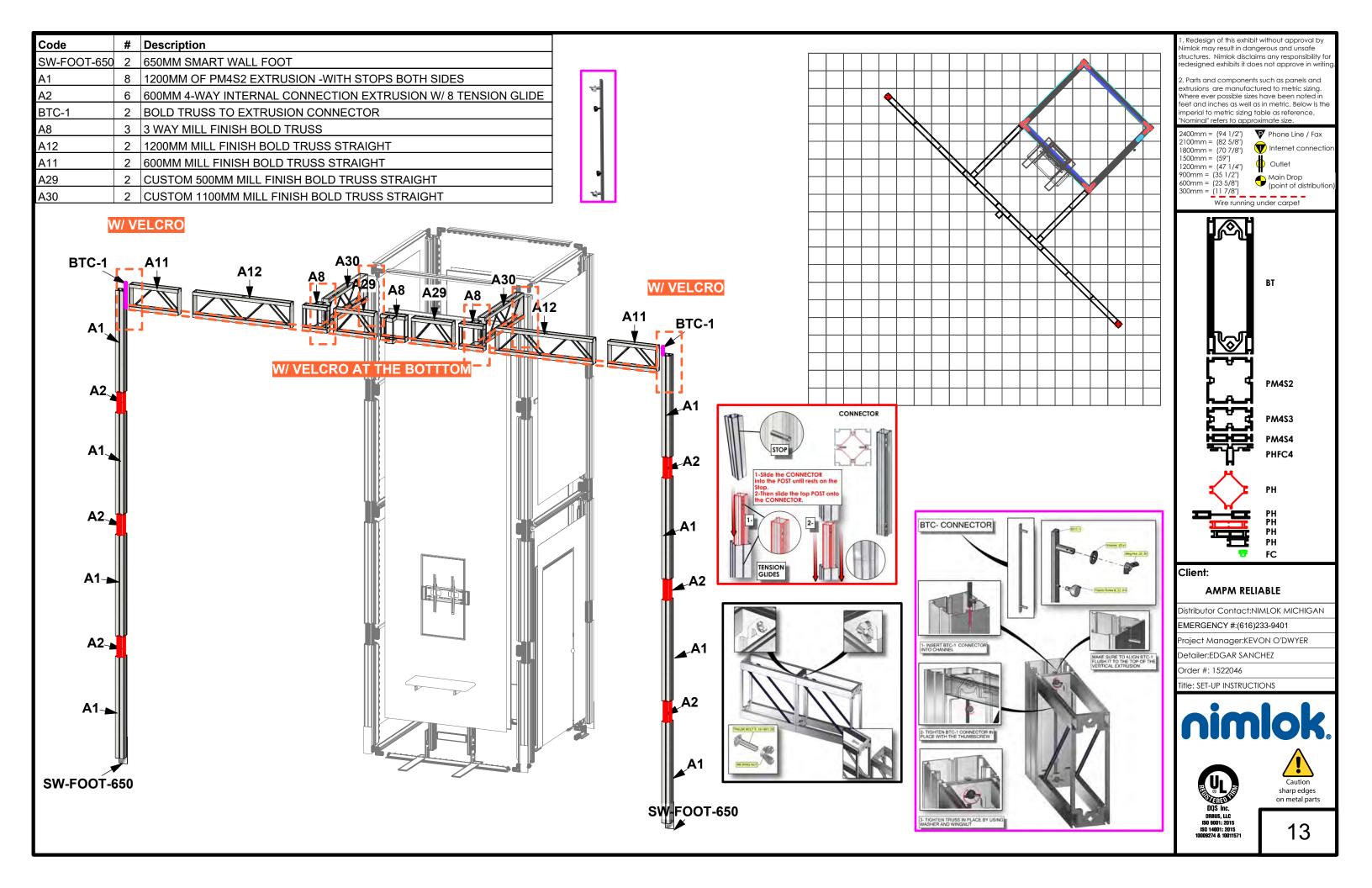


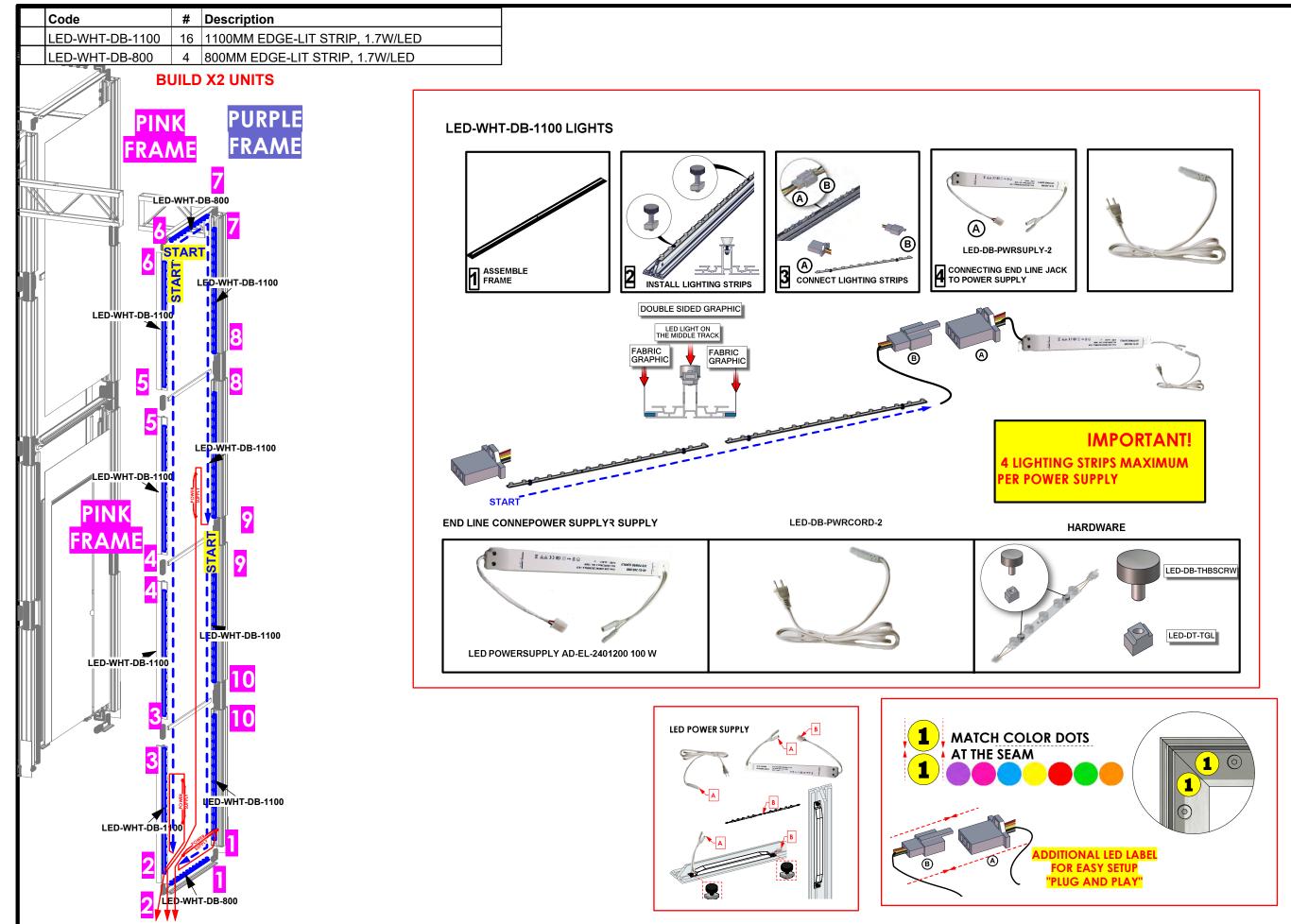


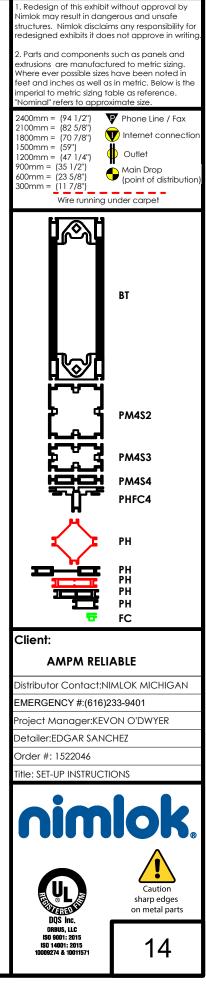


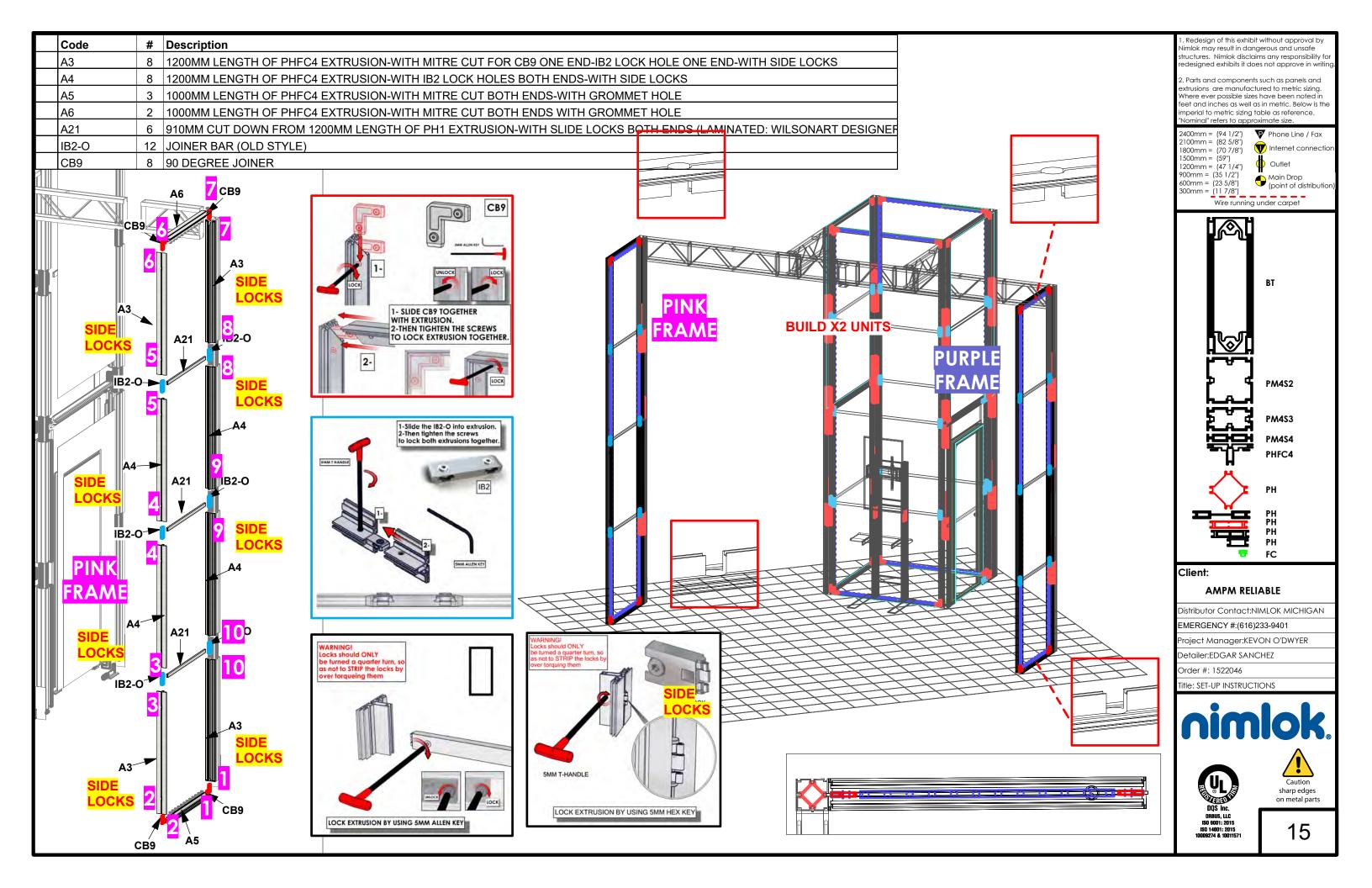


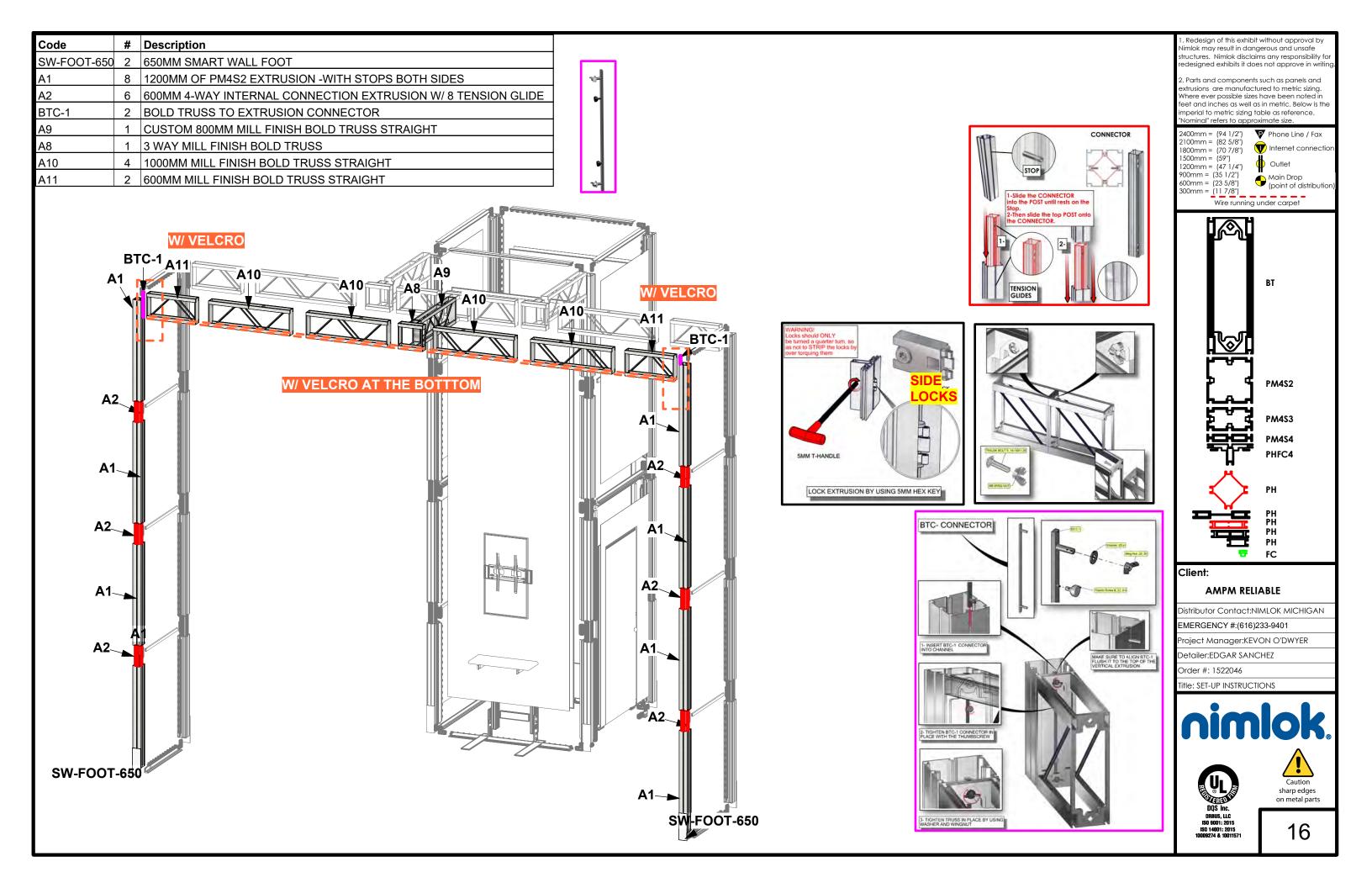


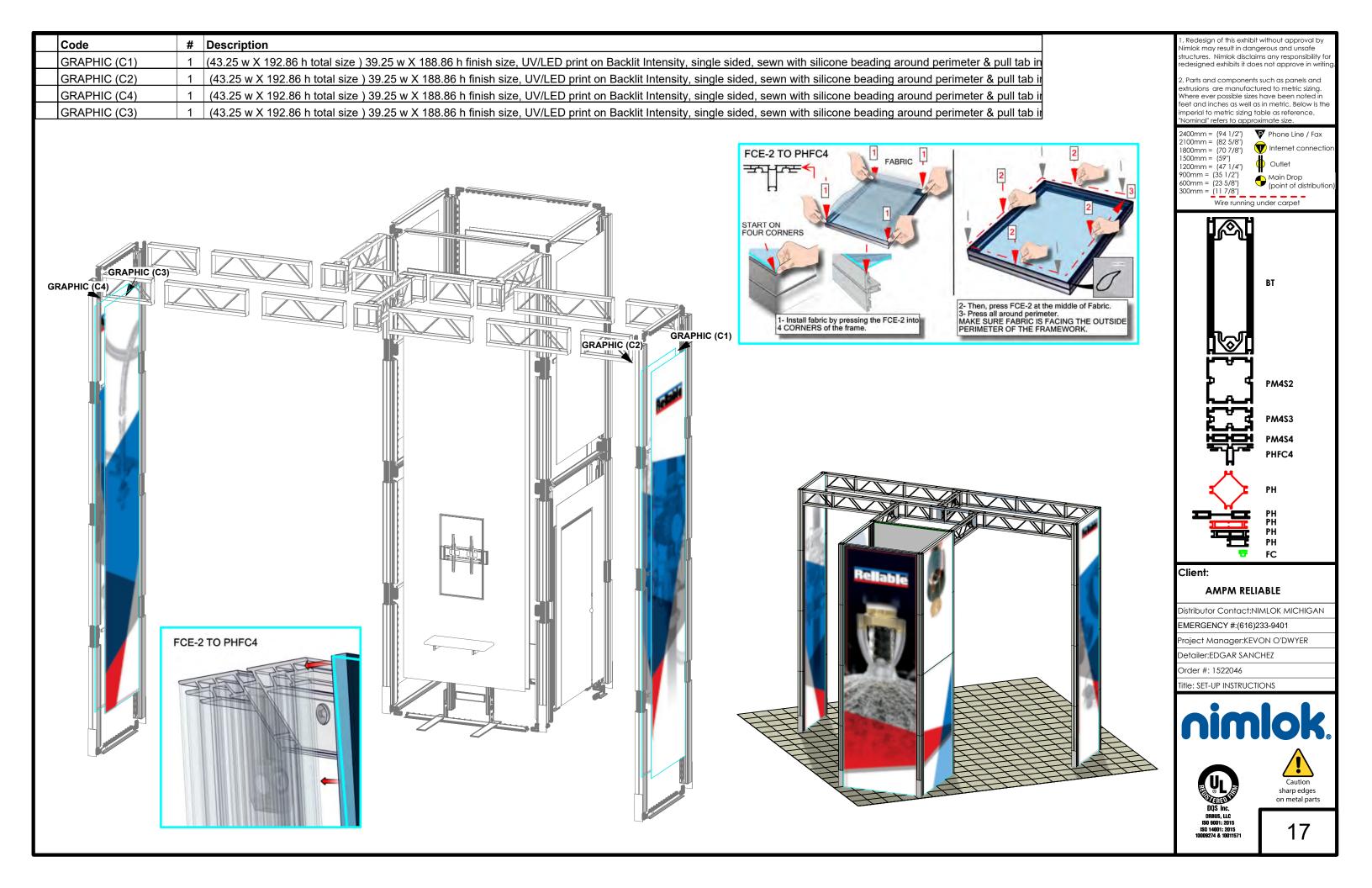


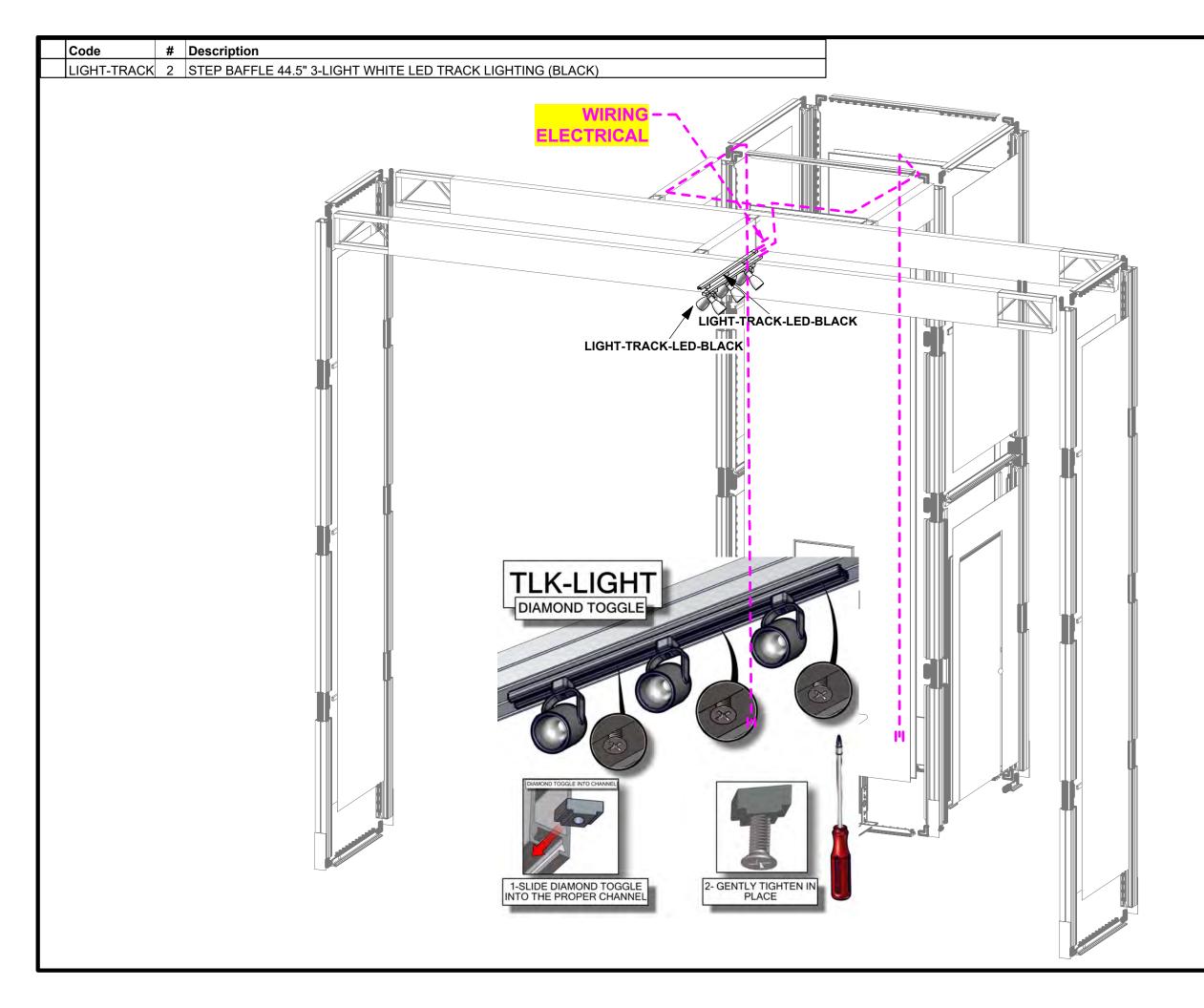


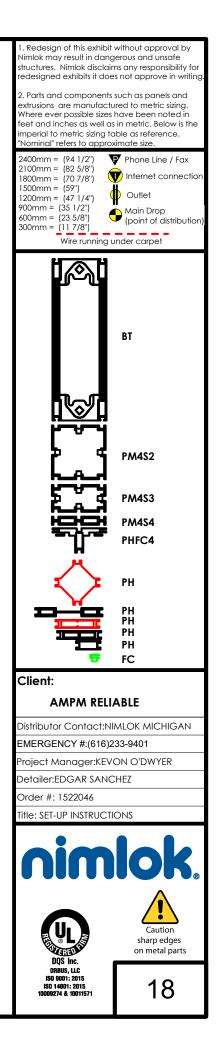












RNG-0804

SET UP INSTRUCTIONS:

1. CONNECT BOTTOM AND TOP TUBES FOLLOWING THE LABELS 2. CONNECT SIDE TUBES

3. CLEAN THE FRAME AND PLACE THEM ON CLEAN PLACE 4. CAREFULLY REMOVE FABRIC COVER FROM BAG

5. PLACE COVER AROUND THE BOTTOM OF THE FRAME

- 6. PULL COVER CAREFULLY UP TO THE TOP
- 7. CLOSE ALL ZIPPERS
- 8. ADJUST FABRIC AROUND THE FRAME
- 9. CONNECT CABLE HARNESS TO THE EYEBOLTS

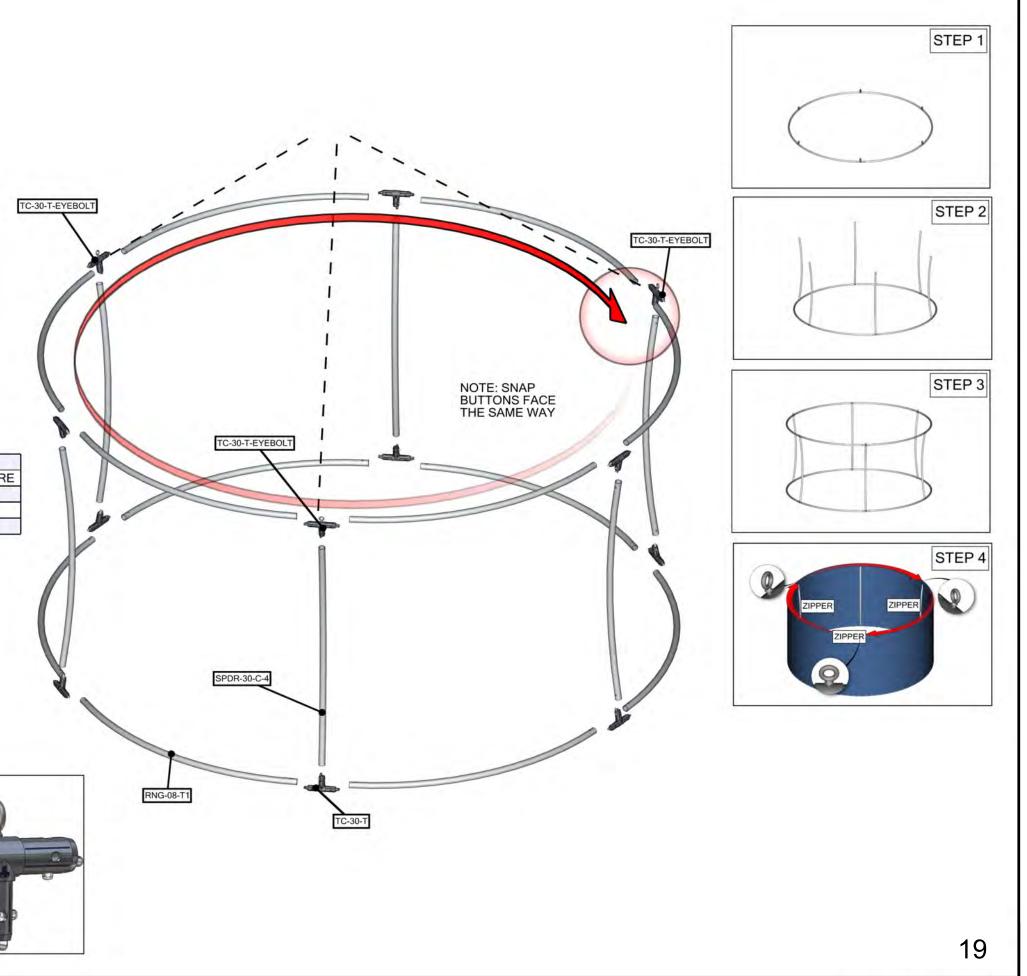
10. COMPLETELY TIGHTEN THREADED CONNECTORS

BREAK DOWN INSTRUCTIONS: REVERSE SET-UP STEPS TO BREAKDOWN FRAME

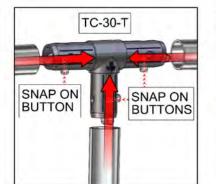
FABRIC CARE INSTRUCTIONS: 1. UNZIP COVER ZIPPERS 2. CAREFULLY REMOVE FABRIC COVER 3. CLOSE ALL ZIPPERS 4. FOLD OR ROLL NEATLY 5. PLACE FABRIC IN COVER BAG

| QTY | CODE | DESCRIPTION |
|-----|-----------------|--|
| 12 | RNG-08-T1 | TUBE FOR 8' DIAMETER RING HANGING FABRIC STRUCTURE |
| 6 | SPDR-30-C-4 | 30MM CURVED SPREADER FOR |
| 9 | TC-30-T | T JUNCTION FOR 30MM TUBING |
| 3 | TC-30-T-EYEBOLT | T JUNCTION FOR 30MM TUBING |

TOTAL WEIGHT:35.5 (lbs) MAX SIZE:46.8 (in) HARDWARE:19.7 (lbs) GRAPHIC:13.9 (lbs







EYEBOLT

